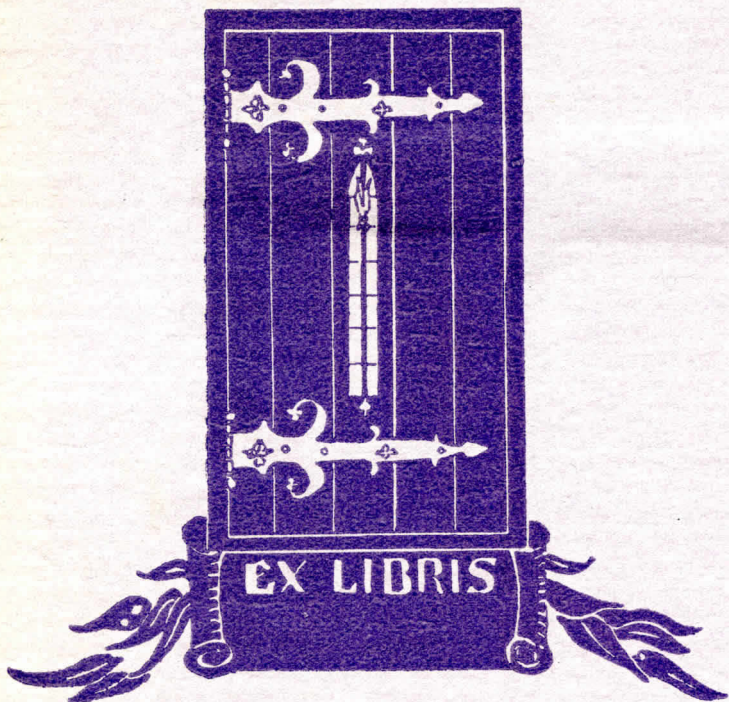


NINETEEN • TWENTY • NINE

ANNALS

COLLEGE OF NEW • ROCHELLE

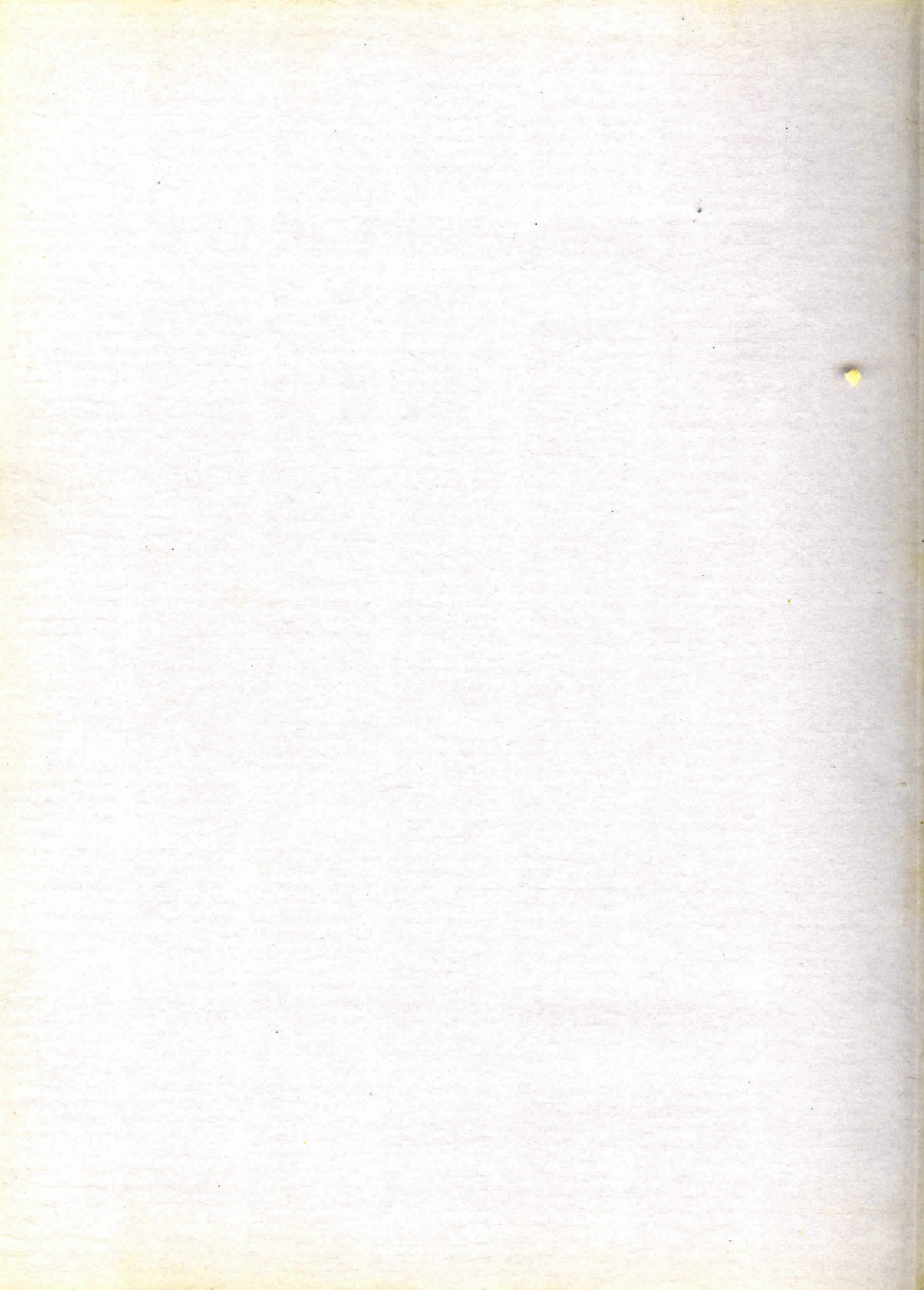






















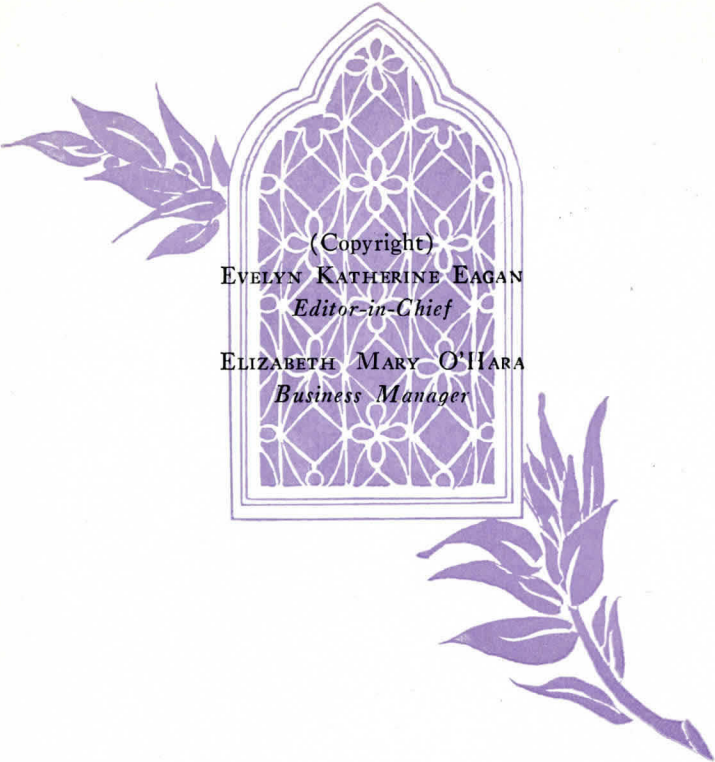


The  
1929

Annales







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EVELYN KATHERINE EAGAN

*Editor-in-Chief*

ELIZABETH MARY O'HARA

*Business Manager*





# Preface

Four hundred years have gone their fateful way since St. Angela Merici was divinely inspired to found in the city of Brescia, Italy, the Order of St. Ursula. For four centuries, the Ursulines, as brave in deed as they are noble in purpose, have cherished the shining ideals of St. Angela. This heritage of inspiration and beauty is the birthright of every daughter of New Rochelle. Proudly, yet humbly, guarding this legacy within our hearts, we pray that this jubilee year book be a colorful image of the dream of St. Angela as it has been realized in this — another Brescia, another country, and another age.









# The 1929 Annals

Being an Accumulation  
of the Ana of the  
School Year  
and Particularly of the  
Senior Class of the  
College of New Rochelle  
New Rochelle, New York

# Dedication





# Dedication

The College of New Rochelle, in the twenty-fifth year of its existence, is an impressive monument to the undaunted faith of its foundress, Reverend Mother Irene. Sculptured buildings express with graceful stateliness a lasting tribute to her sublime courage, while in our hearts there is carved for Mother Irene a niche in which a grateful appreciation of her will dwell always.

Treasuring her happiness on this, the Golden Jubilee of her religious life and the Silver Jubilee of the college, we lovingly dedicate to Mother Irene this 1929 Annals.



# Appreciation

## ANNALES ROLL OF HONOR

MOTHER M. IGNATIUS

MOTHER M. LOYOLA

SISTER THOMAS AQUINAS

ALPHA NU OMICRON

ANNALES STAFF

LILLIAN COWAN, '28

ROSANNE ALBERT, '28

MILDRED KAMPF, '29

CECELIA HESSINGER, '29

MISS IRENE DREW  
*Chidnoff Studio*

MR. EDWARD C. BRANDOW  
*The Brandow Printing Co.*

MR. P. S. GURWIT  
*Jahn & Ollier Engraving Co.*

OUR ADVERTISERS





# Contents

Campus

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Advertisements



# These—Our Memories



We shall not see the castle blush  
At the touch of dawn's red fingers,  
While clinging in the still, bare elms,  
A shy, white crescent lingers.

And other gay, young voices  
Will echo through the gym;  
We shall be living, each alone,  
A future bright—or grim.

The chapel bell clear-chiming  
On other hearts will play  
Its silvery, starlit melodies;  
We shall be far away.

Nor will the panes of Maura,  
Crystal lanterns filled with light,  
Throw us a gladsome welcome  
Through the quiet, campus night.

We've walked the ways of friendship;  
Now we must veer apart,  
And laughter-loving lips are stilled;  
Each listens to her heart.

Sunsets will flame the brighter,  
And friendship whiter shine  
In the light of these—your memories  
Of college and Twenty-nine.

EVELYN KATHERINE EAGAN



# VIEWS





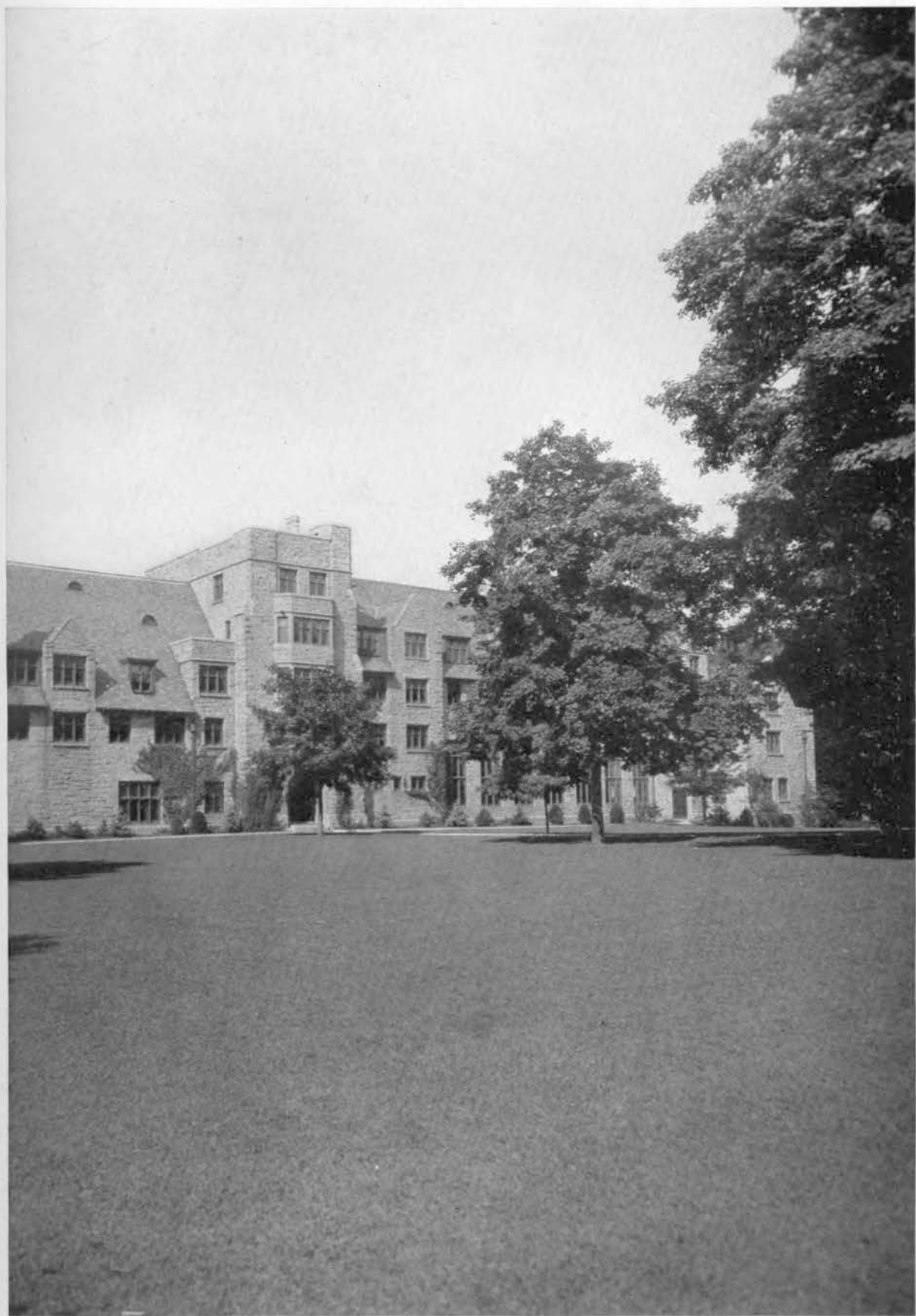






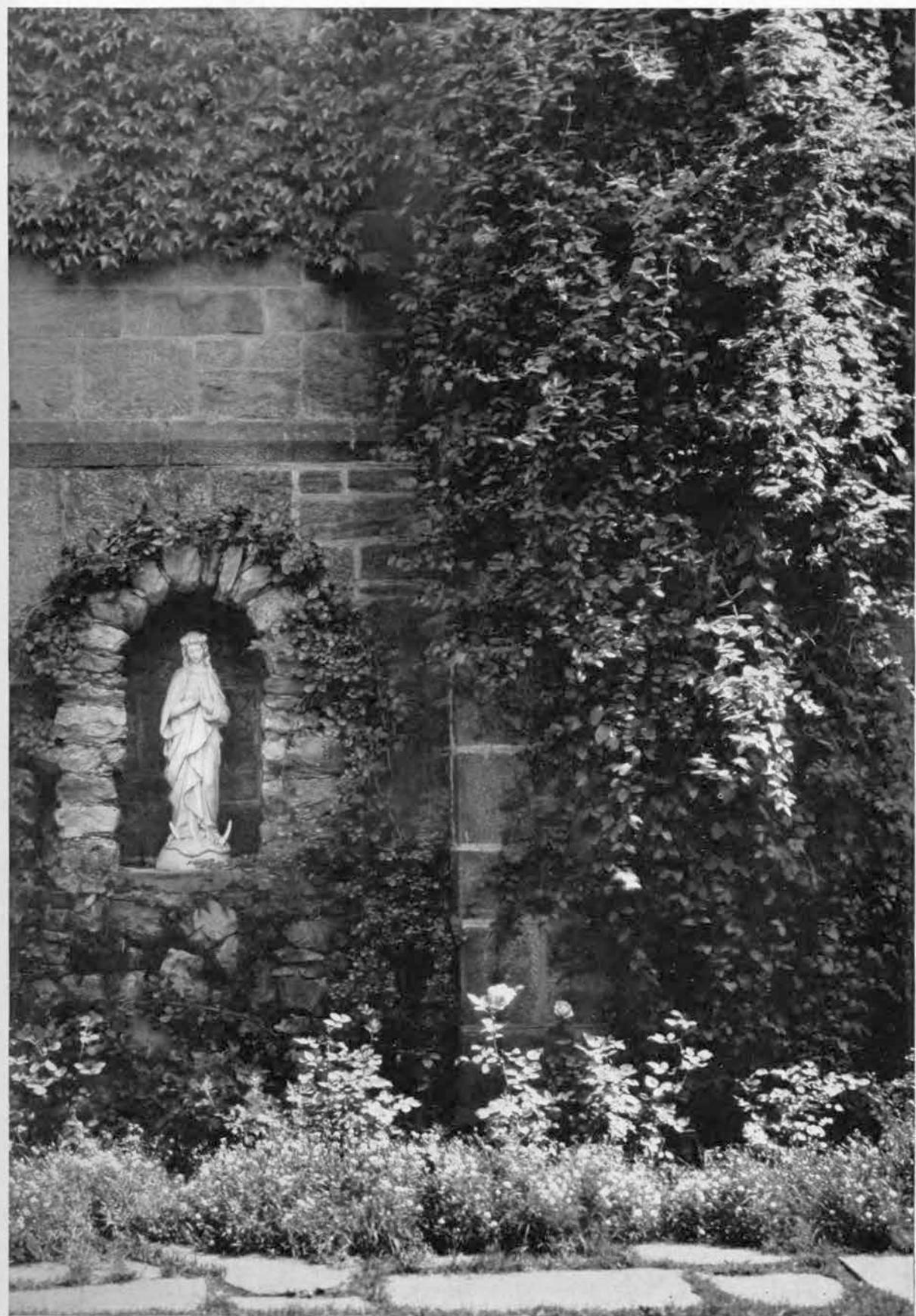


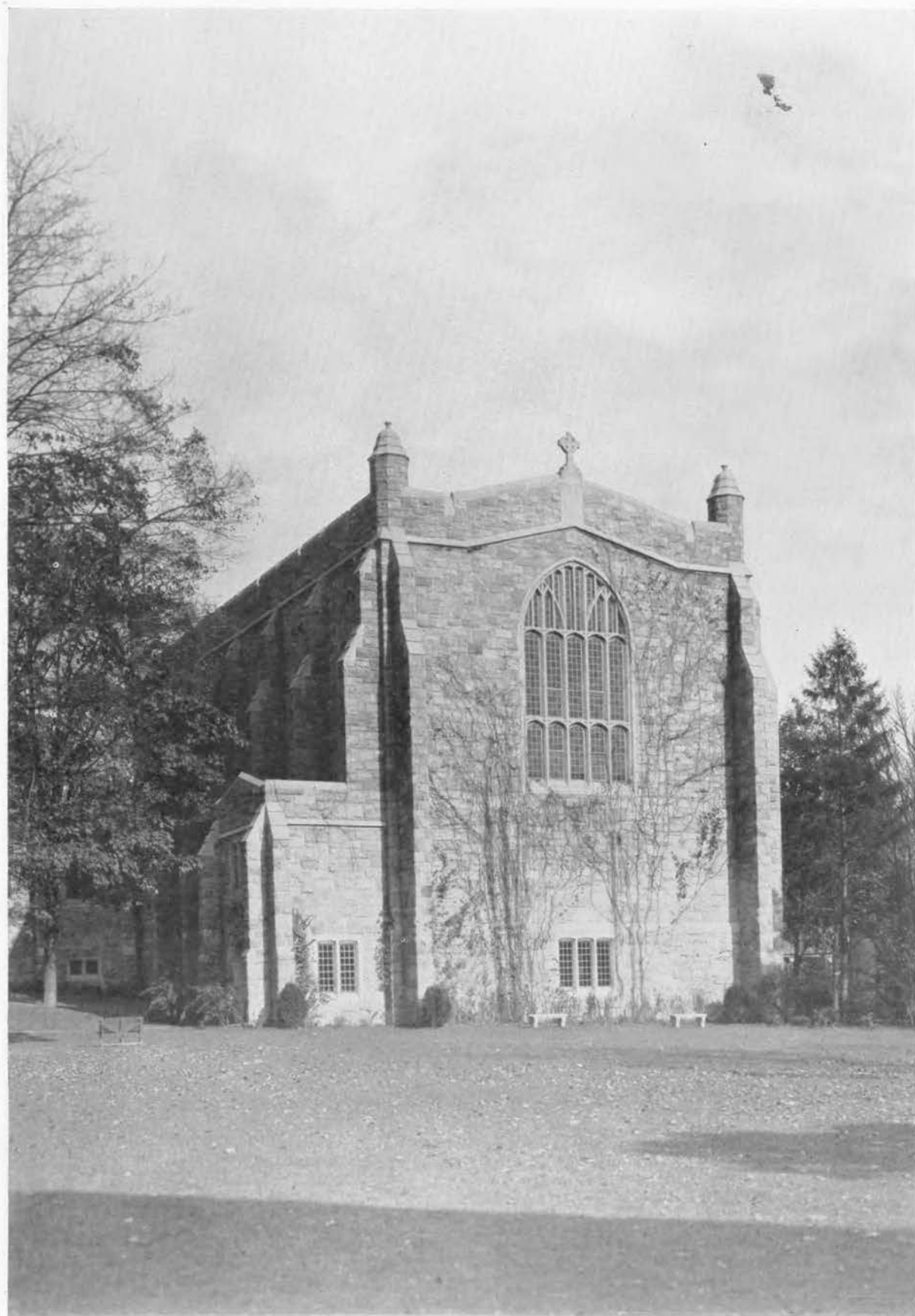
















FACULTY





RIGHT REVEREND MONSIGNOR JOHN P. CHIDWICK, D.D.  
*President of the College*

*Standing Committees of the Faculty*

*College Council:* Reverend Mother Irene, chairman; the Dean, Mother Ignatius; Mother Augustine; Dr. Schuler; Dr. Condon; Mother Agnes; Mother Loyola; Mother Xavier.

*Committee on Instruction:* the Dean; Professors Schuler; Von der Porten; Mother Xavier; Mother Cephas.

*Committee on Admissions:* the Dean; Mother Xavier.

*Committee on Honors:* the Dean; Professors in charge of departments concerned; Mother Xavier.

*Committee on Student Organizations:* the Dean; Associate Dean; Mother Cephas; Mother Aquinas.

*Faculty Members on the Student Advisory Board:* the Dean; Associate Dean; Registrar.



## Officers of Administration

RIGHT REVEREND MONSIGNOR JOHN P. CHIDWICK, D.D.	<i>President</i>
REVEREND MOTHER IRENE, A.B.	<i>Vice-President</i>
MOTHER M. IGNATIUS, A.M.	<i>Dean</i>
MOTHER M. LOYOLA, A.B.	<i>Associate Dean</i>
SISTER M. AMBROSE	<i>Treasurer</i>
MOTHER M. XAVIER, A.M.	<i>Registrar</i>

### *Board of Trustees*

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EDWARD J. MCGUIRE, LL.B.	<i>Secretary</i>
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Conde B. Pallen, Ph.D.	Hon. James A. O'Gorman
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Myles J. Tierney, M.D.	Luke D. Stapleton, Jr.
Right Rev. Mgr. John P. Chidwick, D.D.	

## Philosophy



REV. JOSEPH E. BRADY

*Professor of Philosophy and Religion*

Fordham, 1905-1907; Dunwoodie Seminary, 1907-1912; A.B., Dunwoodie, 1909; Catholic University, 1912-1914; S. T. B., Catholic University, 1913; J. C. B., 1914.

REV. JAMES CAREY

*Lecturer on Religion and Philosophy*

A.B., St. Francis College, Loretta, Penn., 1917; A.M., Nebraska, 1918; Dunwoodie Seminary, 1918-1922; Biblical Institute, Rome, Italy, 1923-1925.





## Literature

MOTHER M. THOMAS AQUINAS

*Professor of English*

A.B., New Rochelle, 1913; A.M., New Rochelle, 1920; Fordham, 1920-1925; Ph.D., Fordham, 1925; Oxford, England, 1926.

MOTHER M. GRACE

*Assistant Professor of English*

A.B., New Rochelle, 1913; Columbia, 1920; A.M., New Rochelle, 1922; Fordham, 1922-1926; Ph.D., Fordham, 1926; Oxford, England, 1926.

JOHN M. LOUGHRAN

*Lecturer in English*

A.B., New York University, 1907; A.M., 1910; Law School, New York University, 1910-1912, Graduate Student, New York University, 1913-1915; 1925-1926.



WALTER V. GAVIGAN

*Lecturer in English*

A.B., Bates, 1924; Saint Xavier College, Cincinnati, 1924-1925; Columbia, 1925-1926; A.M., Columbia, 1926; Candidate for Ph.D. Degree, Columbia.

SISTER BERNICE

*Assistant in English*

A.B., New Rochelle, 1924; Fordham, 1924-1925-1928

SISTER MARGARET

*Assistant in English*

A.B., New Rochelle, 1922.



F. FRASER BOND

*Lecturer in Journalism*

B.Litt., Journalism, Columbia, 1921; Reporter, Toronto Daily Star, 1914-1917; New York Times, 1921-1926. Associate in Journalism, Columbia University.

HENRI MARTIN BARZUN

*Professor of French*

B-es-L., University of Paris, 1897; graduate student University of Paris, 1909-1913; Lehigh University, 1920-1923; M.A., Lehigh, 1923; Author, Works on Drama, Literature, Economics; Contributor, New York Times, Current History, Review of Reviews on French Affairs; Fordham, 1924-1926; Ph.D., Fordham, 1926.





MOTHER M. FRANCIS D'ASSISI

*Instructor in French*

A.B., New Rochelle, 1920; New Rochelle, 1921-1923;  
University of Paris, 1924-1925.

MARIE A. PETERS

*Instructor in French*

A.B., University of Texas, 1925; A.M., University of  
Texas, Columbia, 1928.



MAXIMILIAN VON DER PORTEN

*Lecturer in Romance Languages*

Berlin, Lausanne, Heidelberg, 1897-1902; Ph.D.,  
Heidelberg, 1902; Romance Languages and Philology,  
University of Paris, 1902-1905; Oriental Languages  
and Literature, Vienna and Budapest, 1906-1907.

MOTHER M. LOYOLA  
*Professor of Latin*

A.B., New Rochelle, 1908.

SISTER M. REGIS  
*Instructor in Latin*

A.B., New Rochelle, 1919; New Rochelle, 1924-1925;  
graduate student, Columbia, 1925-1926; A.M., Col-  
umbia, 1926.

SISTER JOSEPH  
*Assistant in Latin*

A.B., New Rochelle, 1925; Graduate Student in Co-  
lumbia, 1928-1929.



NANCY HUFF POWELL

*Associate Professor of Latin*

B.S., Teachers College, Columbia, 1911; University of  
South Carolina, 1912-1914; A.M., University of South  
Carolina, 1914; Columbia, 1914-1915; A.M., Colum-  
bia, 1915; Classical Philology, Columbia, 1915-1919.  
Travel and Research in Greece and Italy, 1925.

MARIE FLORES BECERRA

*Professor of Spanish*

Manuela Canizares, S.A., 1912-1916; Columbia, 1921-  
1924; A.M., Columbia, 1924; Columbia, 1924-1926.







RAFAEL ALBERTO BECERRA

*Instructor in Spanish*

A.B., Colegio de La Santa Infancia, 1918; Graduate School, Columbia, 1923-1926; State College of Washington, 1926-1927; Graduate School, Columbia, 1927-.

OTTO F. SCHMITZ

*Professor of German*

Gymnasium, Vordhausen, 1880; Tubugen, Lausanne, Berlin, Munster, 1880-1885; Ph.D., Munster, 1885; Member of Modern Language Association of America.



MIRIAM LITTLE SIMONS

*Instructor in Oral English*

F. F. Mackey, National Conservatory of Dramatic Art, 1896-1905; Columbia, 1919-1920.

## Physical Training

EDNA A. MEYER

*(Shortley)*

*Instructor in Physical Training*

Savage School of Physical Education, City of New York, 1916-1918; New York University, 1918-1924; Westoff-Serova School, 1920-1921.



## History



JOHN J. SCHULER

*Professor of History*

A.B., German Wallace, 1891; Johns Hopkins, 1901-1904; Ph.D., Columbia, 1908.

ANNA T. SHEEDY

*Professor of History*

A.B., Smith, 1922; A.M., Columbia, 1923; Columbia, 1923-1926.







SYLVESTER J. HEMLEBEN

*Professor of History*

Graduate, Wisconsin State Teachers' College, 1919; graduate and professional course, Wisconsin State Teachers' College, 1919-1922; University of Iowa, 1924-1927, B.A., Iowa, 1927; graduate student University of Iowa, 1927.

## Art

DOROTHEA STRAIN

*Lecturer in Art*

A.B., University of California, 1922; Graduate Student, Radcliffe, 1922-1923; A.M., Harvard, 1923; Travel, France, Italy, Germany, Spain, Belgium, Holland, England, Switzerland, 1923; Columbia University, 1925-1926.



## Economics



EDWARD J. QUINN

*Lecturer in Economics*

B.C.S., New York University, 1910.

LAWRENCE A. PALMINTERI

*Lecturer in Economics and Education*

A.B., 1924, New York University; M.A., 1925, New York University; Graduate Work, Columbia, 1928.

MOTHER M. XAVIER

*Registrar and Professor of Sociology*

A.B., New Rochelle, 1909; Columbia, 1913-1911, 1913-1914; A.M., Columbia, 1914.



JAMES J. WALSH

*Lecturer in Sociology*

K. C. St. G., M.D., Ph.D., Sc.D., Litt.D., Fellow A.M.A., A.A.A.S., Author of *Makers of Modern Medicine*, *Old Time Makers of Medicine*, *The History of Medicine in New York State*, *The Thirteenth and Greatest of Centuries*, *The Pope and Science*, *Physician and Lecturer*.

## Science

FRANK O'CALLAGHAN

*Professor of Physics*

B.S., Liverpool, 1898; Liverpool, 1898-1900; M.S., Liverpool, 1900; Skerry University College, London, 1902-1906; Rockville College, 1906-1910; Tanta College, Egypt, 1910-1912; Dublin, 1914-1917.







HELEN B. TWOHEY

*Professor of Biology*

B.S., Rosary College, 1923; Assistant in Botany and Bacteriology Departments, University of Illinois, 1923-1924; M.S., University of Illinois, 1924; Instructor in Biology, Joliet Junior College and High School, 1924-1926; Graduate Student, Columbia, 1928-1929.

ROBERT L. JERUCSO

*Laboratory Assistant*

B.S., Rensselaer, 1925; Ch.E., Rensselaer; M.Ch.E., Carnegie; C.Ph.D., Columbia; Lecturer in Physics at Cathedral College, 1928-1929.



ARTHUR B. HUSSEY

*Lecturer in Physics*

A.B., Bates, 1914; A.M., Brown, 1915.

KATHERINE ELIZABETH O'BRIEN

*Instructor in Mathematics*

A.B., Bates, 1922; Smith College, 1922-1923; Cornell, 1923-1924; A.M., Cornell, 1924; Columbia, 1926-1927.



JAMES J. MCBRIDE

*Professor of Chemistry*

A.B., Columbia, 1923; Columbia, 1923-1925; A.M., Columbia, 1925; Candidate for Ph.D. degree, Columbia.

Education

JOHN F. CONDON

*Lecturer on Education and Marshal of the College*

A.B., College of the City of New York, 1882; Pd.M., New York University, 1902; Ph.D., 1904.





MOTHER M. EMMANUEL

*Professor of Education*

A.B., New Rochelle, 1916; A.M., New Rochelle, 1919; Fordham, 1920-1924; Ph.D., Fordham, 1924; Catholic University, 1925.

WILLIAM A. CLARKE

*Instructor in Methods*

A.B., Fordham, 1916; A.M., Columbia, 1923; First Assistant Modern Language Department, James Monroe High School; Instructor Fordham University Summer School, 1920, 1921; Instructor Fordham Extension, 1920, 1921; Instructor Columbia University Summer School, 1924, 1925, 1926, 1927.

## Business

DOROTHY M. WELDON

*Instructor in Stenography and Typewriting*

Stebbins School of Secretarial Studies, 1920-1921; Yale Normal School, 1921; Secretary, A. H. Kirkland Insurance Company, 1921-1922; Columbia, 1922-1926.



## Library

ELEANOR E. HAWKINS

*Librarian*

School of Library Science, Pratt Institute, 1906-1907; University of Chicago, 1914-1917; Ph. B. 1917; Buffalo Public Library, 1896-1904, 1907-1911; Kansas City Public Library, 1911-1914; Chicago Historical Society, 1918-1920; Editor, Cumulative Book Index, H. W. Wilson Co., 1920-1924; State Library, Albany, 1925-1926.



MOTHER M. CEPHAS

*Assistant Librarian*

A.B., New Rochelle, 1908; A.M., Columbia, 1909.

SISTER M. GERTRUDE

*Assistant Librarian, Instructor in Church History*

A.B., New Rochelle, 1916; Fordham, 1917-1920;  
A.M., Fordham, 1920; Columbia, 1926.

## Hygienic Administration



CAROL T. STEVENS, M.D.

*College Physician*

MARGARET SYLVIA

*College Nurse*





## Music

MOTHER M. AGNES

*Director*

A.B., New Rochelle, 1908; Piano, Dr. William Mason, 1907-1908; New Rochelle, under A. K. Virgil, 1913-1917; New Rochelle, under Warner M. Hawkins, 1918-1922; Mus.B., New Rochelle, 1922.

MOTHER M. CLOTILDE

*Piano*

Piano, A. K. Virgil, 1910-1911; Mrs. Carrie Dunning; Voice, William Shaw, Harry Fellows, Buffalo; Organ, Andrew T. Webster, Buffalo; New Rochelle, under Warner M. Hawkins, 1918-1922.

N. STUART SMITH

*Piano*

Institute of Musical Art, New York, 1905-1906; Dr. Goetchius, M. Stojowski; F. N. Reisberg, New York, 1904-1906; Madame Zeisler, Chicago, 1906-1908.



WARNER M. HAWKINS

*Piano, Theory of Music*

Columbia, 1906-1907; Ernesto Consolo, Lugano, Italy; Mrs. Edward MacDowell, Dr. Goetchius, New York; Diploma in Piano, Institute of Musical Art, 1912, in theory, 1914; Instructor, Institute of Musical Art, 1916.

VERONICA GOVERS

*Voice*

Rodi-Fresso, under Mme. Lusia Cappiani, 1905-1907;  
London, England, under Alberto Randegger, 1907-  
1908; Lecturer on Music, Department of Education,  
City of New York, 1906-1916.

MOTHER M. BERNADETTE

*Piano*

Piano, New Rochelle, under A. K. Virgil, 1913-1917;  
New Rochelle under Warner M. Hawkins, 1918-  
1922.



ELIZABETH BURR

*Voice*

A.B., New Rochelle, 1911, New York University 1913-  
1915, School of Musical Education; Frank La Forge,  
1919-1928, Voice.

SIEGMUND GROSSKOPF

*Violin*

Raff Conservatory, Frankfort-on-Main, 1897-1902;  
Hoch Conservatory, Frankfort-on-Main, 1902-1904;  
Member of Hamburg Philharmonic, 1906; Musical  
Director with Henry W. Savage, 1910-1912.





AUGUST MATHER

*Theory*

Teacher of Music, Model School, Maxwell Training School, Extension Lectures; Methods of Teaching Music Appreciation, for Brooklyn Teacher's Association.

ELMER HINTZ

*Voice*

B.Mus., American Conservatory of Music, Chicago, Ill., 1917-1918; University of Wisconsin, 1918-1921; Chicago Musical College, Summer, 1923; Studied Voice with Warren Howe, Chicago, Ill., Mr. H. W. Witherspoon, Chicago, Ill., Mr. F. Heywood, New York; Studied Conducting with Mr. Eugene Goosens; Director of Voice Department, Tarelton College, Texas, 1921-1923; High School Vocal Teacher in Rochester, 1923-1928; Director in Summer Session at Oswego Normal, New York, 1927.

PHILIP SEVASTA

*Harp*

Royal Conservatory, Palermo, Italy, 1876-1885; under Godefiord, Paris, France, 1885-1887.



H. BECKETT GIBBS, MUS. DR.

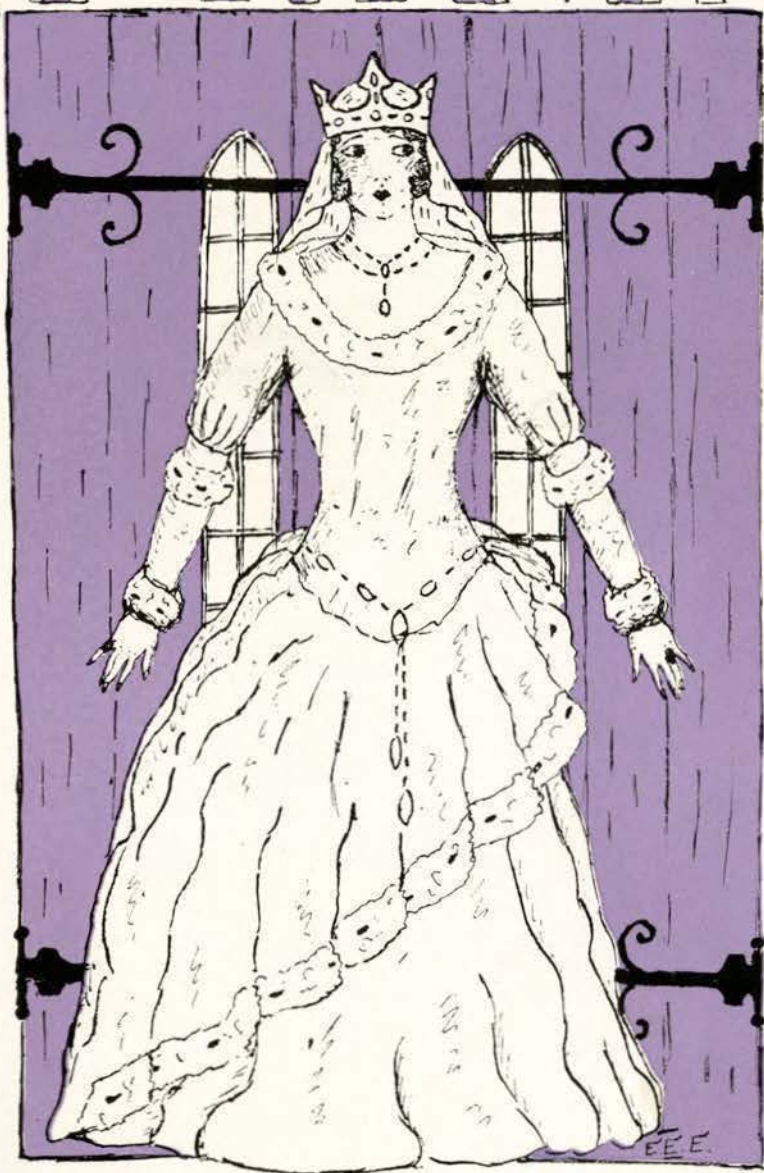
*Lecturer and Voice Specialist*

Under Dr. William Stevenson Hoyt, Royal College of Music, London, 1886-1890; Assistant Organist at All Saints', London, 1886-1890; in Paris, Brussels, Cologne, Rome, Salesmes, Isle of Wight; First Director of Plainsong Choir of London, Musical Director of Covington Cathedral, Ky., Cincinnati Cathedral, Ohio; Faculty of Cincinnati Conservatory of Music until 1918.



# CLASSES

# SENIORS



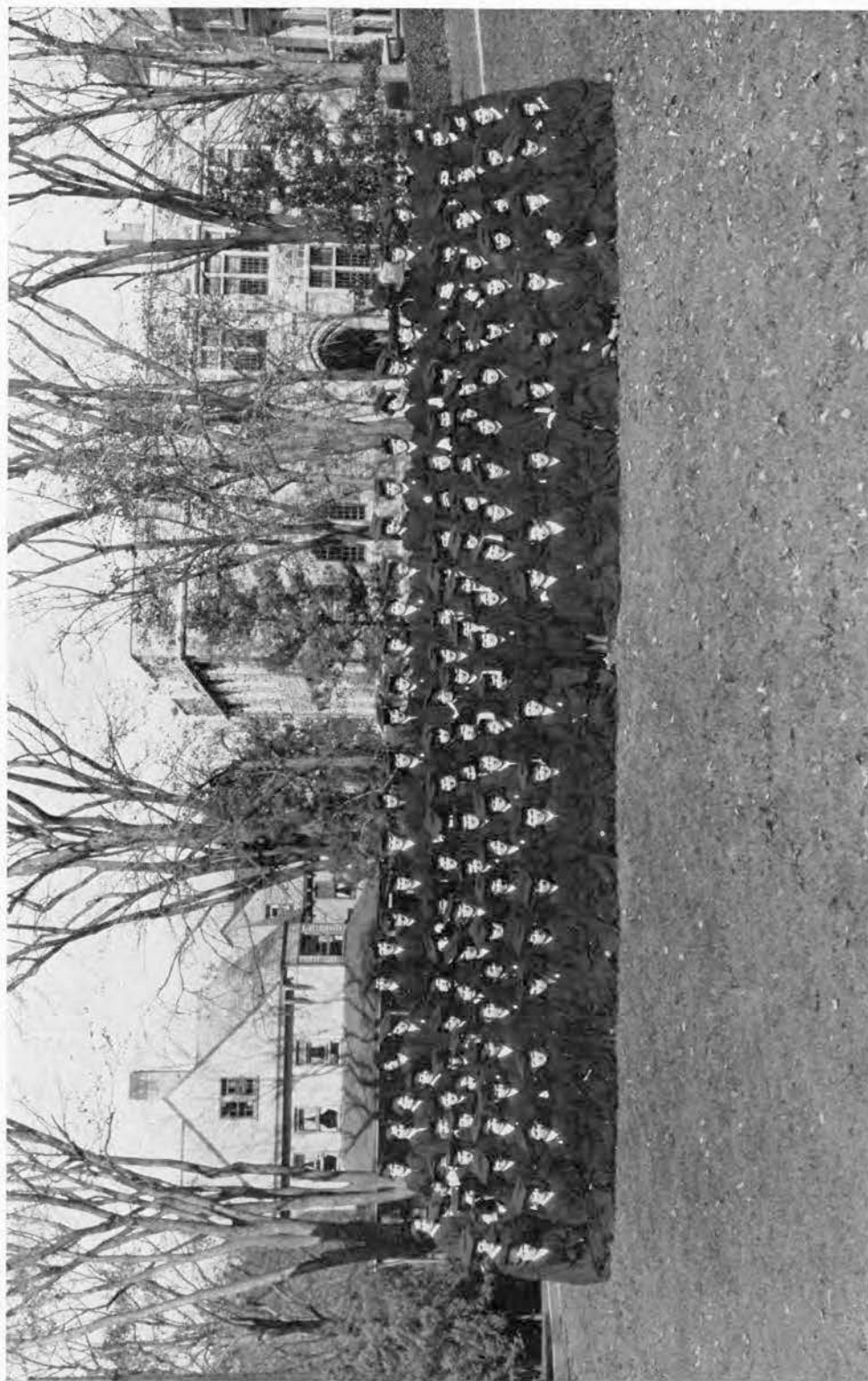




## Class Officers of 1929

MARGARET E. DEVERS . . . . .	<i>President</i>
ANN SMITH . . . . .	<i>Vice-President</i>
RUTH NEBEL . . . . .	<i>Secretary</i>
ELIZABETH MALONEY . . . . .	<i>Treasurer</i>

JUBILEE ISSUE  
1929 ANNALES



## Officers of 1929

### *Freshman Year*

ROSEMARY HEARNS	.	.	.	.	.	<i>President</i>
ELEANOR ELLIOTT	.	.	.	.	.	<i>Vice-President</i>
EDNA FRECKER	.	.	.	.	.	<i>Secretary</i>
ELIZABETH MALONEY	.	.	.	.	.	<i>Treasurer</i>

### *Sophomore Year*

ELEANOR ELLIOTT	.	.	.	.	.	<i>President</i>
MARGARET DEVERS	.	.	.	.	.	<i>Vice-President</i>
RUTH NEBEL	.	.	.	.	.	<i>Secretary</i>
ELIZABETH MALONEY	.	.	.	.	.	<i>Treasurer</i>

### *Junior Year*

ELEANOR ELLIOTT	.	.	.	.	.	<i>President</i>
MARGARET DEVERS	.	.	.	.	.	<i>Vice-President</i>
RUTH NEBEL	.	.	.	.	.	<i>Secretary</i>
ELIZABETH MALONEY	.	.	.	.	.	<i>Treasurer</i>

### *Senior Year*

MARGARET DEVERS	.	.	.	.	.	<i>President</i>
ANN SMITH	.	.	.	.	.	<i>Vice-President</i>
RUTH NEBEL	.	.	.	.	.	<i>Secretary</i>
ELIZABETH MALONEY	.	.	.	.	.	<i>Treasurer</i>



*Spanish Club (2, 3, 4); Italian Club (3, 4); Biology Club (3, 4); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4).*

"And straight before your brimming eyes,  
A golden glint of Paradise."

Dark, closely cropped curly hair, a tiny, feminine figure, a pair of dancing brown eyes that have a certain wistful appeal about them, and a flashing smile which always assures us of friendliness—these are only a few of the characteristics that make Madelyn so lovable.

Madelyn is a study in efficiency and an example of perpetual motion. She loves the life of the gay social world—parties and dances have their appeal—but her particular weakness is bridge. Her oft-sought attendance at bridge parties is a proof that she plays exceedingly well. She is likewise a lover of things scientific; chemistry and physics have had an unusual hold on Madelyn during her four years at New Rochelle, and her success in this field of science marks her as distinctive. Truly she is a profound thinker and the possessor of a keen, accurate mind. Likewise, her popularity in the social world typifies her as a regular college girl.

To Madelyn, the girl of the dynamic personality, and the ever friendly spirit, Twenty-nine extends its heartiest best wishes.



MADELYN BEATRICE ATONNA  
B.S.

New York City

*Wadleigh High School*



MARY CECELIA BAINE, B.A.  
New York City  
*Washington Irving High  
School*

*Spanish Club (2, 3, 4); Glee Club (4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

"Often the greatest intellects lie unseen."

A cloak of reserve and calm placidity unite to conceal the real Mary—the Mary who is so well read, so versatile, and so shy about her brilliancy. Mary lives in Greenwich Village, but undoubtedly is the antithesis of a Greenwich Village girl.

To the companions who have penetrated her apparent taciturnity, Mary has proved a loyal friend, a regular girl, and one whose company is always sought. Blessed with great natural ability, Mary goes out of her way to encourage backward people, but yet her own talents she disguises.

Mary has distinguished herself along foreign language lines, particularly Spanish, and has had the unique honor of being recommended, in her junior year, as competent to teach Spanish in the high schools. Yet, few of us have known that she is a literary light. Her admission into Alpha Alpha further proves that she is an unusually clever and sound philosopher.

Mary's natural abilities, her accomplishments, and her ideals of friendship cannot but win success for her.

1929

*Biology Club (3); Italian Club (4); Athletic Association (1, 2, 3); Tennis Club (1); Choral Club (1); Music Students Organization (1); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

"Trusty, dusky, vivid, true"—yes, Edith is all of these. Her beautiful dark eyes and hair and her rare dignity of demeanor set her apart as all truly lovely things should be set apart. There is about her an air of quietness and serenity, a shield of reserve, which serves as covering for the richness and beauty of the character of the girl herself.

Yet we have seen those dark eyes sparkle with merriment when Edith's sense of humor is in evidence, for she can be as gay as the next, on occasion. Her laughter is a gladsome thing—full of joy and spontaneity.

College has meant the fulfillment of many ambitions to Edith. With sincere purpose and steadfast perseverance, she has gone on successfully and happily until now the high goal has been fully realized. She is indeed worthy of the honor of graduating from New Rochelle.

With the parting of our ways comes the inevitable pang of all partings, and it will certainly be increased when we realize that it means saying goodbye to such dear classmates as Edith. Our wish is that happiness and success may always attend her.



EDITH SANTA BARBARA, B.A.  
Waterbury, Conn.  
*Crosby High School*







MARY KATHERINE BARRETT,  
B.A.

Hartford, Conn.

Weaver High School

*President Hartford Undergraduate Club (3, 4); Baseball Team (1, 2, 3, 4); Treasurer Class Sodality (2); French Club (2, 3, 4); Biology Club (3, 4); Al Smith Club (4); Opera Club (1); Athletic Association (1, 2, 3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

If we were allowed but one word to describe Mary, that word would be "dear." It includes such a multitude of things, and the best part of it is that whatever anyone's requisite for "deariness" is, Mary fulfills it to perfection. To begin with, she looks the part with her softly waving hair, her eyes that sparkle with excitement or roguery, and that engaging blush which is the bane of Penny's existence.

Appearance is a minor matter, however, when there are so many other attributes about Mary to consider. She is as straight forward and as honest as the day. Her innate kindness would never allow her to hurt anyone, but at the same time, she could never tolerate artifice in the slightest degree.

You could search the wide world over and not find a person with more consideration than Mary. On the surface, she seems as carefree and happy-go-lucky as the rest of us, but underneath all this, she has a spirit of dependability few can boast of.

We have not the space to write anything more about Mary, and we could write so much. But perhaps it is as well. Perfection needs no adornment. And the dearness of Mary, manifest in her shining eyes and her winsome smile, speaks for itself.

*Hockey (1, 2, 3); Glee Club (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Instrumental Club (1); Tennis Club (1); Reapers (3, 4); Spanish Club (2, 3); Athletic Club (1, 2, 3); Personal Performance Contest (1, 3).*

Happy Rosalie! for this is the impression we receive from her sparkling smile and carefree ways. Troubles, when they come, are soon routed by her sunny disposition and optimistic viewpoint. Naturally, then, she is a jolly companion and an added pleasure in any gathering.

But Rosalie does not merely enjoy life; she helps others to enjoy it. During her four years at college she has done much to support class and college functions. As one of the leading members of the Italian Club, she has assisted in making this club the social and intellectual success that it has become. Press Club has also regarded her as a valuable member. Her enthusiasm in class affairs has been evidenced at Twenty-nine's athletic events. Rosalie has worked well and played well, and the reward she has gained is only fitting. Her scholastic and social activities have brought her an abundance of success and pleasure. May it always be the same!

A remarkable intelligence and a rare sense of humor are two of the greatest gifts of which Rosalie is possessed. Since we have seen the splendid use to which she puts both of these, and since we expect that she will continue to do so in the future—is it any wonder that we prophesy great things of Rosalie?



ROSALIE VERONICA BASUINO,  
B.A.

Brooklyn, N. Y.

*Bay Ridge High School*



ELEANOR JOSEPHINE BEAN,  
B.A

Springfield, So. Carolina  
*Springfield High School*

*Alpha Alpha (4); Glee Club (3); Biology (3); Reapers (1, 2, 3, 4); Spanish Club (1, 2); Athletic Association (1, 2); Mission Day Committee (2); Little Flower Society (1, 2, 3, 4); Instrumental Club (1); Opera Club (1).*

The charm of fine manners! The very sound of this expression is reminiscent of old Southern courtesy, and surely there is no more gracious exponent of this charm than Eleanor. She is exactly what we have always imagined a Southern girl to be—gently bred, unaffected, and lovely to look upon. She speaks with a hint of a drawl, just pronounced enough to be utterly delightful. When Eleanor begins to sing, accompanying herself on the "uke," there is an instant lull in conversation and activity, for no one can resist her low, vibrant voice singing some half-forgotten little melody, or a quaint, old plantation tune.

Eleanor is thorough in everything that she undertakes. It is unnecessary to mention her ability as a student, for ever since freshman year, Twenty-nine has pointed to her with pride, in connection with the maintenance of its scholastic honor. But it is not merely in studies that Eleanor is thorough. No matter how trivial or unimportant the task, she is never satisfied with anything less than perfection.

As a friend, Eleanor is true blue; we are certain that only success and happiness will accompany her in the years to come.



*French Club (3, 4), President (4); Little Flower Society (1, 2, 3, 4); Music Student's Organization (1, 2); Biology Club (3); Opera Club (3); Springfield Undergraduate Club (1, 2, 3, 4); Choral Club (1, 2); Reapers (1, 2, 3, 4).*

With quiet dignity Flora accomplishes easily each task, no matter how simple or how difficult. This quietness and unassuming air about her seems to be characteristic of everything she does. She is never in too much of a hurry to stop and chat for a moment or to greet you with a cheerful hello and radiant smile. Her actions speak for her thoughts and character. She has a depth of nature which few have been able to permeate, but to those fortunate people Flora is more than quiet. She is sincere and friendly. Friendship for her is a sacred and priceless thing, and she guards it as a treasure. But do not think that she is always quiet or serious, for there is the happy, laughing, fun-loving Flora who enjoys to the utmost all that life brings. There is a joyous twinkle in her eyes, and a smile that is contagious. Flora's happy, successful days in college are simply the forerunners of the days that are to come. We, who have been her companions, realize all that we will lose when she steps across the threshold into the wide, wide world.



FLORA LOUISE BEAUCHAMP,  
Chicopee Falls, Mass.  
*St. Ann's Academy*



LOUISE BLANCHE  
BEAUCHAMP, B.A.  
Fitchburg, Mass.

*Faithful Companions of Jesus  
Convent*

*Reapers (1, 2, 3, 4); Little Flower  
Society (1, 2, 3, 4); Athletic Asso-  
ciation (1, 2); French Club (3, 4);  
Italian Club (4); Biology Club (3).*

An unpretentious but staunch de-  
fender is Louise. She is always on  
the alert to do all that is possible  
for her friends and companions. She  
has narrowed her circle of friends  
to a few, nevertheless, everyone  
realizes how kind and generous she  
is. Her black hair and dark, lus-  
trous eyes can not be overlooked;  
they are most unusual and most dis-  
tinctive.

Louise goes her way calmly and  
without trouble. Each task seems  
to be just a trifle to be easily com-  
pleted; then preparation is made to  
meet the next. Her evenness and fine-  
ness of disposition make her worth  
knowing and worth calling friend.  
She is entertaining and gay, always  
willing to tell a funny story or hu-  
morous joke. Then, too, she can  
appreciate the pranks and teasings of  
others, and this is in itself, a charm  
not to be undervalued. One who is  
so true and sincere can not fail in  
overcoming the obstacles and trials  
that are to come. To Louise we  
wish the happiness and success she  
so well deserves.

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Riding Club (2, 3, 4); Athletic Club (1, 2); Spanish Club (2); Opera Club (4); Biology Club (3).*

With a cheery word for everyone, Anne brightens each day at New Rochelle. Her radiant smile and easy, friendly way have ever been a source of pleasure and fun for her companions. Anne always has an amusing story to relate or a new fashion to discuss. She loves the world of society, and one can rely on her judgments and decisions in all matters pertaining to the intricate art of entertainment and social activity. We find her tripping to tea or chatting vivaciously with her many friends. Anne, too, is devoted to reading and she seldom misses the newest edition or the latest ideas of a budding genius. Since she herself is interested in this engaging field, one can readily understand her enthusiasm and earnestness.

Success will be an easy achievement for Anne, as she has the gift of understanding and the earnestness of character to carry her on to the supreme heights of endeavor. Her love of life and modern advancement will ever serve as a spur to those who know her.



ANNE LOUISE BECKETT, B.A.

Fall River, Mass.

*Durfee High School*





ROSAMOND ALICIA BENNETT,  
B.A.

Rye, N. Y.

Merici School for Girls

*R. A. B.*

*French Club (3, 4); Athletic Association (1, 2); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Westchester Chapter (3, 4); Glee Club (1).*

"A laughing eye, a nimble wit,  
A friendly heart, that's all of it."

A happy face wrapt up in a dazzling smile, a pair of laughing blue eyes, and a disposition perpetually at war with pessimism characterize this happy-go-lucky girl, a lover of fun and mirth. This girl, "whose yesterdays look backward with a smile," is undoubtedly an odd mixture of a profound thinker aptly combined with a spirit effervescent with frivolity. She takes things calmly, disposes of them with an irrepressible smile and never fails to receive a smile in return.

Truly Ros' abilities are varied. We see her as a lover of literature and of writing, and here Ros proves that love of fun can be united with the serious. Again in a social whirl, Ros' executive ability capably to manage a sorority, her numerous social engagements, and her accomplishments as a hostess are a conversational topic for all whom she has so honored. But the rôle which Ros plays to the fullest capacity is that of a friend. Ros' friends are abundant, her clever witticisms and her buoyantly optimistic spirit are only a few of the reasons why Ros is so unanimously popular. The confidence of many of her friends and the generous, noble spirit which is hers, are undoubtedly admirable characteristics.

Ros' carefree, jovial nature, her ideals as a friend, and her untiring zeal for her class, have won for her a reputation in the class of Twenty-nine.

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*President of Senior Sodality (4); Vice-President College Sodality (4); Glee Club (3); Athletic Association (1, 2); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Sodality Councillor (2); Spanish Club (2), Vice-President (4); Mission Day Committee (2).*

Dot appeals to the discriminating. Her quiet poise and the gentle quality of her face and manner complement the prettiness of her curling hair and the forget-me-not blue of her eyes. Her eyes are eloquently colored. Whoever notices her comeliness lingers to enjoy her pleasant company and, once having sensed her dainty charm, does not forget Dot.

Her affable nature makes her a congenial companion. She is sensitive to one's every mood, and can react sympathetically whether the occasion demands a merry laugh or a word or two of sincere kindness. She is an optimist, and her sunny philosophy of life admits of an implicit trust. Perhaps it is this sweet sanity, this hint of the crinoline, rare in this age of skepticism, that one finds so reassuring in a girl as fashionably smart as Dot.

Gentle is this maid so fair, and withal, she is firm. Agreeable and friendly, Dot is unyielding when her convictions are assailed. Her courage is born of a profound faith that years have left unshaken. Knowing this and how she has endeared herself to us, we look into her future, unafraid.



DOROTHY ELIZABETH

BERGEN, B.A.

Auburn, N. Y.

*Auburn Academic High  
School*



KATHERINE ROHAN

BLATCHLEY, B.A.

New Haven, Conn.

*New Haven High School*

*R. A. P.*

*Athletic Association (1, 2);  
Reapers (1, 2, 3, 4); Props and  
Paint (1, 2, 3, 4); Spanish Club (2,  
3, 4); Little Flower Society (1, 2,  
3, 4).*

Yes, Kay is blonde and petite. She possesses a most pleasing personality. Her moods are often expressed by just a look in her eye. Her small, graceful figure dancing about when music is played, displays a vivacious, fun-loving, yet a somewhat reserved manner.

Kay can always see the light, laughable side of any situation while also possessing the great faculty of realizing the seriousness of it all. To the campus, Kay may clothe herself in a retiring, uninterested cloak, but to her associates she has proven a most interested, sympathetic, and sincere friend, ever ready to help.

Along dramatic lines, Kay has shown remarkable talent. Unfortunately, she has not had the opportunity to display it emphatically, yet, in her minor parts one was easily able to discern the "born actress" in our friend.

Often our petite classmate would be the envy of her friends. Exams would be upon us, studying had to be done, but Kay was never found with a book in her hand until a few hours before the "battle." Then her short glance through the pages expressly emphasized her scholastic ability. Her power of concentration is remarkable, and its proof is found in her high standing in class.

With such marked ability we know that Kay will meet with success, and may happiness light her way!



*Athletic Association (1, 2, 3, 4);  
Little Flower Society (1, 2, 3, 4);  
Reapers (3, 4); Baseball (1); West-  
chester Chapter (4); Glee Club (1).*

"So my heart turns glad  
For so much youth and joy."

One loves to turn from the numerous nonsensical folk of the day to one who is thoughtful and yet fun-loving and enjoyable. Companionship with Ginny gives just this. She can be serious when one needs seriousness and she can be the spirit of youthful joy and mirth when one is in a lightsome mood.

In her friendly manner she expresses the fineness of character and understanding which makes her so well known and universally liked. She is clever and can easily fathom the intricate problems which often arise. This cleverness has been well applied in her pursuit of knowledge in the elusive field of chemistry.

In all our undertakings she has given her unlimited and helpful support. No task has been too difficult to be undertaken and always have we emerged victorious and successful, due entirely to the willing backing of such vigorous comrades.

Ginny's sparkling wit and rippling laughter are the outward manifestations of an eager and energetic light which cannot fail in urging her to attain all the merit she so truly deserves.



VIRGINIA THERESA  
BLATTMAN, B.A.  
Scarsdale, N. Y.  
*Waverly High School*



KATHERINE JANE BOYLE,  
B.A.

Hazleton, Pa.

*Hazleton High School*

*R. J. P.*

*Little Flower Society (1, 2, 3, 4); Athletic Association (1); Tennis Club (2); Reapers (1, 2, 3, 4); Spanish Club (2); Glee Club (2); Riding Club (3); Eastern Pennsylvania Undergraduate Club; Opera Club (3); Biology Club (3).*

Characterized by a languor which imparts a certain provocative charm, Kay is an exceptional personality. Her tall, slender figure is distinctive anywhere. She is blonde and blue-eyed, but there is in this combination, none of the insipidity so often found. Her eyes are of a deep intense blue, as blue as the skies of Barcelona at midday, and in the burnished gold of her wavy hair, the sunbeams like to lose themselves.

Kay is always unhurried. Her appeal is intangible, resulting perhaps from the unalloyed sweetness of her personality, or it may be from her leisurely manner, which never allows her to be so hurried or intent as to neglect the many greetings which hail her. Temperamentally, she is unable very long to be disturbed by untoward occurrences.

Socially, Kay is poised and at ease. Her clothes connote unusual discrimination, and are always successful in accentuating her azure blue eyes and her enviable coloring. Kay's nature forbids any pettiness, and her ready graciousness more than repays those who have the opportunity to assist her. She possesses, too, great penetrative powers which should stand her in good stead later on.

Listening to Kay's low drawl, time indeed is fleeting, and this realization is softened only by the thought that the hours which have fled so pleasantly are ours, to have and to hold, if not in the world of reality, in the more engrossing one of memory.

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Current Events Club (4).*

Have you ever happened on a forest pool, the breathless peace of which was shaded by closely woven branches? Then did you see a sun-beam, vagrant as the stirring breeze, flash for one merry moment and be gone, while still its sparkle lingered in the pool and its translucent beauty in the air? If so, perhaps you have seen Florence smile—that disarming smile which she flashes only on a privileged few.

None can deny the sincere kindness of her manner, and many marvel at her rare earnestness. With the unassuming dignity of a gentlewoman, Florence creates an atmosphere of truth. In its objects assume their true values according to the finest and noblest of viewpoints—Florence's own. She is so essentially true and loyal herself that falseness and disloyalty pale hideously beside her.

Florence exudes a promise of depth and strength, and, consistently enough, her profundity, though clear as truth itself, is unfathomable. A hint of her strength may be found in her unfaltering courage. Because she has a high sense of duty spiced by a quiet love of fun, we prophesy that Florence may be depended upon to keep the best of faith.



FLORENCE EDNA BRADY, B.A.

Huntington, Quebec  
*St. Joseph's Academy*





*R. J. P.*  
CATHARINE MARIE  
BRENNAN, B.A.  
Mamaroneck, N. Y.

*Mamaroneck High School*

*died before  
graduation  
in 1929*

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*Reapers (1, 2, 3, 4); Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Spanish Club (2, 3).*

To meet K is to encounter a brilliant, flashing personality, vibrant with life. Her quick speech when excited and languid ease on other occasions are perfectly consistent with her unusual individuality. Tall and slender, a beautiful wave of black hair high above her dancing eyes and slender hands that express much of her vivacity unite to draft her likeness. But, a laughing, nonchalant nature plays its merry rôle also. A keen, alert mind completes the study. And that is K!

We have laughed over her sharp wit many a time. We have marveled at her apparent insouciance in not a few classes. There is a tomboyish indifference about K that puzzles even while it charms. One is never quite certain what she will do next. Where we expect suave nonchalance, we are treated to an excited jubilation and vice versa. But, we can always anticipate a K very much alive, very much alert.

It is without necessity that we make a comment on her many friends. It is added, rather, to emphasize their common agreement on the basic principle of K's character—her loyalty and frank defense of friends in all circumstances and occasion. That, we count, as the greatest tribute to K and the firmest link welding K to our precious memories of New Rochelle.

*Spanish Club (3); Athletic Association (1, 2, 3); Al Smith Club (4); Reapers (1, 2, 3, 4); Little Flower Society (4); Biology Club (3); Current Events Club (4).*

To be gracious when it costs one no effort or because it is amusing to play the rôle of Lady Bountiful does one little credit. But to be gracious by reason of one's very nature—because of a genuine kindness which springs spontaneously from the heart—is true generosity and that, in a very few words, describes Marion. She has a deep consideration for other people, a consideration that is manifested in doing the little unobtrusive things which most of us overlook with careless and serene indifference. She is an ideal hostess for she possesses the happy faculty of putting everyone at ease. Her tact and her innate friendliness are sufficient proof of that.

Truth is the keynote of Marion's character. She scorns pretense, no matter how inconsequential the concern. To be as good as one's word is an expression carelessly used, but with Marion it is something vital.

She enjoys everything with a zest and interest that is infectious. It would be hard to find a merrier, more satisfying companion than she. But more than that, Marion is the sort of person upon whom one can unhesitatingly and implicitly count. Her friendship has the color and warmth of candlelight; it has the permanence of a star.



MARION BEATRICE  
BRENNAN, B.A.  
Rochester, N. Y.  
*Academy of Sacred Heart*



MYRA DE LA TORRE BUENO  
B.A.

White Plains, N. Y.

*White Plains High School*

*Class Basketball Team (1, 2, 3, 4), Manager (2); Spanish Club (2, 3, 4); Publicity Manager (2); Hockey (1, 2, 3, 4), Manager (2); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Promoter (2); Athletic Association (1, 2, 3, 4); Tennis Club (1, 2, 3, 4); Al Smith Club (4); Biology Club (3); Opera Club (1); Riding Club (4).*

Words alone would never be sufficient to describe Myra. One might search the entire dictionary and still find nothing that would convey, even in the vaguest manner, an impression of her many sided personality. To some, she is a mischievous imp who is daunted by nothing under the sun and who follows the pursuit of frolicking with a cheerful abandon of everything else in the world. To others, she is the personification of thoughtfulness. Her consideration for others pertains not merely to the obvious; it springs from an intuitive understanding of one's secret feelings and desires.

Everyone who knows Myra realizes the high degree of sportsmanship she possesses. She has a code of honor, which runs clear and straight, through every action. To Myra, a promise given is a promise kept, no matter how trifling the concern.

These are traits recognizable by every one. It remains for those who know her best to realize the depth of her affection, her fine sense of values, her candid, fearless view of life—to appreciate, with an understanding that increases through the years, a deeper, finer, more infinitely precious ideal of friendship than they have ever before conceived.



*Reapers (1, 2, 3, 4); Promoter (4); Choral Club (1); Little Flower Society (1, 2, 3, 4); French Club (3, 4); Riding Club (2, 3, 4); Athletic Association (1, 2); Opera Club (3, 4); Al Smith Club (4); Biology Club (3); Westchester Chapter (3, 4).*

Like one kissed by the wand of Pan, Mary symbolizes grace and lithe, ethereal charm in her dancing. Her slight form sways to the softest suggestion of the music, and her fragility and artistry alike evoke unflinching admiration.

Mary is interested in the art of things, rather than in drear materialism. Her personality is wont to work its way with us to forget the many dismal things, and give ourselves up to revelry and fantasy. Mary's experiences are indeed fascinating, and her low, well modulated voice adds color even to a simple narrative. But there are times when Mary must eschew, for a brief moment, her captivating reminiscences, and heed the more serious, and perhaps less pleasant duties which confront her. Then she assumes a more practical manner, and quietly, but efficiently, performs the necessary duties. Her work in the French Club is indeed commendable.

The world of sports, so difficult of entry to some, is a veritable playground for Mary. It is easy to picture her enjoying the exciting experience of skiing, to imagine her gliding gracefully along outlined against the pure white of the snow and the multi-colored ice banks. The facility which is a definitizing attribute of hers, may perhaps constitute the solution of the absorbing problem of her never ending activities.

Cordial in her greeting, Mary adds to this distinctive poise and self possession. Equally likable, laughing and dancing or grave and studious, Mary is ever bewitching in her innumerable moods.



MARY GERTRUDE BURKE  
B.A.

Yonkers, N. Y.

*Ursuline Academy*



VIRGINIA MARY BYRNE, B.A.

New Haven, Conn.

*New Haven High School**The Sorbonne, Paris (3)*

*Athletic Association (1, 2); Reapers (1, 2, 4); Little Flower Society (1, 2, 3, 4); Glee Club (1, 2, 4).*

Ginny has been one of our most fortunate classmates. She spent her Junior year in no other place than fascinating Europe and the Sorbonne. We missed our petite, curly-headed friend in many ways. Ginny's ambitious, affectionate and unselfish disposition gives her not only an excellent record scholastically, but also those much sought after characteristics of good-nature and deep sincerity.

Ginny has a carefree attitude which often allows for many humorous incidents. However, her own keen sense of humor which is tempered with sympathy and understanding, makes her friends deeply appreciate her.

Sincerity and frankness are two marked characteristics in Ginny. Since her trip abroad, one has often found her the main attraction in a group, to whom she is quietly relating her experiences. Her unbounded humor and wit greatly add to her narrations and her candor makes one most anxious to have Ginny's idea on many things.

Her marked ability in French is something of which to be most proud. Philosophy has always been difficult, but when one can study it in French and successfully pass it as Ginny has done, '29 and New Rochelle feel most proud in claiming her theirs.

*Props and Paint (1, 2, 3, 4); Reapers, (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Biology Club (3).*

The brown-eyed charm of a pink-cheeked child, the piquant features of a debutante, the delightful drollery of a humorist, all these make up our initial impression of Genevieve.

Truly, she is as pretty as the proverbial picture. Hers is a charming, irresistible prettiness, bright and refreshing as a spring day. Then, there is her gaiety, sparkling and enervating, captivating all those with whom she comes in contact, and making her own way a blithe and friendly one.

Gen is keenly alert, gloriously alive. Her interest is boundless and is applied in turn, to all her activities, in class, in social intercourse, in friendship. With characteristic intelligence, she has blended the exotic perfume of sophistication with the sun laden air of common sense and high motive.

With her spontaneous wit, Gen has lightened many hours inside and outside of the classroom. We will miss the charm that she has lent us and yet, we will carry with us always a memory of her laughing brown eyes, her merriment and her generous friendliness.



GENEVIEVE CARBERRY, B.A.

Pelham Manor, N. Y.

*Merici School for Girls*





WINIFRED ALICE CASEY, B.A.  
Bridgeport, Conn.  
*Bridgeport Central High  
School*

*Reapers (1, 2, 3, 4); Athletic Association (1, 2); Instrumental Club (1); Spanish Club (2); Little Flower Society (1, 2, 3, 4); Biology Club (3).*

There is an impression one receives from talking with Winifred which bespeaks sincerity and calm. One cannot imagine her worried or upset over the trivialities of life. As for the real difficulties, there is such depth of character, such quiet courage, and such determination in her make-up that one realizes instinctively that Winifred would ultimately surmount even the most trying of these.

It would be difficult, indeed, to find a more obliging, more accommodating friend than Winnie. She is always willing to give her assistance to anyone; she is ever mindful of doing the little things which escape the careless notice of many of us.

One can depend on Winnie to do whatever she promises to do, in the manner and at the time she has promised to do it. This is no small item—when one considers how lightly promises are made and how nonchalantly they are broken. It is a certain index to Winnie's character that such a negligent attitude would never be tolerated.

We have never seen Winnie in a blue mood or with a downcast spirit. Watching her, we are reminded of the truth—"Give to the world the best that you have and the best will come back to you." In Winnie's case, it bears out wonderfully well.

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*Sodality (1, 2, 3, 4), President (4); Advisory Board (2, 3, 4), Recording Secretary (2), Treasurer (3); Athletic Association (1, 2, 3, 4); Spanish Club (2, 3, 4); Glee Club (3); League Promoter (2); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

Dora walks in beauty. Part of her charm is the atmosphere she creates, the inspiration she affords. One cannot meet her steadfast gaze without thinking of stars silvering a dusky sky, nor can one thrill to the liquid cadences of her voice without hearing the murmuring undercurrent of a brook bubbling happily at the whispered secrets of the fringing grasses.

If Dora would express the ideals which have shaped her life here as student, leader, and friend, her words would paint pictures of rare spirituality colored by a lovable humanness. Unswerving in her aim, exact in her perceptions, unerring in her judgment, Dora, the leader and student, has been Dora, the girl and the friend, entertaining, kindly, and true.

Dora has often woven for us a spell of music, of laughter, and of gay-hearted happiness. She has opened to us the warmth of her kindness; she has made us marvel at her scholarliness; and she has inspired us by her whole-souled idealism. Need we say that she carries with her not only the allegiance of our minds but also the loyalty of our hearts? For we can point with pride to Dora, a flower of Catholic college womanhood.



*R. I. P.*

DORA TERESA CLARY, B.A.

Seneca Falls, N. Y.

*Mynderse Academy*





MARGARET MARY CLIFFORD  
B.A.

New Haven, Conn.

*New Haven High School*

*Annales Photographic Staff (4);  
Senior Tea Committee (4); Athletic  
Association (1, 2); Reapers (1, 2, 3,  
4); Little Fower Society (1, 2, 3, 4);  
Spanish Club (2); Biology Club (3);  
President Current Events Club (4).*

Margaret, scholar and executive, has a way of realizing her very definite ideals in a pleasant manner, for she has shown an understanding knowledge of good sportsmanship and comradeship. She is one of whose scholastic achievements, we of Twenty-nine can boast with reason.

With steady, capable hands, Margaret can lift order from chaos, and those of us who know her well know that she is cool headed because she is warm hearted.

Her chief definitizing attribute is sincerity. Hers is an honesty which is fair and candid. It plays no favorites, is warmed by a kindly humor, and is further enhanced by a breathtaking breadth of vision. Not for nothing has Margaret studied the manners and customs of other races and other civilizations, living and dead. Human nature does not change, and Margaret, student of people, possesses the gift of human understanding.

Ready for work, ready for play, Margaret will be not only willing but able to carry on elsewhere the traditions of New Rochelle.



*Tennis Club (1, 2, 3, 4), President (2, 3, 4); Junior Prom Committee (3); Press Club (2, 3, 4); Biology Club (3); Greater New York Club (4); Glee Club (1); Reapers (1, 2, 3); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2, 3, 4).*

There is a straightforwardness about Cluney that is unmistakably genuine. Immediately, one recognizes the naturalness and the sincerity which make her a friend to be treasured. A fine sense of sportsmanship and a genial spirit of comradeship combine in creating a personality that is as likable as it is rare to find. Her very carriage is indicative of the sportswoman, for she is as erect and supple as she is slender, and her walk, a graceful, swinging stride, is a delight to behold.

As one of '29's foremost tennis stars, Cluney has held the fore in many an exciting struggle. Her efforts to stimulate a more general interest in tennis have resulted in building up a tennis club which ranks with the best organizations in the college.

She is never too preoccupied in her own affairs, not to evince a more than gratifying enthusiasm in those of her friends. Her amiability and her readiness to join in every sort of fun making, have made her an ideal comrade for any undertaking. Her graciousness has endeared her to underclassmen; the charm of a naturally sweet disposition has given her an envied place in the hearts of her classmates.



AGNES MACKEY CLUNE, B.A.  
New York City  
*Ladycliff Academy*





RUTH ELIZABETH COLEMAN  
B.A.

Meriden, Conn.

*Meriden High School*

*Alpha Alpha (4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); French Club (3, 4).*

Petiteness and charm are synonymous. At least, in Ruth's case this is so. From the top of her head with its wealth of ruffy, gold-brown curls to the tip of her tiny slippers, she is the personification of daintiness. It takes a fearful stretch of one's imagination to imagine Ruth a Latin teacher, bravely assuming the task of conducting a group of unwilling pupils through the commentaries of Caesar or the Catilinian orations. For fear of misunderstanding we hasten to adjoin that we are not referring to her ability. Ruth's scholastic standing should be quite sufficient to prevent such an interpretation. But it is somewhat incongruous—we must admit—the application of such lovely charms to the staid business of Latin grammar.

Enthusiasm is one of Ruth's outstanding characteristics. She is the sort of person upon whom one can depend to give lively interest and wholehearted support to whatever she undertakes. She has a genuine and keen appreciation for the beautiful. A fine sense of discrimination marks her taste in the matter of books and the theater—two of her predominant hobbies.

Altogether, Ruth is so very nice herself, that we feel certain only very nice things can ever happen to her.

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*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Hockey (2, 3); Tennis Club (2, 3, 4); Athletic Association (1, 2, 3, 4); Props and Paint (1, 2, 3, 4); Tennis Team (3).*

Margaret is characterized by distinction of appearance and versatility of talent. Her tall, dark, attractive person has been a well-known one since the beginning of Twenty-nine's career. And justly so, for Margaret is definitely interesting and worthwhile.

The fact that she has made a fine success of college is an evident fact. And this success extends to many fields. In scholastic pursuits, she has established for herself an enviable record. In sports, she has been a dependable and willing player, displaying a proportionately fine code of sportsmanship. Props and Paint owes much to her ability in dramatic portrayals. And finally, as a friend and pleasant companion, Margaret has gained her highest mark and made her deepest impression.

A nice sense of proportion and a knowledge of the fitness of things are admirable but uncommon possessions. And it is as a result of these rare gifts that Margaret has so successfully blended a vein of timely seriousness with a gaiety and blitheness of manner. Sincerity, generosity and earnestness comprise the serious side; the lighter mood expresses itself in her friendly comradeship, her love of enjoyment. And so, we expect the best for Margaret since her talents, her character and her spirit guarantee her happiness in life.



MARGARET CATHERINE  
CONNELLY, B.A.

New York City

*Julia Richman High School*





MARION COOPER, B.A.

Belle Harbor, L. I.

*Manual Training High  
School*

*St. Joseph's College (1)*

*Little Flower Society (1, 2, 3, 4);  
Reapers (1, 2, 3, 4); Athletic Asso-  
ciation (1, 2); Riding Club (1, 2,  
3, 4); Tennis (1, 2); German Club  
(3); Biology Club (3).*

Although Marion's friendship has been extended to but a few, an appreciation of what it might mean is evident to most. Marion is an enigmatical girl of unusually diversified capabilities. Perhaps one of her most outstanding attributes is a fundamental sense of values. Instinctively her interest is given invariably to worthwhile things, and anything unworthy is repudiated.

Marion is a lover of sports, and this interest is, perhaps, her principal one. She is indicative of poise, discrimination, and sophistication, unerring as to style. With her friends her manner is winning, and she is never too preoccupied to comply with a request, hesitantly suggested. Conversation with her regains some of the art which is now only too often sought in vain.

Her knowledge of current affairs, together with her powers of discernment, enable one to forget time and its passing when in her company. The care which marks her attire is more than characteristic. As a hostess she epitomizes tact and graciousness. Marion is clever, not with the vapid cleverness of this age, but with natural ability which is more surely grounded. She is distinctive at all times, and the place which she occupies in the affections of her friends is enviable as well as merited.

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Cheer Leader (1, 2, 3, 4); Riding Club (3, 4); Spanish Club (3); Glee Club (2); Opera Club (2, 3); Athletic Association (1, 2, 3); German Club (3, 4); Ohio Club (1, 2, 3, 4).*

Gayly insouciant, Kay commands attention. Since Freshman year we have watched this blond, bewitching girl, and the unqualified admiration which she evoked then has but increased. Her vivacity is unrivalled, and her mirthful rejoinders are peculiarly provocative.

Kay symbolizes action, vigorous and dashing. Her power of enthusiasm is infectious, inexhaustible. She is as capricious as the soft-singing west winds, as captivating as the sea bird that wings its way across the infinite blue. Kay's openness is winning, and her charm is that of a blithe, carefree, joyous spirit.

The vigor of which she is possessed to no insignificant degree surprises one who notes simultaneously her fragility. The regular contour of her cameo-like features is enhanced by the glint of her blond hair, the devastating sparkle of her blue eyes. Of a singularly happy disposition, Kay nevertheless can, when the moment is propitious, evince interest of a more serious calibre. The utter absence of self-consciousness which marks her actions is refreshing, even stimulating.

The consistent quality of her animation is an individual characteristic which explains in part her almost universal attraction. Kay has, too, a fine sense of sportsmanship, which she has evolved. Although to the world she presents a laughing exterior, we feel a deep and abiding certainty that in her there is innate something truly noble, truly rare.



KATHLEEN MARIE COVERT  
B.S.

Toledo, Ohio  
*St. Ursula's Academy*





DOROTHY MARY DEBLER  
B.A.

Hartford, Conn.

*Hartford High School*

*Reapers (1, 2, 3, 4); Glee Club (1); Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Hartford Chapter (1, 2, 3, 4).*

Take heaps of good nature, smooth over with a remarkable even disposition, add a touch of keenest humor and you have the finished product—Dot.

Full of pep, Dorothy's musical ability often brought us a most pleasant recreation hour. Likewise, in the hours of banner song writing, one always found Dot working hard over sharps and flats, but never would her disposition suffer. Hand in hand, Dame Optimist and Dot would travel through all trouble.

Scholastically, Dot holds a record, especially when it comes to Math. She always managed to solve the most difficult problems in Math, as she would likewise help straighten matters out for a friend. Thus, when Dot chose a friend, she offered a friendship staunch and sincere, abounding in sympathy, ready to do anything, any time.

A burst of laughter, and then that characteristic little trill of Dot's was always a signal she was up to some prank, but her hearty laugh would weaken her resistance, and a joyful, happy hour would ensue.

Thus, '29 has found in Dorothy, a classmate decidedly vivacious, good natured, witty and most dependable. May she always be successful and happy and challenge the world to ruffle her most treasured gift,—her even disposition!

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*Alpha Alpha (4); Reapers (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Mission Day Committee (1, 3); Glee Club (1, 2, 3, 4), Vice-President (4); Props and Paint (1, 2, 3, 4), Mistress of Props (3), Stage Manager (4); Little Flower Society (1, 2, 3, 4); German Club (3, 4), Vice-President (4); Council of Debate (4).*

Versatility is certainly Charlotte's *nom de plume*. Whether it be in Alpha Alpha or in Props and Paint, whether it be singing or reciting, in English or German, in class or out—in fact, no matter what activity you mention from the student to the entertainer, Charlotte can do it and do it remarkably well. It seems incredible and yet, we have Charlotte incontrovertibly proving its reality. Capability and Charlotte are synonymous!

That, however, tells but half the story. Combine such talent with a character of abiding strength and loyalty and you have a far more accurate study of Charlotte. Through four years we have come to know her well—four years that bear eloquent testimony of the unselfish, unswerving support she has always tendered to Twenty-nine and to all the interests of New Rochelle.

Her friends have found in her a clear-thinking, intelligent nature, wholeheartedly sympathetic and understanding. We have found a self-reliant, confident classmate who through all discouragements kept her dreams, her laughter, her nobility to emerge with the sincerest respect, love and deepest gratitude of Twenty-nine.

Charlotte has been an officer in several clubs. She has been preeminently successful in all. We cannot but anticipate for her, as certainly as we wish it to her, a brilliantly climbing future whose way is studded with stars of varying magnitude, but whose end is a blazing glory of dreams realized and ambitions achieved.



CHARLOTTE CATHERINE  
DEEGAN, B.A.

Brooklyn, N. Y.

*Bushwick High School*



CONCETTA LUCILE  
DE MARTINO, B.A.  
New York City  
*Wadleigh High School*

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Spanish Club (1, 2, 3, 4); Athletic Association (1); Italian Club (3).*

What would one give as one's first impression of Concetta? Excellence—ability—sturdiness—friendliness. But how incomplete! One never sees Concetta without a greeting smile. There is a twinkle in her eyes that tells without a word the abundant good nature of which her friends speak. Concetta takes life in small doses, sheds all its unpleasantnesses and, grasping the happy moments, passes them along to others. One never finds her selfish or unkind. Indeed, if it's a word one requires to describe someone and asks Concetta for it, one is certain of receiving only the favorable adjective. What a treasurable gift to possess! What a friend to have!

Concetta is busy rushing back and forth to college. She is tireless in her work. Languages shall never dismay her. She has found them a delight. One wholeheartedly envies her ability to master the idioms! It is a talent few of us possess.

However, friends are most apt to give one the clue to the real person. And Concetta's friends eloquently bear witness to a disposition that is unspoiled, unselfish and sincere. As one remarked, "With Concetta as a friend, you know that you may always expect the best in friendship and you will never want to give her less!" Twenty-nine can only echo that thought.

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*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Music Students Organization (1, 4); Spanish Club (4); Tennis Club (4); Riding Club (3, 4); Greater New York Club (3, 4); Opera Club (1, 2).*

Patty is the essence of nonchalance. The skies might fall but Patty would still remain serene and unperturbed. The catastrophe might annoy her slightly, but such a thing as worry would never enter her mind. This superb indifference, however, which is so characteristic of Patty, pertains only to those matters which concern herself. Where others are involved, Patty is most considerate. She is the soul of generosity; her kindness is innate and spontaneous.

No picture of Patty would be complete without mentioning her droll humor. How many times have we, weak from laughter, listened to stories told in the manner that only Patty can tell them; watched her priceless mimicry, or exulted in her sparkling repartee.

Patty is undeniably clever. With a minimum of effort, she maintains a scholastic record which is tantalizingly high. She reads constantly with a discrimination and absorption which connote the true book lover.

As a hostess, Patty is perfect. Her cordiality, her tact, the ease with which she meets every situation, are the envy of everyone. We feel sure that life will be happy for Patty; such generosity and wholehearted friendliness deserve happiness a hundred-fold.



MARGARET WILLETTS  
DEMPSEY, B.A.

Huntington, L. I.

*Academy of St. Joseph*





MARGARET ELLEN DEVERS  
B.S.

Syosset, L.I.

*Hicksville High School*

*Vice-President of Class (2, 3); President (4); A. N. O.; Literary Staff of Annales; Baseball (1, 2, 3, 4); Press Club (2, 3, 4); Athletic Association (1, 2, 3, 4); Reapers (1, 2, 3, 4); Scribblers (2, 3, 4); Vice-President of Advisory Board (4); Tennis Club (3, 4); Tatler Staff (3); Greater New York Club (4); Little Flower Society (1, 2, 3, 4).*

Peggy looks at life through eyes of amazing beauty; and in their sweetly serious blue depths, the careful observer can look at Peggy. There is nothing shallow about her philosophy of life, and one who would rest content with an inspection of her outward demeanor, charming though it is, would miss a nature of rare possibilities surprisingly well fulfilled.

She may be dancing blithely by with one of many willing partners and a peal of her merry laughter may ring out in glee. She may be catching a great game of baseball; or she may be conducting a class meeting, and the hall may ring with the cadences of a stirring plea for true New Rochelle spirit. Peggy is versatile in her talents, but unchanging in her ideals.

In her, loyalty and courage combined with unusual executive ability wear an attractive garb of amiable dignity. Her affections are no meaningless effervescence of emotion. One of Peggy's principal charms is her profound sincerity. Possessed of an extraordinary capacity for understanding many different types of human nature and many widely differing points of view, she is a natural leader and a devoted friend. In this day when youth thinking deeply often is equivalent to youth scoffing intolerantly, there is a reassuring quality in Peggy's sweet sanity and deathless faith.

*Athletic Association (1, 2, 3);  
Little Flower Society (1, 2, 3, 4);  
Hockey Team (3); Reapers (1, 2,  
3, 4); Tennis Club (3, 4); Junior  
Week Committee (3); Council of  
Debate (4).*

What a priceless thing we have come to reckon a cheery, happy nature! So treasured do we hold it that we moan its passing from our path as the melody of a bird stilled in flight. Dorothy has that rare gift of gifts—the unselfishness of making others happy. Twinkling eyes, laughing eyes, happy eyes—how much they tell of Dorothy! Her happy temperament, her lively humor, her delectable wit will chase away any grouch you may harbor after you have been with her five minutes. She wants you to be gay. It takes no psychologist to discover that Dorothy is most thoroughly enjoying herself when she is making you happy, making you share her bright spirits. There is no stronger recommendation for knowing Dot than Dot herself. Her invincible amiability is like a mist that shuts out all ill will and makes you partner to the gladdest hours of good-fellowship.

You have captured these impressions of Dorothy on first acquaintance. Time will only establish them more conclusively. Dorothy has always proven that she can help you, love to help you and will help you in whatever be the task. She herself is carefree in her work, though you will never find her lagging a step behind the schedule.

Because she is so fine, so worthwhile, so splendidly alive, so buoyant, Twenty-nine feels confident she will be treasured even as the priceless thing she gives so freely.



DOROTHY MARY DINAN  
New York City  
B.A.

*Evander Childs High  
School*





KATHERINE HELEN DOOLEY  
B.A.

Greenwich, N. Y.  
*Greenwich High School*

*Alpha Alpha (4); Athletic Association (1, 2); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Glee Club (1, 2, 3); French Club (4).*

A low voice greeted us way back in Freshman year, and its sound is still as musical today. Kay's blond hair provides a striking contrast to her dark brown eyes. She is simple and unassuming, despite her unusual scholarship. Her additions to any conversation are in the nature of new and unusual viewpoints, never superfluous.

Kay's retiring disposition has had as one of its consequences, that only a few have come to know her well. It is ever thus with people of her stamp. But to her intimates Kay is endeared by innumerable friendly acts and thoughtful kindnesses. She is often to be found, the center of a small group, who take great pleasure in her company. At times Kay is shy with the timidity of the introspective. There are times, too, when she is as blithe and joyous as the most carefree.

Kay is ever a loyal adherent to the cause in question, whether it concerns her class, or in weightier affairs, the college. Her support of any progressive movement is generously contributed. And, when Kay has deliberately taken a stand, if principles are involved, she is adamant. This characteristic is indeed laudable. There is an indefinable something which makes us feel that Kay is not simply a student, that in the future she will hold executive positions, and this conclusion seems quite logical and just.



*Art Editor Annales; Alpha Alpha; A.N.O.; Scribblers (3, 4); Tatler Staff (3); Quarterly (3, 4); Athletic Association (1, 2, 3); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Press Club (2, 3, 4); Biology Club (3).*

Lucie's golden loveliness cloaks a wealth of charm and talent. Her versatility evokes our wondering awe, while her personality inspires our affection. She does things artistic, musical, scholastic, and social—all surpassingly well, but it is in doing things noble that her ability merges into sheer genius. Student, musician, hostess—in all these rôles Lucie is an artist; but as the heart lendeth grace to every art, it is in the perfect friendship of which she is capable that Lucie expresses herself most exquisitely.

With all the fine discrimination of the true artist, Lucie has aimed at and achieved the best. To analyze her personality is to dissect a flower, each petal of which is closely folded around the heart, and which is redolent of sweetness.

Perhaps it is her appearance; perhaps it is her deathless loyalty to her ideals and to her friends, but there is an air of preciousness about Lucie like the rare beauty of an old painting or like the dainty charm of sunlight stealing through a chapel window.



LUCIE GERTRUDE DOWLING  
B.A.

New York City  
*Ursuline Academy*



ANNE REGINA DRUMM, B.A.  
East Pepperell, Mass.  
*Pepperell High School*

*Reapers (1, 2, 3, 4); Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Tennis Club (1, 2, 3, 4); French Club (3, 4); Biology Club (3); Baseball Team (3); Worcester Club.*

Bob holds for us allure, intangible, elusive, yet real. The contentment and happiness which are so expressive of her draw us irresistibly to her laughing presence. The light in her gray eyes is provocative, and the soft, slurring notes of her voice are suited for her more serious reflections as well.

Her dark hair and the subdued rose of her cheeks enhance the attractiveness of her well groomed person. But it is with the inward Bob that we are more concerned. She is imperturbable. Discussion with her is never devoid of interest, and one indeed must be sure of her ground to refute Bob's well founded theories. Her conservatism is but the natural expression of her thoughtful self, yet it is never dogmatic because offered with an indefinable element of laughter.

Bob's support of the right is firm, unequivocal. Her friendship brings with it a glow, warming us, and serving as a refuge in the time of need. Her unqualified support of class and college activities is equally indicative of her personality. This rare combination of gypsy coloring and sophisticated charm gives to us one whom we shall long remember, Bob.

1929



*Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Spanish Club (2); Reapers (1, 2, 3, 4); French Club (3, 4).*

One of those rare individuals whose silences are indicative of understanding connotes in every way a representation of Kay. Since Freshman year we have known Kay, and our opinion of her remains unchanged. Although she is very unobtrusive, Kay, together with her companions, presents a very congenial picture, one long to be remembered. Her quiet self-effacement has, perhaps, detracted from the credit which might otherwise have been accorded her.

Her blue eyes are ever laughing, ever gay, and her brown curly hair waves softly about her quaintly sober countenance. Kay's soft, sibilant pronunciation is equally diverting, whether French or Spanish is the medium.

But it is as a hostess that we see the real Kay, absorbed in seeing that all are comfortable and fittingly entertained. Kay is the embodiment of many qualities, only half discernible, only half divined. As a student, she works industriously and successfully, with an objective clearly in view. She is of a very happy nature, and this faculty enables her to see the sunshine no matter how overcast the horizon appears. She is as unchanging as the tide, as diffident as the tiny wavelets which run to cover in a friendly cove. Kay may not be one of the "moderns," but this serves only to augment her quaint, inexplicable appeal.



KATHERINE DOLORES  
DUGAN, B.A.

Manchester, N. H.

*Manchester High School*





DOLORES AGNES DUNIGAN  
B.A.

Valley Stream, L. I.  
*Jamaica High School*

*Spanish Club (2, 3, 4); Instrumental Club (1); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Italian Club (4); New York Chapter; Athletic Association (1, 2).*

"She has golden hair, and her eyes are blue  
As any sky that an old song knew...  
She's a young lad's dream come true."

Dolores' "golden hair, like sunlight streaming," her trim, erect figure always appropriately and femininely garbed, her tiny feet ever clad in fashionable footwear, have all gained for her that well-chosen nickname, Dolly.

It is difficult to picture Dolores as a member of these swift fleeting times—one would rather believe that her delicateness and her simplicity would make a rather quaint picture in the colorful days when Galahads and Prince Charmings were the fashion.

Dolly is inclined toward letters, a lover of poetry and literature. Many of us recall the days when she crammed her programs with poetry classes and was forever collecting for that oft-read poetry scrap book.

Dolores is an excellent companion in fun and frolic, her clever witticisms and the humor lurking about the tiny corners of her mouth, are all characteristics which prove that she is a harmonious blend of the serious minded and the carefree college girl.

Dolores' zeal for class activities, her optimistic outlook on life, her gracious manner to all whom she meets, make her unanimously well liked.

1929

*President of Alpha Alpha; A. N. O.; Associate Literary Editor of Annales; Quarterly (2, 3, 4); Press Club (2, 3, 4); Tatler Staff (2, 3); Props and Paint (1, 2, 3, 4); Glee Club (1); Scribblers (3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2); Boston Chapter (2, 3, 4).*

She is truly a lovely person, this lady Ruth. Hers are the endearing qualities of beauty, grace, dignity, goodness and more besides. How can one analyze the spiritual? How then value the fineness and the splendor of her?

In appearance Ruth would delight the heart of a poet—youthful and gay and golden-haired. Her eyes like Joyce Kilmer's *Blue Valentine* are so blue that they seem to put "lovely little blue reflections on everything she looks at." Indeed we have only to refer you to *Quarterly* to prove that Ruth herself has true poetic ability. She is one of the cleverest girls in the class as well as one of the dearest. Let not her modesty mislead you! Ruth upholds her sincere and earnest convictions with an admirable firmness, yet hers is a mild and gentle nature. Her gladsome friendliness is indicative of this and we know that there is nowhere in the world a more charming companion or a truer friend. Her intellectual interests are a delight. She has a real genius of appreciation. Her sense of humor is inimitable and her sincerity a joy to feel—but then like the *Blue Valentine* again, "loving her, we love all her attributes."



MARY RUTH DUNNING, B.A.  
Weymouth, Mass.  
*Weymouth High School*





ROSEMARIE ANNE DURR  
B.A.

New York City  
*Ursuline Academy*  
*Hunter College (1)*

*Little Flower Society (2, 3, 4);*  
*Reapers (2, 3, 4); Biology Club (3);*  
*German Club (3); Athletic Association*  
*(2, 3, 4); Greater New York*  
*Club (4).*

Rosemarie, slender, tall, attractively smart; her hair demurely soft; blue joyance and gray earnestness in her eyes; gaiety and friendliness in her blithe and cheery good humor; and in her bearing poise and non-chalance.

Rosemarie's evenness of disposition is one of her many lovable qualities. Her smiling, carefree acceptance of any troubles that may come her way is very cheering. Because she is unruffled by them, whatever their magnitude, she seems to overcome obstacles much more easily than do most of us.

Impressed by this apparent unconcern in the face of adversity, so characteristic of Rosemarie, one is apt to overlook the discerning clearness of her mind. Yet her indifference to worry is the result rather of a firm philosophy. Her judgments are unimpassioned, thoughtful and sound.

Friendship with Rosemarie is a pleasing, warming thing. To have her friendship is to discover depths in her character,—profound wells of seriousness that reflect too her different interests. A sports fan, we find the complement of this in her sportsmanlike outlook on life. Her love of the beautiful finds one channel of expression in her judicial appreciation of music. Rosemarie possesses, too, endearing traits and engaging mannerisms that are comprehended in her delightfully pleasant personality, but are shown in their distinct winsomeness only to those who know her well. Yet it is these generally undistinguishable attributes that color the winning, gladsome personality that is Rosemarie's.



*President of Alpha Nu Omicron; Editor of Annales (4); Alpha Alpha (4); Press Club (1, 2, 3, 4); Editor of the Tatler (3); Quarterly (1, 2, 3, 4); Scribblers (3, 4), Secretary and Treasurer (3); Bridgeport Undergraduates Club (2, 3, 4), Secretary (2, 3), President (4); Athletic Association (1, 2); Spanish Club (2, 3); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4).*

"Reverence dwells within her heart,  
Candor in her mind,  
And hers are steady, lifted eyes  
Not even light can blind."

Evelyn's eyes mirror in their clear, unfaltering depths the richness of her personality. They are the pensive blue of the poet. And though their gaze is as direct as her just principles and her unswerving strength of purpose, her gentle understanding speaks through them with eloquent softness.

To dwell on only one quality in Evelyn's many-faceted character would be to portray a remarkable person. But the picture would be as incomplete as one arc of color in a rainbow. And as the blue and yellow and red form the united perfection of the misty arch whose intangible loveliness is beyond the skill of the artist to capture, so we must hope by showing the separate yet merging colors in her nature to describe Evelyn—though it be but generally.

Against her outstanding scholastic achievements balances the irrepressible mirth that at times captures her spirit and pours forth in her jolly laughter. Her literary ability, her energy, and a sure sense for thoughtful management made Twenty-nine's year at publishing *Tatler* most successful and guided the production of Twenty-nine's *Annales*. Her unusually kindly understanding of others and her generous recognition of the individual in others explain the idealistic conception of friendship that is hers in theory and practice.



EVELYN KATHERINE EAGAN  
B.A.

Bridgeport, Conn.

*Bridgeport Central High  
School*



ELEANOR EUGENIE ELLIOTT  
B.A.

New York City  
*Ursuline Academy*

*R. I. B.*

19 29

Ninety-two

*Class Vice-President (1), President (2, 3); Advisory Board (1, 2, 3); Press Club, (1, 2, 3, 4); Props and Paint (1, 2, 3, 4), Mistress of Make-up (2, 3), President (4); Reapers (1, 2, 3, 4); Athletic Association (1, 2); Annales Art Staff; Greater New York Club (4); Biology Club (3); Little Flower Society (1, 2, 3, 4).*

Inasmuch as a fine and fragile lamp is made a thing of true beauty by the interior flame, so is the outer loveliness of Eleanor intensified and perfected by the living gleam within.

The thread of glinting gold in her hair is symbolic of a vein of unblemished idealism; the light in her eyes bespeaks a spirit vibrant and joyous; and the undaunted poise of her head indicates the distinction of a gentlewoman.

The enriching gift of versatility belongs to Eleanor. Her talents lie in fields, artistic, literary and social, rising to actual genius in the dramatic. As an executive, too, Eleanor has been capable. With great fearlessness of purpose, she guided her class through two difficult and glorious years. Because she is responsible for this skillful molding, she will be representative always of the finest in '29.

But above all, Eleanor is a discriminating connoisseur of life. With slender, sensitive hands and clear, shining eyes, she seeks the high and beautiful, and then lives in accordance, truly, gladly—unafraid. Eleanor is well aware of beauty, since she first learned its impression from her own heart. Because of this deep appreciation and because she has the high honor and unfaltering courage of a thoroughbred, she will remain throughout life as we find her now—

"Vivid, true,  
With eyes of gold and bramble  
dew—  
Steel-true and blade-straight."



*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); French Club (1, 2, 3, 4); Instrumental (1, 2); Music Students Organization (1); Choral Club (1); Italian Club (3, 4); Biology Club (3); Greater New York Club (4); Athletic Association (1, 2).*

"Ah then I saw her eye was bright,  
A well of love, a spring of light."

The grace and charm of Latin ancestry, coupled with an alluring personality, and an affable manner are often concealed under the rather retiring exterior of Margaret. From the depths of her smiling brown eyes, she looks out upon life with a cheerful, optimistic view.

In Margaret there is a certain buoyancy and love of fun, combined with the sweet, lady-like dignity that makes her always lovable.

Perhaps it may be her appearance—so appropriate whether it be for sport, for tea in the vil, or for evening; perhaps it may be her clever repartee; perhaps her merry ripple of laughter; or perhaps because she possesses such rare deep sympathies; whatever it is, Margaret is certainly ideal.

Margaret's specialty is French and with her Latin ancestry as a background, Margaret has aimed at and achieved honors in that field.

For Margaret, the girl of kind deeds, of true-blue friendship, Twenty-nine foretells success.



MARGARET LUCILLE  
ESPOSITO, B.A.

New York City  
*Ursuline Academy*







ALICE MARIE ESTEP, B.A.  
Mamaroneck, N. Y.  
*Rye Neck High School*

*Reapers (1, 2, 3); Press Club (1); Athletic Association (1, 2); Westchester Chapter (3, 4); Little Flower Society (1, 2, 3); Biology Club (3); Sancier Club (4).*

Tall and slender, with a complete poise about her, Alice made her appearance. Her regular, clear cut features, blending so well with her reserved, quiet manner, recalls to one the days of Grecian maidens. Likewise, Alice is very well read; thus, her conversation abounds in many subjects, while in her slow, precise expression, we find a frank, sincere person of opinion.

But Alice has another side to her charming self, and that is one which seeks and greatly enjoys the gay, social events and happy incidences which make life worth while. Her sense of humor is notable. Her laughter is that of one deeply appreciating a witty saying or clever joke.

Alice's Chrysler is well known on campus, and in her good-naturedness she has offered many of us the pleasure of a "lift" to the ville or station, not forgetting her obliging trips of business for Twenty-nine.

Geniality, enthusiasm and good naturedness, along with charm and poise, make Alice "a friend in need who is a friend indeed."

*Press Club (3, 4); Junior Week Committee; Athletic Association (1, 2); Instrumental Club (1); Tennis Club (1); Glee Club (1, 2, 3); French Club (3, 4); Reapers (1, 2, 3, 4); Sancier Club (3); Little Flower Society (1, 2, 3, 4); Biology Club (3); Greater New York Club.*

Worshippers at the shrine of beauty wend their way quietly. In their eyes shines the reflection from the candles of truth that they carry, but only the careful observer can interpret this soft light. And it is as a devotee of such rareness and beauty that we introduce Mary.

"Strong is she and gentle like a star  
Her soul burns whitely."

With such qualities it is hardly necessary to mention that her friendship is an unselfish and vital thing. There is, in Mary's affection, a steadfastness that is inspiring. Her outstanding scholarship and love of literature are obviously the result of a pensive nature and an astute intelligence.

These characteristics are impressive ones, but of no less importance is Mary's air of distinction. She is always well groomed, and her clothes are consistently well chosen and attractive. Her reserve does not chill, rather does it give promise of warmth and graciousness to be given to the worthy.

Because Mary's way is gentle, her character significant, and her philosophy of the highest, we know that she will tend always towards a star.



MARY RITA FALVEY, B.A.  
New York City  
*Ursuline Academy*





HELEN JOAN FARLEY, B.S.  
Yonkers, N. Y.  
*Yonkers High School*

*Junior Week Committee (3); Biology Club (3, 4), Secretary (3); Westchester Chapter (3, 4); Opera Club (4); Assistant Chairman of Mission Day (3); Athletic Association (1, 2, 3, 4); Basketball (2); Choral Club (1); Little Flower Society (1, 2, 3, 4); Music Students Organization (1, 2); Reapers (1, 2, 3, 4).*

Helen has, with seeming ease, achieved rareness. From the vibrating spirit of today she has culled the best of modernism, and yet, she has not forgotten the golden charm of a mellowed yesterday.

There is an unmistakable air of breeding about Helen. Graciousness, candor and unselfishness constitute her gentle aristocracy. Her gaiety and flair for social life claim her as a daughter of today. Delicate features, blue eyes and gold, curling hair are a fitting background for unusual loveliness of expression. Grace of carriage and impeccability of taste combine to make her clothes a delight to behold. Yet, although she appears fond of modern fashion, a never-altering femininity and fastidiousness hark back to a less hurried day.

The distinction and fineness that portray the exterior girl are again evident in her character. Strength of spirit and a discriminating sense of values make her tend naturally towards the most worthwhile in life. Her friendships are built on loving tenderness and uncompromising loyalty.

Helen, the girl, is a charming picture of the best that culture and modern civilization offer; Helen, the woman, is as sweet as a love ballad of long ago.



*College Orchestra (1, 2, 3); Tennis Club (1, 2); Glee Club (1); Spanish Club (2, 3, 4); German Club (1, 2, 3); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2, 3); Eastern Pennsylvania Undergraduates Club (1, 2, 3, 4).*

A low, merry laugh re-echoes, and as we turn, involuntarily, we are confronted by the laughing girl who is Allys. Her beauty is an index of herself. Her sparkling blue eyes, with their deep fringing lashes mirror her character. She comes gayly along, always with a ready smile, an appreciative chuckle as some exploit of her comrades is unfolded to her. The unusual supply of genuine good nature which is hers never fails her, even though now and then the best laid plans "gang aglae."

Her friendly comments are provocative of mirth, her sallies often presage a veritable outburst. Allys seldom allows the many a glimpse of her more serious self. She prefers to go along her cheery way, unknown. But when sympathy is sought, or consolation, the inner recesses are revealed, and to those who seek it, solace is given, and a friendly word. With a deft touch she soothes those in trouble.

Although Allys displays a preference for the less serious things, she is possessed, too, of mental ability which is noteworthy. With an air of impersonal detachment which at times may seem incongruous, she voices opinions which compel attention by reason of their soundness.

The happy figure that is Allys we shall long remember, for her captivating charm is lasting. Although life can never be the playtime it has seemed to those of us who knew her, may the inevitable cares caress but lightly her smiling youth.



ALLYS MARGARET FAY, B.S.

West Pittston, Penna.

*West Pittston High School*



MARGARET ELIZABETH  
FELDHAUS, B.A.

Pelham, N. Y.

*St. Sylvia's Academy*

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Promoter (3, 4); German Club (3, 4); Athletic Association (1).*

"But that which fairest is, but few behold  
Her mind adorned with virtues manifold."

Margaret, of the quiet and timid manner, has that gift of learning and intellect which awakens in us a responding sense of admiration and appreciation. Few behold, it is true, the very graciousness and deepness of this mind because Margaret goes on her way so quietly and so silently. Once this barrier of unassumed reticence is overcome, Margaret shows that fineness of character and depth of ideals which so perfectly portray the serious and praiseworthy shyness which is hers. She has a way of accomplishment differing from the vast majority. She does not assert herself by brilliant speech or long discourse. In a few single words she defines her thought, and this thought is virtuous and noble in content. Margaret is sweet and sincere in all things. Her friends know her to be ever gracious, ever kind. With this remembrance uppermost, we know that Margaret must be destined for success and great happiness.



*Alpha Alpha; Reapers (1, 2, 3, 4); Sacred Heart League Promoter (2, 3, 4); French Club (4); Spanish Club (2, 3, 4); Little Flower Society (1, 2, 3, 4); Class Day Committee (1).*

Spun gold caressed by a happy sun, Mary's hair makes her distinctive. Its very fineness and wealth of color are indicative of the girl we truly know. She is as fine as her golden locks, and her intellect compares with its wealth of color. Her manner is one of charm and gentleness, of even-tempered, lovable ways. She is kind to everyone and loves the joys of others as much as she does her own pleasure. Mary, unknowingly is the source of much happiness to her friends and companions. Her outlook on life is one to be admired and praised. She does not peer through rose-colored glasses on this scurrying sphere of existence, but rather she pauses and philosophically decides her path of endeavor. This path we know has led to great achievement, and Mary's brilliant, earnest manner has placed her in that select little circle of the distinctive few. One need not speak of her many enterprises which have always been completed successfully. The fact that Mary has undertaken to do something is an assurance in itself that the task will be most praiseworthy. As Mary goes forth she carries with her our best wishes for her endeavors.



MARY ELLEN FENTON, B.A.  
Woodside, L. I.  
*Newtown High School*





CATHERINE MARIE  
FITZSIMMONS, B.A.  
New York City  
*Newark State Normal School*

*Little Flower Society (1, 2, 3, 4);  
Sancian Club (3); Reapers (1, 2,  
3, 4).*

"And bring with thee  
Jest and youthful jollity."

Speak of jest, and immediately one visualizes Toots Fitzsimmons. No description can adequately portray the many-phased character which is hers. She is a mixture of mischief and thoughtful achievement. The most serious and tense moment can be turned to one of mirth and laughter by a few unhurried, natural comments from this dark-haired lassie. She is ever vivacious, ever happy, and ever friendly. Her manner intensifies to a marked degree the qualities that Toots attempts to cover by outward pose of great jovialness. She is more than a gladsome companion. She is a friend of truth and understanding. She is sincere in every action, every gesture, and she admirably combines this gift with a blessing of Irish wit and humor. It is impossible to picture by mere words all that she means, all that she is, and all that we know she can do. She is earnest and clever. This cleverness she does not flaunt as one would a cherished possession, but rather she tries to hide her keenness of mind behind a screen of spontaneous jest so that we, who are not so fortunate, will not be ashamed. Her love of life and her gift of unusual good fellowship will be as guiding hands in her career.

*Bridgeport Undergraduates Club (2, 3, 4), Vice-President (4); Reapers (3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2); French Club (3, 4), Treasurer (4); Spanish Club (2, 4); Biology Club (3); Opera Club (4).*

Fran is as modest as she is elusive—always in evidence when an act of kindness is in order, but gone when you want to thank her. Doubtless this tall, slender personage with red hair, like tinted gold, always dressed in colors becoming to her burnished locks, sees everyone as a friend to be touched with her wand of good cheer. Loyalty is truly the keystone of her character.

Frances has a deep nature; few of us have been permitted to penetrate her innermost thoughts. We see her with quiet persistence and tenacity of purpose directing a course of action toward fulfillment. Drawing is one of Fran's favorite pastimes, and she cleverly carries her sense of the artistic to her ever harmonious blend of wearing apparel. She is a bridge player, and when there is a bridge party in session, Fran is the most sought for partner. With a background of fine reading and a love of writing, Fran has certainly met with success in her chosen field, English. As Secretary of the French Club, Fran not only proves likewise that her talents are wide and varied, but that she has executive ability.

Fran's unswerving loyalty to her friends, her capabilities as a hostess and her excellent sense of humor have won for her many admirers at New Rochelle.



FRANCES ALICIA FOEHR, B.A.  
Milford, Conn.  
*Lauralton Hall*





KATHERINE MURRAY FORD  
B.A.

Jamaica, L. I.

*St. Angela Hall Academy*

*Reapers (3, 4); Little Flower Society (1, 2, 3, 4); Opera Club (3, 4).*

The dimly lighted interior of an old Chinese antique shop, redolent of faint perfume, and decorated with bizarre objects, rare and priceless, would, we think, form an appropriate setting for Kay. Her sleek black hair has a sheen which is comparable to the satin smoothness of her rose-tinted olive skin. The deep brown of her eyes is aglint with a golden light.

Ford, as she is better known, is one whose potentialities should ensure her success later on. She is a composite nature, at times exuberantly young, and then almost inconsistently mature. Her mental powers are unusual and permit of comprehension without the expenditure of effort. Her love of fair play is noteworthy, and is a differentiating characteristic. Her infrequent laugh is wholly infectious, and has within it a lilt which sounds true music in the ear.

Ford values friendship highly, and hers, once extended, is lasting. But, the lights grow dimmer, and now, amid the priceless teakwood is discernible not Ford, but rather an indistinct image of her, black and rose and gold, against the orgy of color which surrounds her.

1929



*Athletic Association (1, 2);  
Bridgeport Undergraduates Club  
(2, 3, 4); Reapers (1, 2, 3, 4);  
Little Flower Society (1, 2, 3, 4);  
Instrumental Club (1); Biology  
Club (3).*

Ray is—what shall we call her—an enigma. We might use the word “fascinating” were it not for the fact that we are loth to use so hackneyed an expression upon one who regards triteness as the unforgivable sin. Also, Ray is an individualist, and for that reason, we could not, even if we wished, employ any one expression to describe her personality.

Ray is small and slim with the boyish pertness of the modern girl. She has the gay insouciance of youth and yet, despite the fact that books and studying seem to occupy a very inconsiderable portion of her time, she emerges at mid-years and finals with marks that are incredibly high.

She is undeniably candid, yet no one has ever heard her speak in a derogatory manner about anyone; she seems to be cynical, yet no one has a stauncher faith than she; she laughs at one's illusion, yet one is not hurt, for underneath the laughter, one senses understanding.

As we remarked before, Ray is an enigma. We cannot attempt to completely understand her, but we do know this. She is the very personification of loyalty—a merry comrade—and a sincere friend. And for us—that is quite enough.



RAY FORESTELLE, B.A.

Bridgeport, Conn.

*Bridgeport Central High  
School*





SARA C. FRENI, B.A.

Babylon, L. I.

*Wilby High School*

*Riding Club (3, 4); French Club (2, 3, 4); Athletic Association (1, 2); Reapers (1, 2, 3, 4); Glee Club (1); Opera Club (1); Instrumental Club (1); Little Flower Society (1, 2, 3, 4).*

Sally's slim petiteness, always pleasingly arrayed, is a trustworthy index of the exquisite refinement of her personality. Sally is a gentlewoman in every sense of the word. Slow to criticize but quick to appreciate, she possesses an enviable evenness of temperament and a keen sense of discrimination. Her faultless taste is evinced in her choice of clothes—and friends.

As a friend, Sally has much to give. Contact with a nature as delicately poised and as rarely fine as hers is, indeed, a privilege. Besides, she envelops her intimates in an atmosphere of intellectual and emotional sympathy. Her kindness is spontaneously warm. Her quick impulses are so consistently amiable that they help to preserve the pleasing tenor of her manner.

Sally, the daintily feminine, suggests the slim book of verse rather than the textbook, but her splendid record connotes more than a passing knowledge of the romance languages and rightly so, for Sally has been earnestly and sincerely devoted to her work and to her friends.





*Junior Luncheon Committee; Senior Tea Committee; Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Hockey (2, 3, 4); Spanish Club (2, 3, 4); Reapers (1, 2, 3, 4); Biology Club (3); Al Smith Club (4); Opera Club (4).*

In the makeup of that intangible, elusive thing called "personality" are several important factors. Without further digression, we feel that Loraine exhibits these captivating qualities to as satisfying a degree of perfection as one could ever desire. Take, for instance, her warm-hearted friendliness. It is evident in her sudden smile, the reassuring grasp of her hand, the enthusiastic interest she takes in everyone. Friendliness is akin, too, to thoughtfulness and there is more than one who can testify to the many times Loraine has remembered to do the "little things that count."

From the gay little lift of her head to the tips of her twinkling feet, Loraine is the personification of pep. It radiates from her with a spontaneity as infectious as her chuckly little laugh. And her sense of humor—well, it is superb, that's all.

We have not even mentioned Loraine's music, and we had intended to dilate upon that. It is, after all, a rather important person who has the power to make or break social hour. Greater than power, however, is charm—the charm she has over our hearts that is as permanent as it is irresistible.



LORAINÉ AGNES FRENIER  
B.A.

Montpelier, Vt.

*Montpelier High School*







ISABELLE MARIE GAGNON  
B.A.

New York City  
*Plainfield High School*

*Advisory Board (4); Tennis Club (3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1); Current Events Club.*

The good fairies presided at her birth, there can be no doubt of that. And with what lavish gifts they presented her! Beauty and wisdom and peace are hers—fine sensibilities and quiet happiness. She has a gracious and charming serenity of manner which extends to all with whom she comes in contact and seems to say that here is understanding and sympathy. For though laughter is her natural heritage, as a friend she shares joys and sorrows alike with sincere feeling.

In Senior year, Isabelle received the honor of election to the Advisory Board and, needless to say, fulfilled that office wisely and well. She is an excellent scholar, and in this field too she is unobtrusively clever and efficient, giving to all things of her best.

Hers is a beauty-loving nature—keenly alive to people and surroundings. We feel that the best things of life should come her way because she is so deserving of them, so sweet and dear. It would seem the poet wrote of Isabelle who said:

"She walks in beauty, like the night  
Of cloudless climes and starry skies,  
And all that's best of dark and bright  
Meet in her aspect and her eyes."

1929

*Junior Week Committee; Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Riding Club (3); French Club (1, 2); Tennis Club (1, 2); Biology Club (3); German Club (2); Athletic Association (1).*

Friendliness and understanding are Alice's most salient characteristics. Whether laughing and gay, or serious, she is essentially the same, calm, wise, charitable. In her soft brown eyes there lurks a gleam which is mute testimony of her willingness to be diverted.

Alice is truly pretty, with an appeal which is more profound than that of mere good looks. Her fastidiousness is exemplary, and results in her ever presenting an attractive appearance. She is a gay participator in the social whirl, and her tasteful costumes subtly enhance her native beauty.

Although Alice has reduced to a science the abstraction of most pleasure from life, one could not call her an Epicurean, for at the same time she accomplishes many of the weightier matters connected with college life.

Alice, we have said, is sweet, not with the saccharine sweetness so often encountered, but she possesses that abiding sweetness which is as seldom found as myrrh. Then too, her constancy strikes a rare note today, for Alice unlike so many others, never forgets those whom she counts her friends, and no service is too great to render them. Alice has a breadth of vision and a depth of understanding which are indeed singular.

And yet, there is verve and dash in Alice, together with a piquancy which makes her a wholly delightful intimate, a figure of never failing interest.



ALICE RUTH GLOECKNER  
B.A.

Albany, N. Y.

*Vincentian High School*





ELEANOR FRANCES GLYNN  
B.A.

Albany, N. Y.

*Academy of Holy Names*

*Russell Sage College (1)*

*Little Flower Society (1, 2, 3, 4);  
Athletic Association (2); Glee Club  
(2); Biology Club (3); Italian Club  
(3); Reapers (2, 3, 4); Riding Club  
(2).*

Eleanor has not been with us the full four years, but years long enough to learn that laughing eyes under curly auburn hair are as fascinating as they are lovely. They tell the keynote story of Eleanor. Laughter, happiness, friendliness, good humor—you encounter them all when first you meet her. You verify their essential truth the longer you know her. But, you add to them a wealth of qualities, an abundance of character. And only then do you realize you have found the real Eleanor!

Laughing, contagious wit that bubbles with gay spirits is part and parcel of any gathering and is the surest answer for Eleanor's popularity. She is congenial and generous almost to the fault of being imposed on. You cannot escape from her incurable optimism, were there the slightest wish. There is so much merriment, so much sincerity in Eleanor, not to mention those qualities which have inseparably endeared her to us, that the only true record of her charm can be the countless friendships she leaves with all those who have known her intimately.

Twenty-nine is as happy as it is fortunate in numbering Eleanor on its roll-call. It is tenfold as sincere in wishing her a happiness commensurate with all the splendid qualities she brought to our college days and to New Rochelle!



*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Biology Club (3).*

With brown, wavy hair softly encompassing a friendly smile and brown eyes expressing gaiety and a fun-loving disposition, Al is one of '29's popular classmates.

Her gracefulness in dancing, not only exhibits her achievement in this art, but displays her happy-go-lucky air. Her keen sportsmanship leads Al to all college activities, especially those connected with '29.

Yet, with all her gaiety and light-heartedness, Alice is capable of seeing the serious side of life and realizes work goes hand in hand with play. She has chosen a most difficult subject, Science, as her major. However, her enthusiasm and deep interest in her work have rewarded her with an excellent record. To see Al serious in class, one would never suspect she was so vivacious and fun-loving.

One of her most remarkable characteristics is her good-naturedness. Al is always ready to help. Regardless of what she may be doing, just a suggestion will bring her into a bridge game, a chat, or even a trip to the ville.

Sincerity plays a leading part in Alice's life, while in turn, she offers a friendship abounding in good-naturedness, sincerity and true sportsmanship.

With such an excellent combination in her nature, '29 feels sure Al will not forget her friends who hope she will meet with all success in the future.



ALICE MARGARET GRADY  
B.S.

New Haven, Conn.  
*New Haven High School*



HELEN MARGARET GRIFFIN  
B.A.

Holyoke, Mass.

*Holyoke High School*

*Alpha Alpha; French Club (4);  
Biology Club (3); Spanish Club (4);  
Springfield-Holyoke Chapter; Reap-  
ers (1, 2, 3, 4); Little Flower Su-  
ciety (1, 2, 3, 4).*

"And here's to the friend . . .  
With a headful of genius, a heartful  
of truth."

Helen's beautiful brown eyes are bottomless wells of mystery, for she is a level-headed, confident and ambitious personage; possessing the courage of her convictions and a straight from the shoulder way of delivering them. Her membership in the honorary philosophical society, Alpha Alpha, is an excellent proof that she is a sound thinker. Helen's talents are sundry and diverse; every subject in the curriculum has bowed to her ever keen, logical brain; yet if one wants an excellent critic of a good show Helen is the choice, for truly the glittering lights of Broadway have held some fascination for her.

With a field as wide as foreign languages, Helen has aimed at and achieved honors. Endowed with great natural ability, Helen has always been known to aid those less fortunate ones in the translating of intricate passages.

Helen's friendly spirit, her deep, sympathetic nature, her appreciation for the humorous, her bonds of friendship and her zeal for class activities, are incomparable.

1929



*Press Club (1, 2, 3, 4); Sancier Club (1, 2); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3); Riding Club (3, 4); Athletic Association (1, 2); Tennis Club (1); Glee Club (1, 2, 3, 4); Springfield Chapter (1, 2, 3, 4); French Club (2, 3, 4); Italian Club (4); Treasurer Music Students Organization (4); Opera Club (4); Biology Club (3).*

With eyes bright, sparkling, and very dark hair of jet, cheeks of the pink of dawn, Vangie's beauty is not merely skin deep. For what is Vangie's visible loveliness but a sign of interior joyousness and equanimity, of fine sensibilities and of splendid ideals?

Hers is a cleverness that is as modest as it is original and fearless. We find this in her writing, especially. Quite able to defend her strong convictions, yet Vangie has a sweet and kindly disposition. She is a most delightful conversationalist because of her varied interests and because she has a sparkling wit which is ever alert for a merry quip. She is the stuff of which heroines are made. One day perhaps we shall recognize her in a novel or play entitled "The Dark and Lovely Lady." We remember on one occasion how charmingly she interpreted the rôle of a certain sanguinary Lady Macbeth!

Here is talent and beauty and sweetness all together. Surely from such a combination great things are due. We are fortunate to have classmates like Vangie, yet it is just saying goodbye to such dearness that makes Twenty-nine's parting so sad.



EVANGELINE PATRICIA  
GUILFOIL, B.A.

Greenfield, Mass.

*Faithful Companions of Jesus  
Convent*





CATHERINE LAURENCE  
HALLERAN, B.A.

Flushing, L. I.

*St. Joseph Academy*

*Quarterly (2, 3, 4), Advertising Manager (3), Business Manager (4); Props and Paint (2, 3, 4), Press Agent (4); Varsity (2, 3, 4); Class Basketball (1, 2, 3, 4), Captain (4); Riding Club (3, 4); Tennis Club (1, 2, 3, 4); Hockey (1, 2); Little Flower Society (1, 2, 3, 4); Greater New York Club, President (4); Reapers (1, 2, 3, 4); Instrumental Club (1); Athletic Association (1, 2, 3, 4); Mission Day Committee (1); Biology Club (3); Annales Advertising Manager (4).*

Kaki is a dynamo of energy—the sort of energy that expounds itself, not in useless, futile activity, but in accomplishing things. It is not an extravagance to say that in these four years at college she has more to her credit than five or six others have together achieved. Versatility is a dangerous thing. One is so apt to be content with doing things moderately well, so long as one does a great many things. With Kaki, however, half-way measures would never be enough.

In proof of this, one has merely to glance at the top of this page to understand the scope and the importance of her record of accomplishments. And in addition, we recall countless instances of Kaki's aid in pepping up cheer practices, in organizing entertainments, in doing with boundless enthusiasm and undeniable ability the hundred and one activities which make up college life.

Such a schedule does not seem to leave much room for social affairs, but with Kaki, there is always time for a gay week-end, a prom, or a game, and there are many of these. As for the best of college life—the friendship, the laughter, the memories—Kaki will carry away with her as precious a legacy as a college can bestow upon a well loved daughter.

1929

*French Club (4); Biology Club (3, 4); Sancier Club (4); Westchester Chapter (3, 4); Sacred Heart League Promoter (2, 3, 4); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Athletic Association (1, 2).*

Where are there charms to equal a light heart, buoyant courage and starry blue eyes? Such attributes are enough to win even the most indifferent. And where is there another to rival Harty, the possessor of these charms; she, who has so easily won all of us?

With a natural and complete unaffectedness that is refreshing, she has followed a straight course of generosity, sincerity and endeavor. She has been daunted by nothing and success has been the reward of her perseverance. Studies, regardless of their difficulty, have invariably bowed to her assiduous application.

Then, there is the other side of Harty, the Harty of the droll wit, the unfailing optimism, the many admirers. It is she who is so gay, so happy, so popular in the social world. And to balance this lighter side, we find again her dependable common sense, her deep devotion to the best in life, her family, her religion, her friends.

We have no fear for Harty's future, for she is well-endowed. We cannot help but remember that her eyes are as blue as a summer sky, her heart as light as the fleecy clouds, and her faith as strong as the sun's bright rays.



MARGARET ANNE HART, B.S.

Brewster, N. Y.

*Brewster High School*





VIRGINIA ELOISE HARTERY  
B.A.

Ozone Park, L. I.  
*Academy of the Holy Names*

*Props and Paint (1, 2, 3, 4), Librarian (4); Athletic Association (1, 2, 3, 4); Choral Club (1); Music Students Organization (1); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); French Club (3, 4); Greater New York Club.*

Beneath the dusky softness of her hair,—dark, rippling hair that caresses a piquant, pretty face,—Ginny's eyes are a deep, arresting blue, an alertly lovely blue. In them there lies a twinkling hint of the fun-loving side of her nature, a brightness that bespeaks her fine intelligence, and the charmingness that bespeaks Ginny.

Her dainty appearance, her petite gracefulness, the pleasing gentleness and fulness of her voice are convincing proof, even to those who have not been fortunate enough to witness Ginny's histrionic talents, that she makes a charming actress. The portrayal is not in Ginny's case merely a rôle to be played. It is an outlet for her own attractive personality, and the result is delightful.

Loyalty in friendship is a natural consequence of Ginny's innate truthfulness. This same honesty enters into all her actions. It fosters discrimination even in her ordinary observations.

And so we have Ginny,—her smile an enchanting mixture of pertness and friendliness, her eyes beneath their heavy lashes sparkling and intense,—laughter-bright and at the same time sober with sincerity. A happy mingling of the joy of living and an awareness of the best in life,—that is Ginny.



*Alpha Alpha; Press Club (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Tennis Club (1, 2, 3, 4); French Club (3); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

If you can imagine one who is an earnest student, a jolly good fellow, and a treasured friend, you would have a mental picture of Ruth. Such an image, however, must necessarily be incomplete, for who could thus reproduce the flowing warmth of her humor, the unflagging sincerity of her purpose, the infinite strength of her devotion?

Ruth is a lover of knowledge, and ardently has she worshipped at her chosen shrine. Blessed with a valuable fund of common sense, she is a delightfully human intellectual. Her scholarly pursuits have never carried her out of touch with the practical world about her. She is too keen a student of human nature to lose herself in books. We have her love of life and living to thank for many a hearty greeting, many a jovial quip, many a swift kindness, that will brighten our memory always.

Merry Ruth, carefree in play and serious in work, is a dispenser of wholesome humor and sound thought. As hearty as her wit is her magnanimity, and because we treasure her happiness, we wish her well.



RUTH ELIZABETH HAYES  
B.A.

Cortland, N. Y.

*St. Joseph's Academy*



ROSEMARY LORETTA HEARN  
B.A.

Brooklyn, N. Y.

*St. Francis Xavier Academy*

*Class President (1); Advisory Board (1); Tennis Club (1, 2, 3, 4); Reapers (1, 2, 3, 4); Junior Prom Committee; Athletic Association (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Riding Club (2, 3), President (4); Greater New York Club (3, 4); Opera Club (2, 3); Basketball (1, 4); Baseball (1); College Orchestra (4).*

There are no two ways about it—Rosemary is simply great. Instinctively, one realizes, even upon the most casual acquaintance, the depth of character which she possesses. Back in freshman year, she started us on our road to fame, and '29 owes her an infinite debt of appreciation, not only for the many things she did for us—the boundless energy expended in our behalf—but also for giving us so splendid an example of sportsmanship and sterling principle.

There is an engaging boyishness about Moe, evidenced not merely in her appearance but in her whole-hearted friendliness toward everyone, her strict sense of fair play, her unflinching loyalty to ideals. Incidentally, if one cares for less fundamental characteristics, her expertness in sailing a boat, driving a car, or handling a horse could pass muster anywhere. On the other hand, one could not find a more gracious hostess nor a more understanding friend.

We have not the space to mention half that we had intended to say about Moe. We hope that she will always find friends as fine and as precious as she has been to us. But there is no need for such well-wishing. Success, and happiness, and enduring friendships naturally come to people like her.



*Athletic Association (1, 2); German Club (3, 4); Spanish Club (3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); New Jersey Club (3, 4).*

Mary is usually so calmly reserved that it is difficult for one to get more than a flashing glimpse of her inner personality. That glimpse, however, given to us at odd moments, reveals a girl of strong character and unwavering determination. Mary is never daunted by the idea of work. Difficulties, in fact, provide fresh stimulus and new incentive instead of discouragement or indifference.

Mary is frankness itself. One can depend upon the absolute candor of her opinion, for she cannot tolerate artifice in the slightest degree. Also, Mary has convictions—convictions that are worthwhile—and to which she holds with unflinching courage.

She possesses a keen, unfailing sense of humor and a dry wit which exhibits itself at unexpected times. The laughable side of a situation, so often unnoticed, is quickly perceived by Mary.

A steady, calm outlook upon life characterizes everything Mary does, whether it is school work or outside activity. Her sincerity and loyalty to her friends show her to be constant—a real, true, and treasured companion. When one sums up such attributes as these, it is not presumptuous to predict a happy and successful future for such a worthwhile girl.



MARY RITA HEATH  
B.S.

Dumont, N. J.  
*Dumont High School*





EDNA MARY LENZ, B.A.

Brooklyn, N. Y.

*St. Agnes' Seminary*

*Reapers (1, 2, 3, 4); Instrumental Club (1, 2); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2); Biology Club (3); Greater New York Club; Opera Club (3, 4).*

"Happy am I, from care I'm free,  
Why aren't they all contented like me?"

Gorgeous curly brown locks which have never known the touch of a shears, a pair of true-blue eyes, a slender, erect figure always appropriately clad, an ever friendly sympathetic spirit, are only a few of the reasons why Edna has been endeared to us.

Speedy, as she is known to most of us, has a calm, precise way of going about things. She never leaps ahead; her plans are all carefully thought out, and one can never imagine her doing something hastily and badly and then regretting it later.

Edna is very capable; her scholastic record proves this. One of her chief pastimes is the drawing of beautiful maidens. Her specialty is History and since Freshman year when most of us had to struggle with Modern European History, Speedy has been the envy of many. Edna's appreciation for the humorous side of life, her desire always to lend a helping hand, and her cleverness in arguing those topics which interest us all, have won for her a wide circle of friends.

Ever ready for a good time, sporting, and companionable, Speedy is really an excellent blend of common sense intermingled with love of fun.



*Props and Paint (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Greater New York Club (3, 4); Publicity Manager (4); Biology Club (3); Music Students Organization (4); Riding Club (4); Tennis Club (4); Opera Club (2, 3); Reapers (1, 2, 3, 4); Spanish Club (2); Athletic Association (1, 2, 3, 4); Vice-President; Current Events (4).*

There is a saying to the effect that a prophet is never honored in his own country. That is not the right expression to use in reference to Teddy, and yet there is an idea in it that we should like to make use of.

There aren't many who are as popular as Teddy. There aren't any who can claim a larger host of friends. Her irrepressible good spirits and a superabundance of enthusiasm have made her a leading spirit in the fine art of frolicking. Her inexhaustible willingness to pitch in and work has made her indispensable to all college activities. Small wonder that she has been chosen to "Chairman" so many parties, for she possesses that rare faculty which makes one eager to work with her and for her.

Yet, though we love her gaiety and sportsmanship, how many of us appreciate fully the fineness in Teddy—the unswerving loyalty which is so vitally a part of her; the innate kindness that would make her scorn to hurt anyone, even in the slightest degree.

Yes, though we count ourselves lucky now in knowing Teddy, it will be only in the years to come that we will realize completely the priceless value of her friendship.



ELEANOR LYNCH, B.A.

Brooklyn, N. Y.

*St. Francis Xavier Academy*





KATHERINE ROSE LYNCH  
B. A.

Larchmont, N. Y.

*Mamaroneck High School*

*Annales Business Staff; Quarterly (3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Scribblers, Secretary, Treasurer (4); Westchester Undergraduate Club; Junior Prom Committee.*

Looking at Kay we would say that good things do come in small packages. Where in the world would we find a more compact and dainty package of goodness and fineness? It is difficult then to picture Kay in words of fit appreciation. Mere description of appearance or qualities is incapable of conveying the admirable spirit behind them. And it is spirit that matters!

Like most splendid people Kay insists upon being quietly unobtrusive, in spite of striking ability and outstanding talents. She has a very clever pen which has supplied the pages of Tatler and Quarterly often and brilliantly. Her scholastic ability is unquestionably excellent.

Yet there are things about Kay more endearing than this. She has the gift of sympathetic and understanding kindness. There is the quietness about her of a high courage and an undaunted heart. She is a stalwart champion of high standards and right convictions—and her gay laughter and twinkling eyes know how to brighten a dull or difficult time. Truly "Life has no weapons against a girl like that."

19 29



*Alpha Alpha; French Club (3), Vice-President (4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

"A mind—  
with days in goodness spent,  
A heart at peace with all below."

So we might describe the sweetly serene manner that is Irene's. She goes her peaceful way, calm and unruffled by any chance disturbance, always interested in others, always ready to assist them in work or trouble. It is this quiet willingness that is one of her notable characteristics. We also appreciate her kindness and tact, her gentleness and consideration. Her cheerful and ever-ready humor leads us to believe that somewhere within there is a sly little elf just waiting for a chance to come out and sport himself. He is really a charming little fellow, too.

Irene's loyalty in friendship carries over into her scholarship which is excellent, conscientious and careful. Graduation is her well deserved honor. For two years Irene has been a faithful and important member of the French Club and the society owes many of its pleasantest meetings to her coöperation.

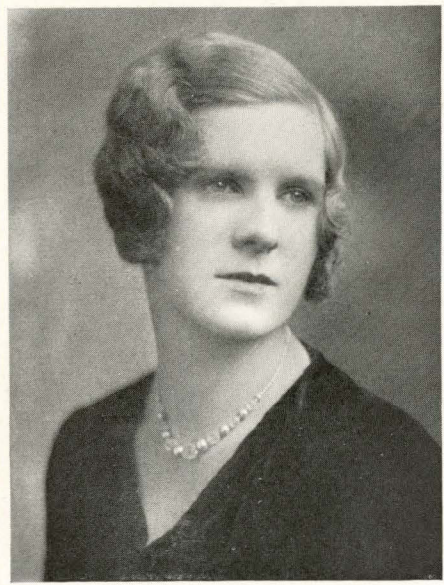
She is neat and trim in appearance, efficient yet sweetly unassuming and sterling in character. We feel sure that Irene will always be a true daughter of New Rochelle and one in whom Alma Mater can take a just pride.



IRENE MCCAMBRIDGE, B.A.  
Poughkeepsie, N. Y.  
*Poughkeepsie High School*







GERTRUDE THERESE  
McCORMICK, B.A.  
New York City  
*Ursuline Academy*

*Chairman Junior Prom Committee; Cheer Leader (3, 4); Vice-President New York Club (4); Athletic Association (1, 2, 3, 4); Biology Club (3); Tennis Club (1, 2, 3, 4); Spanish Club (3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4).*

It is not easy to express in mere words the warm life and charged vivacity of early autumn; how then portray the radiant person who is Gert? The throbbing golden sunshine is found again in the blitheness of her manner, in her appearance. The clean, deep blue of the sky has a replica in her happy eyes, in her shining qualities. And again, her sparkling animation and ready wit are reminiscent of the keen, refreshing atmosphere of a fall day.

As truly modern as tomorrow. Gert's vivacity and energy have been manifested in the difficult art of cheer-leading as well as in the efficient fulfillment of a Prom Chairman's responsibilities. The infectious happiness of her disposition is responsible for warmed hearts, jolly memories and countless friends.

These surface characteristics connote truly the deeper Gert. There is something about the sturdy lift of her chin that tells of resolute character. And in the straightforward blue of her eyes is found a sure capacity for profound love and spirited loyalty.

The autumn with its beauty must, of necessity, disappear with the seasons, but its parallel charms that live again in Gert will never fade. Warmth of manner, trueness of heart, and magnetism will be hers forever. And not hers alone but everyone's, for Gert meets life with a valiant gesture, generously sharing her inestimable gifts.

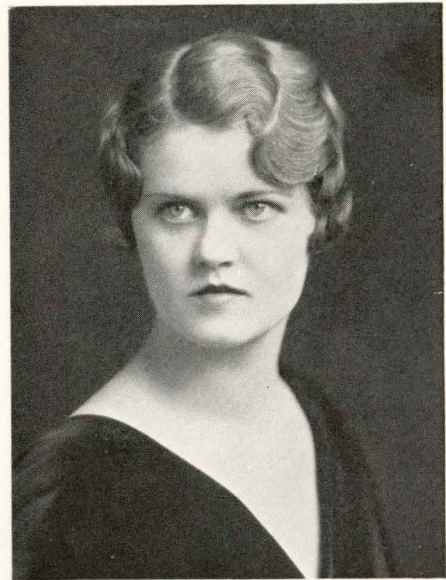


*Little Flower Club (1, 2, 3, 4); Athletic Association (1, 2, 3); Reapers (1, 2, 3, 4); Hartford Chapter (1, 2, 3, 4); Biology Club (3); French Club (4); Riding Club (4).*

Julie is the quintessence of sophistication, of graciousness. Her modestly attired figure invariably provokes favorable comment. The unconquerable *joie de vivre* which is characteristic of her stimulates us too. Julie is exquisitely tactful, and in her one finds the cordiality and grace which are connotative of a true hostess.

There is an ethereal fragility about Julie which is belied by her competent efficiency. Her talents are diverse, and permit her to achieve enviable results with a minimum expenditure of time and effort. One notes in her, among the other striking qualities, a vivacity which enhances the appeal she has for us.

One is always willing to surrender to her captivation and to her fleeting caprices. Her blithe and insouciant manner are in themselves attractive, and this attraction is more than doubled by the one in whom we find them. Slight and lissome, Julie has won a warm place in our affections, a place which will never be surrendered to one less bewitching, less sparkling or less gay.



JULIA ADRIA MCCORMICK  
B.A.

Hartford, Conn.

*Lauralton Hall*







CLARE AGNES McDONNELL  
B. A.

New York City  
*Ursuline Academy*

*Junior Week Committee; Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2); Reapers (1, 2, 3, 4); Spanish Club (3); Greater New York Club.*

Clare turns toward life with the shining, faith-lit eyes of the optimist, a steady mind and a friendly heart. Knowing Clare, one feels the lilting glow of her companionship. Her humor is a genial thing. Her generosity is measureless and willing; her kindness is unobtrusive, yet it is a comforting bounty, simply given and gladly received.

There is a studious vein in Clare that nicely balances her happy disposition. Her keen interest and her careful attention to things scholastic have stored up for her much that is worthwhile. Yet Clare is unobtrusive in her pursuit of knowledge as in other things. Knowing her as a patron of the theatre, or meeting her in the person of a charming hostess, one is apt to overlook Clare, the student.

It is a fine trait in one, who is able to advance surely herself, to be ready to turn aside to aid another. Because her humanity is so gracious and her heart so light, Clare is sure of success,—not the blatant triumph of cymbals, but the surer, sweeter victory of melodies tuned to the heartstrings, vibrant with peace and love.

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*Athletic Club (1, 2); Reapers (1, 2, 3, 4); Glee Club (1); Boston Chapter; Instrumental Club (1); Little Flower Society (1, 2, 3, 4); German Club (1).*

Everyone on campus knows Mac. Her ready smile and cheerful "Hello" greets one each time she comes near. Many of us envy her gay spirit and happiness of personality. It is not surface-coated, either, but reaches into the very depths of Mac's character. She is true blue from the top of her dark locks to the light-stepping daintiness of her trimly-shod feet. Mac loves the social swirl, too, and always seems to be excited over a past incident or joyously speaking of one to come. Her very enthusiasm imparts itself to her companions, and one can be positive of finding her the center of a laughing, happy group.

Mac's endless generosity and unselfishness make one realize what a good friend she is. Her friendship is valued inestimably by her own little group. They form a happy, fun-loving circle of sincere friends, the equal of which would be difficult to discover. This sincerity and unselfishness which have been the nucleus of success for them will be one of the foremost reasons why Mac must succeed.



MARIE GERTRUDE  
MCGILVRAY, B.S.  
Wakefield, Mass.

*Fenway Academy of Notre  
Dame*





EVELYN GERTRUDE  
MCGINLEY, B.S.

Wilkes Barre, Pa.

*Wilkes Barre High School*

*Props and Paint (1, 2, 3, 4); Junior Prom Committee; Pennsylvania Chapter; German Club (2, 3); Spanish Club (2); Athletic Club (1, 2); Glee Club (1); Reapers (3, 4); Riding Club (3).*

A womanly woman, enhanced with beauty and culture, is a glorious gift to give to man.

Through the several years, '29 has accepted Bunny as a happy part of its activities; we have come to understand better the mysterious wistfulness of her large, dark eyes, the tenderness of her smiles, and the gentleness of her ways that make of Bunny a womanly woman in the full sense of the meaning. Bunny has always been the dainty centre of a social whirl of weekends that four years of college have rapidly increased. Only those who know her well have slipped behind her quiet reticence to find the splendor of her character as fine as she is lovely.

If it is sympathy or laughter, understanding or gaiety you seek, we send you to Bunny, certain that you will there discover the treasure. Of her fascination, her unswerving loyalty to friend, there is no need of written record. She is and always will be an exquisite record unto herself—and to those who love her.

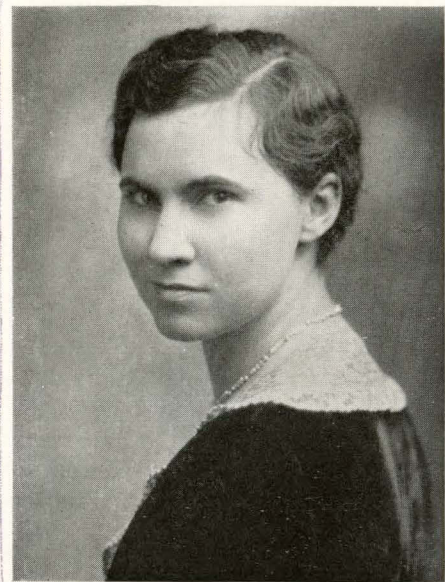
No need to wish you every happiness, Bunny. It is yours. The world is only too glad to cherish such gifts of loveliness and personality as you have to give.



*Athletic Association (2); Little Flower Society (2, 3, 4); Reapers (2, 3, 4); Glee Club (2, 3); Pennsylvania Chapter 2, 3, 4); Opera Club 4); Italian Club (4); Sancian Club (3.*

"A timid voice, yet not afraid  
In ways so sweet to roam,  
As it with honey bees had played  
And could no more go home."

Irene of the gentle voice and quiet manner is an example of profound and lasting sincerity; having the gaiety and joyousness of life, she has gathered around her many happy friends and chums. She finds great pleasure in numerous social activities, but she is not selfish, as Irene always seeks the greater enjoyment of sharing her good times with her companions. Unlike the vast throng of social maidens, she has another charm which presents to the knowing friends a phase of seriousness and thought. One can easily talk foolishly or deeply with this dusky-haired young lady. She has a gift of understanding and sympathy which reaches out and touches one as would a softly swinging spray of fragrant honeysuckle. As its sweet and delightful odor fills the surrounding air, so does Irene's perfect sincerity enfold her friends. By a secret and valuable formula there is in combination the joyousness of youth, the gentleness of nature and sincerity of friendship which gives us Irene.



IRENE HILDEGARDE  
McGLONE, B.A.

Dunmore, Penna.

*Dunmore High School  
Marywood College (1)*





AGNES ELAINE MCGUIRE.  
B.A.

Bridgeport, Conn.

*Lawalton Hall*

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2); Sancian Club (3); Bridgeport Undergraduate Club; Biology Club (3); French Club (4); Riding Club (4).*

Agnes Elaine! and in those two names is indicated a picture of Ag. For it is Ag with whom we are best acquainted, the dry quality of whose humor has more than once caused an upheaval of emotion, whose irrepressible buoyancy has always constituted an abiding charm. Ag, too, symbolizes boyhood with its refreshing candor, its sense of fair play.

And Elaine—strikingly sophisticated, subtle, in whose dark eyes more than once we have perceived a dreamy, retrospective gaze; whose tall, well costumed figure invariably attracts attention of an approving, even envious nature. It must be the Elaine whose scholastic achievements make us pause, in whose mature discrimination we have lasting faith.

But it is Ag, the witty, the indomitable, toward whom we turn when cares outweigh the more pleasant things, and it is she who dispels gloom, and bids worry depart. Although we think of her as a paradoxical creature, it is with the realization that the affection we have for her is only deepened by her individual nature, and that in this very difference between her personalities lies the key to the appeal of her personality, for the combination is as nearly perfect as anything we know.

1929



*Chairman of Senior Tea; Annales Secretary; Junior Prom Committee; Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Spanish Club (2, 3, 4); Hockey (3); Tennis (2, 3, 4); Athletic Association (1, 2, 3, 4); Opera Club (2); German Club (2, 3); Riding Club (2); Berkshire Undergraduate Club (1, 2, 3, 4).*

Even if the occasion demanded it, Regina could never be successful in attempting to portray an expression of austerity, for her eyes would betray her. No amount of effort could keep them from sparkling with amusement, for Regina's sense of humor is the sort which never fails, and her eyes express more effectually than tongue could tell, the huge amount of fun which she manages to find in this workaday world. It is a precious gift—this ability to discover the laughter which lurks behind the most prosaic situation.

In case some misguided person might be led to believe that such a trait might be carried too far, we hasten to add that Regina has a graciousness and a spirit of kindness too deeply ingrained to allow such an unfortunate happening.

Regina possesses the most lovable attributes of the modern girl. She has pep, she has prettiness, she has an irresistible *joie de vivre*. Finally, she has a sense of fairness and loyalty upon which her most casual acquaintance might depend. Need we add that these qualities have given her friendship upon which she, in turn, may well rely?



REGINA ANNE MCINTYRE  
B.S.

Great Barrington, Mass.

*Searles High School*





VERONICA MADELINE  
MADDEN, B.A.

Jersey City, N. J.

*St. Dominic Academy*

*Vice-President New Jersey Club (3); Little Flower Society (1, 2, 3, 4); Reapers (3, 4); Athletic Association (1, 2); German Club (4).*

Nick! How to describe in a few short words the never ending vista of merriment which Nick has opened for us? Memorable indeed are the happy, carefree hours which we have spent with her, now indulging in riotous laughter, now subdued by the exact and piercing quality of her observations. Nick is philosophical in her outlook, optimistic in her viewpoint.

There is present a never failing absorption when one is with Nick. Her sense of comedy is sure and certain, her idea of the fitness of things almost flawless. There is discernible, too, a high standard of friendship, of loyalty, in Nick. She is an unswerving advocate of equity, and of incalculable aid to her in the pursuance of this is her ability to uphold her own views. There is determination and strength of character. As the hours pass fleetly with her because of converse merry and ironical, so too, the hours which seem grayest are given a pinker tinge when spent with Nick.

Generous, true, sincere, three rare attributes, and the trilogy which best characterizes Nick, making of her that truly rare personality which is sought unbidden, and which comforts unasked.



*Little Flower Society (1, 2, 3, 4);  
Reapers (1, 2, 3, 4); Athletic Association (1, 2); Press Club (1, 2).*

Singularly characteristic of Gladys is the placidity with which she manages this matter of getting a college education. Surely such tranquillity, amidst the most hectic of ever hectic collegiate affairs, bespeaks an imperturbable philosophy and an admirable serenity of temperament.

In spite of this apparent calmness of disposition, however, Gladys possesses a vivid personality. She is keenly alive to all around her and has enthusiastic interests in all phases of college life. Because she is so straightforward and generous, she has the ability to make good and loyal friends. There is plenty of laughter in her nature, but it is more than joyous and gay. It is of that hearty feeling which makes for understanding and is one of the reasons why Gladys would make such a congenial companion in rough weather.

The combination of these happy faculties makes up the Gladys whom we know, the Gladys whose picture we are keeping in our book of memories, one of the dear members of the very dearest class.



GLADYS MAGUIRE, B.A.

New Rochelle, N. Y.

*Merici School for Girls*







MARGARET MARY MALONEY  
B.A.

Great Barrington, Mass.  
*Searles High School*

*Athletic Association (1, 2, 3, 4), Vice-President (3), President (4); Basketball Class Team (1, 3, 4), Captain (1, 3); Varsity Basketball (3, 4), Captain (4); Tennis Club (1, 2, 3, 4); Class Tennis Team (3), Manager (3); Winner Tennis Tournament (1, 2, 3); Cheer Leader (2); Hockey (1, 2, 3, 4), Assistant Manager (2); Highest Scorer Field Day (1, 3); Baseball (1, 2, 3), Manager (2), Captain (2); Little Flower Society (1, 2, 3, 4); Mission Day Committee (1); Biology Club (3); Opera Club (4); Reapers (1, 2, 3, 4).*

We have watched Marg in the midst of a basketball game, her face tense and glowing with excitement; we have watched her, a slim, lithe figure, darting across the tennis court; we have watched her in the living room dancing with such gaiety that we, perforce, smiled back at her in appreciation of her evident enjoyment. And from all these glimpses and many more, we have gathered one overwhelming impression of Marg—an impression into which color, and verve, and love of life are inextricably fused.

In athletics, Marg is Twenty-nine's champion. But one does not need to stop there. In sportsmanship, in fair play, Marg has no peer. No one has ever heard her speak in a deprecating manner of anyone. In fact, disparagement is the sort of thing one does not care to attempt in her presence. Marg is true blue. Her loyalty extends not only to her friends but to her college, whose traditions she has tenaciously upheld.

It is of such daughters as Marg that New Rochelle is justly proud. And it is among the annals of that Alma Mater that such steadfastness and love will ever be recorded.



*Reapers (1, 2, 3, 4), Secretary (2), Treasurer (3), President (4); Class Treasurer (1, 2, 3, 4); Glee Club (3); Spanish Club (2, 3), Treasurer (2); Class Basketball Team (1, 3, 4); Hockey (1, 2); Athletic Association (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Assistant Fire Chief (3); Baseball Team (2, 3, 4); Tennis Club (1, 2, 3, 4); Varsity Basketball Team (3, 4); Mission Day Committee (1, 2, 3, 4).*

A poet and thinker once said—  
"There's nothing worth the wear of  
winning,  
Save laughter and the love of  
friends."

His philosophy is deep and true and  
happy, and might have been evolved  
especially for Lib.

Laughter is a fine, sane thing, and  
equally sane and fine is our curly-  
headed Lib, to whom belongs that  
special gift of evoking laughter.  
Natural wit runs through her like  
a vital current, and the result is  
happiness. Gaining the love of  
friends is Lib's other great art. Her  
feeling of sincere comradeship for  
all is its secret. She is light-hearted,  
unselfish, and staunchly loyal, and so,  
her friends are legion. But the  
heady draught of complete popular-  
ity has not in any way diminished  
her unaffected friendliness.

There is no one who can rival Lib  
on the basketball court. Skillful  
playing and admirable sportsman-  
ship combine to make her indispen-  
sable to Twenty-nine's team. How-  
ever, it is a more serious Lib who,  
from Freshman year, has displayed  
an ardent enthusiasm in the college  
missionary work. Such an interest  
is merely a broader application of  
her universal goodfellowship and  
innate kindness.



MARY ELIZABETH MALONEY  
B.A.

Aurora, N. Y.

*Cayuga Lake Academy*





ANNE WALLACE MATTHEWS  
B.A.

Manchester, N. H.

*Manchester High School*

*Athletic Association (1, 2); Reapers (1, 2, 3, 4); Spanish Club (2); Instrumental (1); French Club (3, 4); Little Flower Society (1, 2, 3, 4); Glee Club (1, 2); Sancians (3, 4); New Hampshire Chapter (3, 4).*

As the last embers of the fire flicker and yet remain, the dying sparks seem to mirror, in our fancy, a figure which once so clearly distinct, is enveloped now in the haze which the years have deepened. But slowly, imperceptibly, the features become discernible and now, before our dim gaze is Anne. Words, words, and how futile a medium with which to paint a portrait of delicate hues and lasting coloring; with which to express a friendship of which generosity, sincerity, and understanding were links, forged in the fire of experience!

Anne is a diminutive bit of a girl, whose admirable qualities should, of their very weight, bear her down. But Anne is irrepressible, and rises by reason of her buoyancy. She is equable, yet scornful of anything unworthy. She is complaisant, but unswerving when a principle is involved. She is childlike in her naivete, yet mature in her judgments. Her neatness is proverbial, and displays itself not only in her fastidious dress, but even more notably in her well ordered mind. Anne's practicality may be likened to the gray sky of early morning, pierced here and there by the rose of her idealism.

But, above all, Anne is loyal, and when we have said that, we have paid a high tribute. And now, while the moments have recorded our memories, the fire has quietly burned itself out, and with it has taken the unforgettable remainder of former times, leaving only the charred remnants of our fantasy.



*Class Basketball (1, 2, 3); Athletic Association (1, 2, 3, 4); Glee Club (1, 2, 3, 4); French Club (3, 4); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Biology Club (3); Music Student Organization (4); Italian Club (4).*

Where coöperation and help are needed, one can always rely on Rose. She is ever ready and willing to lend a helping hand. Her work for Twenty-nine on the basketball team is known but few realize all that she does in other ways. Her disposition is one of cheer and happiness. Though she attacks her work with an earnestness that means great accomplishment, she is never too rushed to give aid, often when it is most needed. Her true, unselfish nature is one of great depth and it characterizes every undertaking and every task. Rose never slightes the smallest detail, and this signifies the earnestness and capability which is hers. Her motto seems to be "Do all things well," for she always comes through with flying colors. One can not help but admire her ambition and her progress. Each prophesies most clearly and most certainly the outcome of her career. Just as she has succeeded in New Rochelle, so, too, will she carry forth all that we have found typical of Rose—her sportsmanship and progress.



ROSE ANTOINETTE  
MAZARELLA, B.A.

Paterson, N. J.

*Benedictine Academy*





ANNA ROSE MORACA, B.S.

Farrell, Penn.

*Farrell High School*

*Wittenburg College (1)*

*Reapers (2, 3, 4); Biology Club (3, 4); Spanish (4); Italian Club (4); Athletic Association (2).*

It is a sign of Rose's wisdom and good taste that she decided to change from Wittenburg in Ohio, where she started her collegiate career, to come to New Rochelle. More than that, it was an especially felicitous gain for New Rochelle when this dark, quietly serious young lady came to find her place in the class of Twenty-nine.

It is at once obvious that Rose possesses the sweetest of dispositions. There is a faint, gladsome smile ever lurking on her face that tells one, better than words, that it expresses a kindliness, a sympathetic interest, a helpfulness and perhaps even a little shyness. However, since coming to New Rochelle, Rose has become interested in many college activities and has maintained an excellent rating in the classroom as well.

There is a really enviable calmness and equanimity about Rose. Evidently such characteristics are due to her attractive sense of justice and fairness to a charming and spontaneous sensitiveness to the humor of any situation. Because she is sincere, unselfish and warm-hearted, Rose has made many real friends at New Rochelle. We feel that she will go on doing so in the years to come, and that happiness will follow her.



*Annales Art Staff; Italian Club (3, 4), Vice-President (4); Instrumental Club (1); Glee Club (2, 3, 4); Choral Club (1); Music Student Organization (1, 2, 3); Tennis Club (1); Little Flower Society (1, 2, 3, 4); French Club (3, 4); Reapers (3, 4); Athletic Association (1, 2).*

Generous, lovable and congenial, Louise has endeared herself to her companions and friends during these four years of college. Though we have not seen so much of her as we would wish this last year because she decided to become a day-student—yet our regard for her has not diminished.

Louise is a pert young woman who tries in vain to hide her cleverness, but a pair of lovely brown eyes gives her away. If we did not know, they would almost tell us about Louise and her various scholastic and musical and artistic abilities. Louise is gifted in many ways. She is a very good student, and her enthusiasm and interest extends outside the class room. She has been an active and worthy member of the Instrumental, Glee and Choral Clubs. French Club too has known her valuable membership. The willingness that is typical of Louise is often expressed in a poster she has made for some college affair—a charming expression of her gracious spirit and her artistic gift.

Louise is surely one of Twenty-nine's dearest girls, and we hope that in the years to come many rewards will be hers for her sweet disposition, her kind heart, and her fine character.



LOUISE OLYMPIADA  
MORTOLA, B.A.  
New York City  
*Ville Marie Academy*







MILDRED MARIE MURPHY  
B.A.

Bridgeport, Conn.

*Lauralton Hall*

*Reapers (3, 4); Instrumental Club (1); French Club (3); Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Biology Club (3).*

Mildred has all the charm of a born aristocrat; she is tall and slenderly built; both her carriage and poise are graceful; her features are finely and delicately cut; her hands are slim with long, tapering fingers, and her large green eyes like the green of untroubled waters are shaded with fringing lashes and lovely arched brows.

When a reserved and rather quiet exterior is pierced, occasionally a flash of keen wit and humor are displayed. Inwardly Mil is a girl whom everyone is proud to know and her rare sallies into conversations are exceptionally spontaneous.

With all the discrimination of the real artist, Mil dresses beautifully and becomingly. Her appearance always appropriate for school, for sport and for evening, truly bespeaks her artistic nature. Mildred's retiring self has often hidden the real Mil from our view; so few of us have known that she is a worshipper of art and that sketching is one of her most enjoyable hobbies. Mil is likewise a well read and versatile miss.

Mil's sympathetic nature and her congenial and generous spirit will win for her success and a host of admirers.

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*Props and Paint (1, 2, 3, 4), Treasurer (3), Secretary (4); Junior Prom Committee; Reapers (2); Opera Club (4); Little Flower Society (1, 2, 3, 4); Biology Club (3).*

A young birch bending pliantly in the wind, or Kay walking gracefully across campus—either picture one to evoke appreciation. Kay—ever pleasant except now and then when some unwarranted statement receives the condemnation of her flashing blue eyes. The contour of her features is unmarred by any irregularity. Her innate sense of fine discrimination serves but to enhance her natural charm.

Kay's nature transcends the petty annoyances of every day and concerns itself rather with what lies beneath the surface. And this is peculiarly appropriate, for one must do likewise when considering Kay; one is forced to penetrate the obvious to arrive at a more perfect understanding of the girl.

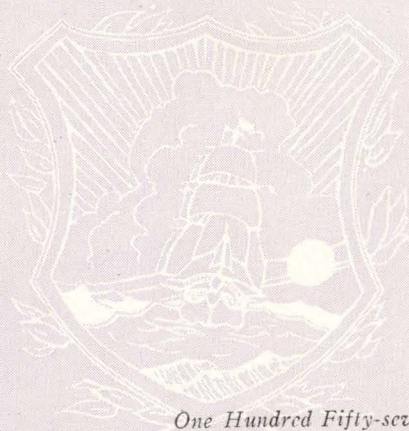
As one of the most active members of Props and Paints, Kay by reason of her artistry and interpretation of even the most difficult rôle, has merited high praise. Conversation with Kay is pleasurable, lightened by witticisms original and pointed. Her spontaneity and her deep sense of beauty are productive of charm, and that of a pervading and abiding nature.



KATHERINE COURTNEY  
MURRAY, B A

Jamaica, L. I.

*Jamaica High School*







NORA CORNELIA MURRAY  
B.A.

New York City

*Theodore Roosevelt High  
School*

*A. N. O.; Associate Editor Annales; Debating Club (3, 4), Lecture Groups (3, 4); Biology Club (3); Greater New York Club; Press Club (1, 2, 3, 4); Tatler (2, 3); Reapers (1, 2, 3, 4); Sacred Heart League Promoter (1); Athletic Association (1, 2).*

Waves of chestnut colored hair cluster over Nonie's forehead, glinting attractively, but not detracting in the least from the twinkle lurking in the blueness of Nonie's eyes. Whoever glimpses that irrepressible spirit of mischief at play there can easily understand the popularity that is Nonie's. She is a blithe comrade whose flushed cheeks and shining eyes when she returns each Monday are eloquent and altogether charming testimony of a pleasant week end.

Irish as the blueness of her eyes are Nonie's gift of droll humor and the kindling warmth of her manner. Parisian are her tasteful modishness and her poised slenderness. But Nonie isn't European. She is wholeheartedly American in her earnest efficiency, in her sincere willingness to work, and in her amazingly large fund of common sense. She has not hesitated to develop her talent for writing and speaking, while successfully completing a particularly difficult academic course and winning her merry way into the hearts of many. Most of those who stopped to be charmed by Nonie's happy friendliness have stayed to be inspired by her unmistakable earnestness and sincerity.



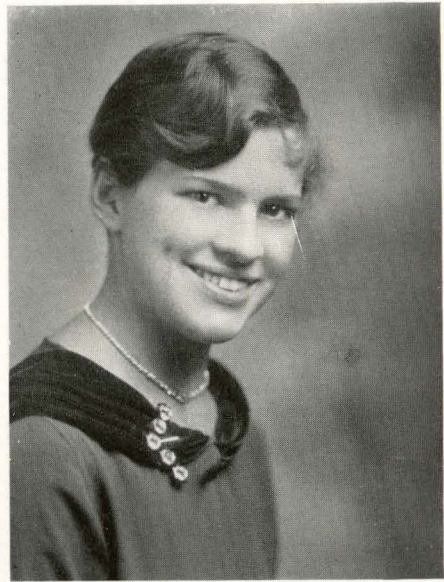
*Alpha Alpha, Secretary; Props and Paint (1, 2, 3, 4); Junior Prom Committee; Personal Performance Contest (2nd prize) 1927; French Club (4); Class Basketball team (1, 2, 3, 4), Captain (2), Manager (1, 3, 4); Varsity (3, 4), Manager (4); Hockey (1, 2, 3, 4); Westchester Chapter; Class Secretary (2, 3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4), Secretary (1, 2); Athletic Association (1, 2, 3, 4).*

Four years make changes in many people—especially four college years. With Ruth, however, we haven't discerned a very tremendous difference. Four years ago we met a little freshman who seemed to be on tip-toe with enthusiasm at the sheer joy of living. Today we find in her the same sparkling eagerness, the same *"gaieté de coeur."*

Knowing her, though, more intimately now, we appreciate that which at first we did not realize—the fidelity to principle, and to friends, the quiet determination to give her best to everything she undertakes, the spontaneous kindness which springs from an unselfish heart.

Ruth is so appreciative of the slightest favor from anyone that we, recipients a thousand times of her gracious hospitality, feel ashamed at the matter-of-factness with which we accept so much.

We are happy to say that we have found no change in a person so utterly satisfying as Ruth. We hope that nothing will ever take away her glowing joyousness. At any rate, we know that in the years to come, she will face the world with the same gallant little smile that we have learned to look for and to love.



RUTH EVELYN NEBEL, B.A.

New Rochelle, N. Y.

*Merici School for Girls*





META DIANE NEUBURG, B.A.

Tuckahoe, N. Y.

*Waverly High School*

*Alpha Alpha; Junior Prom Committee; Press Club (2, 3, 4); Athletic Association (1, 2); Spanish (2, 3); French Club (2, 3, 4); Glee Club (3); Little Flower Society (3, 4); Opera Club (4); Reapers (1, 2, 3, 4).*

Dresden!—the word evokes a picture of a far-away city, an almost legendary city of beautiful dolls and delicate china. It does not seem fanciful to think, at the same time, of Meta, who is so reminiscent of lovely dolls and exquisite china.

Gold and soft spun is her hair and her eyes are a gentle blue. A pink and white complexion forms a flawless setting for her small, near features. Unruffled and feminine in appearance, Meta's pretty clothes are an eloquent expression of her fastidiousness.

It has been good to have so lovely a girl in our midst, but even more deeply have we appreciated her gentle serenity and abiding sweetness. Meta goes her way softly and yet gets a happy enjoyment from life. Womanliness and unselfish friendliness make her manner a soothing one.

In no field of college activity has she been negligent. In social life, in scholastic pursuits, in our affections, in all these she has found a high place. Strength of character and of intellect, beauty of spirit and loveliness of appearance are uncommon gifts. Yet they are welded finely and proportionately in Meta, Meta who is sweetly suggestive of beautiful dolls and Dresden china.



*Little Flower Society, Foundress and President (1, 2, 3, 4); Council of Debate (1, 3, 4), Vice-President (3, 4); Props and Paint (1, 2, 3, 4); Junior Week Committee; Athletic Association (1, 2); Reapers (1, 2, 3, 4); Greater New York Club.*

To chat with Muriel is to breathe deeply of fresh, sweet air, and to leave her is to depart with an impression of a distinguished personality. One is refreshed by the pure current of her originality and stimulated by the amazing rush of her initiative. Also, one thrills to the fragrance of her charm, for Muriel is as feminine as she is logical.

As Muriel has essayed each new project, consistent success has been hers. Perhaps, because, blithe comrade that she is, she approaches each new task imbued with the spirit of adventure, a laugh on her lips, courage in her hands, and a prayer in her heart.

The gods smiled on Muriel, and one of her many gifts is her voice. Its music is a slow, sweet rhapsody; it is an effective instrument for her executive ability and for the witty conversation her friends find delightful.

A petite miss, smart and sweet, is Muriel. She wears her patrician look with a poise as quiet as it is unshakable. She has spent her college years weaving a pattern of deeds rather than words. Her writing, her speaking, and her debating have been as nobly motivated as was her founding the Society of the Little Flower. Truly, it may be said of Muriel that she has lived a glorious loyalty to New Rochelle.



MURIEL BERNADETTE  
NOLAN, B.A.

New York City

*Evander Childs High School*







MILDRED RITA NORTHROP  
B. A.

New York City  
*Dominican Academy*

*Annales, Photographic Staff; Junior Prom Committee; Choir (2, 3, 4); Glee Club (1, 2, 3); Opera Club (4); Athletic Association (1, 2, 3, 4); Tennis Club (3, 4); Greater New York Chapter; Sancier Club (1, 2, 3, 4); Reapers (3, 4); Little Flower Society (1, 2, 3, 4); Mission Day Committee (1); Secretary Current Events Club (4); Riding Club (3, 4).*

"Her eyes are like the twilight fair,  
Like twilight, too, her dusky hair."

With a smile of friendliness Mildred entered New Rochelle and with this same irresistible charm she will go forth to meet the world. Her manner is one that causes all worry and anxiety to flee, for she is never happy unless she is helping others. Unselfishness and loyalty are the firm basis upon which she has constructed the poise, dignity and loveliness that endear her to all.

She is vivacity itself, and this perhaps accounts for the beaming, blithesome Mildred we find whirling by in the ecstasy of a dance. She may be happy and charming while doing other things, but when music is playing and she is dancing, then she is truly Mildred. She enjoys with greatest enthusiasm the social activity which is an integral part of her life. She is always amusing her friends by her sparkling wit and tales of humorous incidents.

Mildred is not all gaiety for there, underneath the surface of colorful joyousness we find a serious, deep-thinking mind which has all the keenness of intellect one could desire. Her ideals she has cherished, and she guards them as securely as one would a priceless, material gift.

Mildred has mingled so effectively seriousness of character, beauty of idealism and joyousness of living that the output gives a rare gift of enduring friendship and staunchest loyalty.



*Little Flower Society (2, 3, 4);  
Reapers (3, 4); German (3, 4);  
Italian Club (4); Pennsylvania  
Chapter.*

There is no pretentiousness about Eleanor—it is not difficult to know her; nor is it intricate to conjure with her characteristics. We have often seen her enthusiastically interested in the quip or prank of another, again have we seen her effervescent over a trick she has just played. Her disposition, so characteristic of optimism and her keen sensitiveness to the humorous side of everything have confirmed our belief that she enjoys life to the fullest capacity.

Eleanor came to us in Sophomore year, and in the three years she has been with us we have been taught that there is another side to her. Here no matter what the task is, whether it be difficult or discouraging, Eleanor never falters. Truly the endless hours spent on secretarial studies, and her success in this particular field give testimony that she possesses the proper knack of persistence.

Whether you come in contact with the girl whose spirit bubbles over with mirth or in another mood the girl who can be serious at the right time, you will always find the Eleanor who sees everyone as a friend. Eleanor the ideal companion—Eleanor the treasure.



ELEANOR MARY OBICI, B.S.

Wilkes Barre, Pa.

*St. Mary's High School  
Misericordia College (1)*





ELEANOR MARY O'BRIEN  
B.A.

Holyoke, Mass.

*Mary A. Burnham School*

*College President; Alpha Alpha, Advisory Board (3, 4), President (4); Chairman of Junior Week (3); French Club (3, 4); Chairman of Class Day (1); Scribblers (3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4), Vice-President (1, 2); Athletic Association (1, 2, 4); Sancians (2, 3, 4); Chairman Mission Day Committee (2).*

Harmony is the keynote of Eleanor's charm. In her, culture, ability, and loveliness are as perfectly blended as the notes of a melody that catches at one's heartstrings and lingers in one's soul. As college president, she wears a mantle of dignity that she can drop like an invisible fairy garment when she becomes just Eleanor, the girl merry-eyed and happy, one of a group of devoted friends.

As efficient executive and earnest student, Eleanor's record is one of outstanding achievement. But it is not for the greatest things she has done or will do, but for the little, every day deeds in which her character expresses its beauty, that she is loved and honored. The breadth of her interests does not lessen the depth of her enthusiasm. Profundity is mirrored in her every action—even in the radiant loveliness of her features framed as they are by her softly waving hair.

To one who is leader, student, and friend, her classmates quaff a brimming cup, for Eleanor is a noble woman. She wears beauty like a cloak for all to see, and for the discriminating she holds in her eyes, which are the blue of gentians and of loyalty, the whitely burning flame of beauty—truth.



*Alpha Alpha; Quarterly (4); Council of Debate (1, 2, 3, 4); Scribblers (3, 4); Glee Club (2, 3, 4); Publicity Manager (4); Opera Club (1); Biology Club (3); Riding Club (4); Greater New York Club (4); Little Flower Society (1, 2, 3, 4); Reapers (3, 4); Athletic Association (1, 2).*

Winifred Stefani O'Brien! a name to conjure with. We shall conjure with it, then, and see what its owner will be. A dainty story-book lady indeed, but much more than that, for here is a character of strength and fire and beauty, a golden heart, and a soul hard to portray because of its nobility and fineness. A splendid and inspiring idealism is hers, which she keeps as a precious treasure. Insincerity and sham are reduced to nothingness before her, and her very real sense of humor will always be one of her most valuable assets.

Winnie has an enviable way of doing all sorts of things well. Social and scholastic honors are her natural rights. For four years she has been an important member of the debating team and has held office in the society with capability and distinction. Moreover, Winnie possesses a facile pen whose products we have often enjoyed in *Quarterly*. The field of history is to her a kingdom—with what enthusiasm does she interpret it! Then, too, as a sharer in the enthusiasm of others Winnie is delightful. Her companionship is a happy experience.

These are but a few of the manifold qualities which make Winnie the priceless, loyal friend she is.



WINIFRED STEFANI O'BRIEN  
B.A.

Jamaica, L. I.

*Jamaica High School*





MARY THERESA O'CONNELL  
B.A.

Thompson Hill, L. I.

*Sewple School*

*Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Reapers (4); Biology Club (3); French Club (3, 4); Riding Club (4); Greater New York Club.*

Wit and the gift of laughter are precious treasures, given to so few, that the world has come to prize them as something far above even classic beauty. As Mary's classmates during these four years at New Rochelle, we have learnt the world's judgment all over again in the subtle humor, the frank truthfulness and gay camaraderie that is so essentially Mary. We have found in her all these happy qualities that go to make many gay hours and pleasant memories, and more than these we have found an underlying vein of staunchness, and of noble generosity. Mary's scintillating wit-ticisms are the froth of a capable mind. Thus we find Mary a happy comrade because she is essentially sporting and true blue, and we find her shedding brightness because she is herself alight with loyalty.

Good wishes are always trite and easily given. But when the hearts of the givers are happy, such wishes are not words or syllables. And because Mary has given us so much of laughter, we would give her not wishes, but love to echo its happy laughter through all her days after she leaves these cherished halls.

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*Annales*, Business Manager; A. N. O., Treasurer; *Tatler*, Circulation Manager (2), Business Manager (3); *Scribblers* (3, 4); *Reapers* (3, 4); *Little Flower Society* (1, 2, 3, 4); *Athletic Association* (1, 2); *Hartford Chapter* (1, 2, 3, 4); *French Club* (3, 4); *German Club* (3), Treasurer; *Class Ring Committee*; *Props and Paint* (1, 2, 3, 4); *Press Club* (1, 2, 3, 4), Treasurer (3); *Mission Day Committee* (3).

Vivacious, laughing Betty! Exquisitely feminine—utterly lovable. What a world of competence lies hidden behind that charm—behind those huge Irish blue eyes! There is so much of gayness and laughter, so much of happiness about her, that her presence is like some silvery thing resplendent in its own beauty.

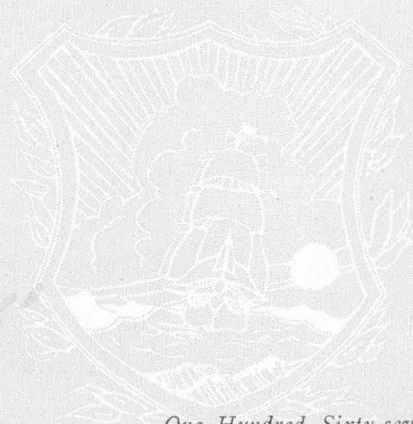
Betty has built a joyous, grateful niche in the heart of Twenty-nine, one we are not apt to forget. We call her our business woman with pardonable pride. How very much of the outstanding success of our gravest undertakings as a class—*Tatler* and this *Annales*—has been due to Betty's abilities, many of us will never entirely know. But those of us who know her well, might tell long tales of her splendid, untiring work.

It is, however, her many friends, who will tell you of the truer, greater Betty they love. Stauchness, loyalty and all the attendant qualities are not necessary to mention. We love Betty for them, but, it is no less true, that we have come to know them, only through those other qualities which so irresistibly draw us to her—her zest for life; her love of laughter which sends smiles from her lips to yours wherever, whenever you meet; her intelligence, fine, keen, alert.



ELIZABETH MARY O'HARA  
B.A.

Forestville, Conn.  
*Bristol High School*





MARION CECELIA  
O'MAHONEY, B.A.  
New York City  
*Evander Childs High School*

*Props and Paint (1, 2, 3, 4);  
Reapers (1, 2, 3, 4); Opera Club  
(3); Little Flower Society (1, 2,  
3, 4).*

We would present Marion in her active moments, engaging in arguments infinite and profound, hastening about in search of one class or another, circling the dance floor in undulating rhythm with Kay.

Marion synthesizes tact and consideration. She can, with level judgment, make momentous decisions with no apparent pause. Marion conceals under her dainty exterior, depth of intellect and mental precision. Her concentrative powers are of the highest order, as is affirmed by those who know her.

Marion is reserved, but with the reserve and reticence of one who accords her companions an opportunity to give free expression to their opinions. And, finally, she is generous with praise but sparing of censure. Too, she is characterized by depth of character rather than transparency of motive. There are in her personality many contrasts, which afford a fascinating study. But it is her independence of thought and her avowal of the right, whether it be popular or not, which evokes our utmost admiration.



*Music Student Organization (1, 2, 3, 4), President (4); Opera Club (1, 2, 3, 4), President (4); Choir (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Sub. Chairman Junior Prom; Cheer Leader (1); Instrumental Club (1); French Club (3, 4); Reapers (3, 4); Little Flower (1, 2, 3, 4); Tennis Club (1).*

Innumerable critical audiences have been enraptured by Marie Gertrude O'Mara, Twenty-nine's nightingale, whose slim throat is a chrysalis of song and whose touch on ivory keys evokes miracles of melody and rhythm. Most of us will always visualize Marie Gertrude on the concert stage or at the piano in the living room, admiringly regarded by those privileged to hear the liquid notes of her music ripple into harmonies. There are many who will carry with them the memory of her ever pleasing appearance, for this petite daughter of the Southland is always daintily gowned whether she is returning from a late class in Harmony or strolling to tea with one of her friends.

It is to her many friends that M. G. has particularly endeared herself. Many have been delighted by the engaging pleasantness of her manner and the vivacious hint of laughter in her eyes and voice, but only a few intimates can estimate the depths of her nature. Her significantly earnest devotion to her chosen field of music is obvious to all, but her intimates have seen her capacity for friendship magnificently proved by the exacting test of service. They know that through Marie Gertrude's gay demeanor shines the courage born of noble ideals.



MARIE GERTRUDE O'MARA  
Mus.B.

Baltimore, Md.

*St. Joseph's High School*





DOLORES PALMER, B.A.  
New York City  
*Walton High School*

*Athletic Association (1, 2); Little Flower (1, 2, 3, 4); Reapers (1, 2, 3, 4); Hockey (1, 2, 3); Biology Club (3); Council of Debate (3, 4).*

You will immediately like Dolly. Longer acquaintance will only turn that liking into love, even as the acquaintance itself is transformed into friendship. Knowing Dolly is a splendid privilege—because like a privilege, it is something truly worthwhile, something freely given, something ever cherished. There is no pretense, no grandiloquent airs, no assumptions of any sort about Dolly. She is vitally alive, absolutely sincere and so delightfully herself. And that “herself” includes those numberless happy qualities that you find marked in the column of Life captioned Friends.

There is sparkling humor behind those soft, wide eyes. There is understanding and character. But, ballasting it all, we doubt not, you would discover “that utter sincerity that is the keynote as well as the essence of all greatness.”

Tall, slender and graceful. Clever, loyal, sincere. Friend, classmate and pal. How perfectly they mirror the typical Twenty-niner! How aptly they voice our remembrance of Dolly! And yet so imperfectly. There is too much spirit, altogether too much individuality to Dolly to stamp her as typical of any group. And her friends would be the first to affirm that the only replica of Dolly is Dolly herself.

We are preciously proud of Dolly and prouder still to send her on to the years stretching beyond these campus days. The best of the traditions of New Rochelle will be carried on in “the wide, wide world.”



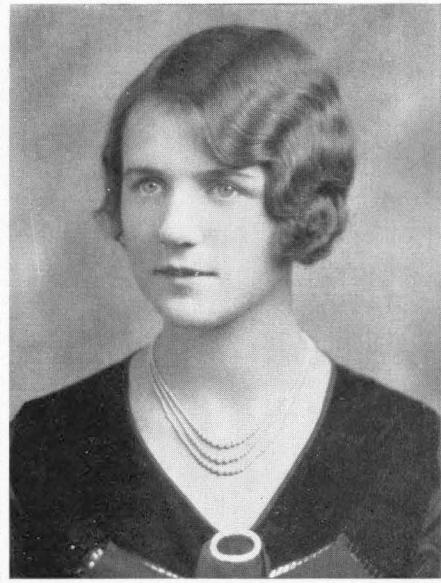
*Little Flower Society (1, 2, 3, 4); Spanish Club (2, 3); Tennis Club (3, 4); Tennis Team (3); Reapers (1, 2, 3, 4); Hockey (2); Sancians (3, 4).*

"A mind distinct, a spirit free."

Virginia's features just beam with ready good nature; there's a light of wit in her eyes, there's humor forever lurking about the corners of her mouth, and her radiant personality bespeaks her host of friends. Since Freshman year, Virginia has won the admiration of the entire class, for no matter how late a class or school activity was held, whether it be for a basketball game, a class play, or a debate, we could always depend on her presence.

Doubtless, Virginia is a lover of action. We see her boundlessly enthusiastic over athletics. Often have we seen her eyes happy at the prospect of a good game of basketball or a tennis match. Yet her interests are well balanced. Athletics have never usurped the place or time devoted to studies in her science courses. Likewise she is possessed of great executive ability and her capable management of the Day Students' Booth on Mission Day bears enough evidence of this. Again, argument and Virginia are synonymous. Imagine a class in full session, everything moving smoothly. A question is asked. "Any discussion?" It is then that Virginia waxes eloquent. Though never pushing herself forward, Virginia is ever ready to give a frank opinion.

In every phase of school life as a student, lover of sports, classmate, true friend, Virginia's actions have the indelible stamp of sincerity and purpose.



VIRGINIA MARY PATTERSON  
B.S.

Mt. Vernon, N. Y.

*Mount Vernon High School*



FRANCES PENNA, B.A.  
New York City  
*Evander Childs High School*

*Little Flower Society (1, 2, 3, 4);  
Reapers (1, 2, 3, 4); Athletic Association (1); Sancier Club (3, 4).*

Frances is our idea of a perfect lady—quiet, calm and unassuming. Yet with all her reticence and unobtrusiveness, Fran has found a place in the hearts of many. Kind thoughts only, it seems, lodge in that capable mind of hers. She is charitable to the nth degree, and her soothing personality has often smoothed over the sharp criticism or the harsh reply of another. A casual observer would notice only the beauty of those rather serious brown eyes, but if one would linger awhile they would perceive the gleam of wit that is forever trying to make its escape. Truly, her rather shy exterior cloaks a lover of fun and mirth, a friendly and lovable disposition, and the author of some rare sallies.

Frances has a particular aptitude towards Biological Science and her love for laboratory and experimental work mark her as the possessor of an analytic mind and a keen intellect.

Frances may leave the portals of New Rochelle as quietly and unobtrusively as she has spent her four years here, yet she will carry away with her a knack of perseverance and a kindness towards fellowmen that will forever bring happiness and success throughout her life.



*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Glee Club (1); Athletic Association (1, 2); Biology Club (3); German Club (3, 4); Junior Week Committee.*

If you're blue and want someone to laugh and talk enough to cheer you, go to Nan. She is always smiling, always cheerful, always happy. Moods are not in her make-up, and friendliness has been typical of her four years. Nan is the essence of good fellowship and the spirit of loyalty and happiness. Her gay eyes are ever twinkling and one can easily see that she is always ready for a foolish prank or about to play a mischievous trick on some unsuspecting, innocent creature. Nan's soft blonde hair accentuates her eyes, and one is never too hurried to stop and speak to her just to see their merry blueness and flashing spirit. Nan seems easy going and unhurried, but few suspect the power and thoughtfulness behind the outward pose of ease. Nan is a friend in the full sense of the word, and she would battle her utmost for the sake of her friends. For the years that are to come we can wish Nan joy and happiness, for she has cherished gifts of friendliness and loyalty to guide and direct her way.



KATHERINE LOUISE PERRY  
B.A.

Bangor, Me.

*Bangor Catholic High School*



MARJORIE BERNADETTE  
POWERS

Waterbury, Conn.  
*Notre Dame Academy*

*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3); Instrumental Club (1); Glee Club (2); Tennis Club (1); Athletic Association (1, 2); French Club (4); Waterbury Chapter.*

Although Marge appears on campus as a serious, busy girl, just to say "Hello" will bring about a complete change. Her quiet, demure nature unfortunately hides from sight her jovial, witty and friendly disposition. Yet, those who know Marge have found in her a most sincere friend, possessing a remarkable, even disposition, abounding in good nature and simplicity.

Marge's dependability has won for her places on many of the important committees and societies of the college and class. Who can forget her faithfulness and goodnaturedness at mail time? Marge was always willing to help distribute our important missives.

Jollity and pep are prominently combined with her sweet, demure character; thus Marge, having made a friend, belies her reputation for being extremely quiet and retiring, and gains that of being a good sport, a lover of fun and a regular pal.

Her keen interest in everyone's work and good fortune shows a desire to help and sympathize. Her enthusiasm is never lacking. And so, we hope life will hold much happiness and success for our quiet, jovial classmate.

1929



*Junior Week Committee; Athletic Association (1, 2, 3, 4); Riding Club (3, 4); Little Flower Society (1, 2, 3, 4); Tennis Club (4); Music Students Organization (4); Greater New York Club (3, 4); Biology Club (3).*

Consider the loveliness of a clear, rose-leaf complexion, the charm of deep gray eyes, the winsomeness of a sudden, merry smile. That is Dot. She is the very quintessence of daintiness—a daintiness which is reflected constantly in her chic, modish appearance. There is about her an indefinable air of good breeding which instinctively one recognizes. It is apparent in her casual conversation, in her quiet courtesy, in the very poise of her proud little head.

Dot has a certain barrier of reserve behind which very few have been able to penetrate. It is not, however, the cold, aloof reserve which antagonizes one, but rather a delicate reticence which is at once charming and provocative. In these days of easy familiarity and startling candor, one is grateful for people like Dot.

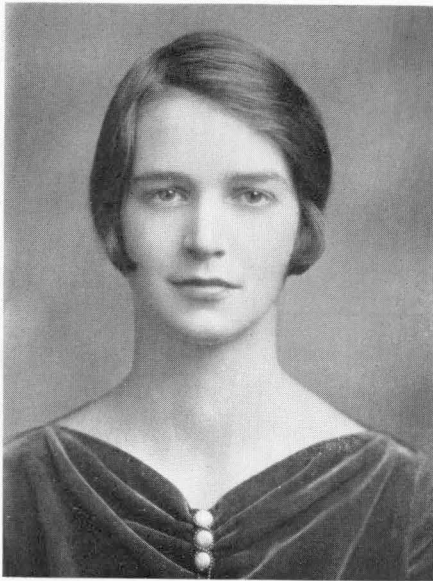
Friendship is not a light matter with her; it is a serious, vital consideration. Once you are a friend of Dot's, you may count implicitly upon the permanence of that relationship. Loyalty is no high-sounding expression; it is a living reality. Is it at all presumptuous, then to predict for Dot a life of joyous happiness with those who hold in the same high regard the preciousness of friends.



DOROTHY WILLIS PRIAL  
B.A.

Brooklyn, N. Y.

*Academy of St. Joseph*



MARIAN ELINOR REARDON  
B.A.

Meriden, Conn.

*Meriden High School*

*Glee Club (1); Reapers (1, 2, 3, 4); Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); Riding Club (4); Tennis Club (4).*

Marian is a contradiction. We close our eyes and lulled half to sleep by the sound of her low, vibrant voice singing some forgotten little tune, imagine dreamily a slim young figure clad in a lacy kerchief and a many-ruffled frock from which peek demurely a pair of tiny slippered feet. We open our eyes wide at the sound of syncopated, rag-time rhythm and find ourselves looking at the bobbed hair, the sparkling eyes, the laughter-curved lips of Marian who stands before us in a sweater suit and a brightly-hued beret.

The fault, one might suggest, lies in our imagination—not in any contradictoriness in Marian's nature. But we do not think so. There is about Marian, for all her debonair manner and her gay nonchalance, an indefinable something which is reminiscent of things not wholly modern—a charm not belonging to the boyish pertness of the modern girls.

It is this very contrast of temperament which makes Marian so utterly satisfying a person; which gives her, along with her joyous gaiety, a sweet seriousness, along with her sophistication, the gift of understanding and appreciating "the stuff that dreams are made of."



*Reapers (1, 4); Props and Paint (1, 2, 3, 4); Scribblers (3, 4); Council of Debate (4); Contest Committee (4); Music Student Organization (3, 4); Opera Club (4); Biology Club (3); Hartford Chapter (4); Glee Club 1; Little Flower Society (1, 4).*

Al's personality glows like a color-splashed canvas. As the vivid angles of a futuristic painting attract the eye, the glamorous aspect of Al's colorful nature magnetizes those whom she meets. After the first cursory glance, one senses a motivating beauty in the painting; so further acquaintance with Al deepens one's admiration which may ripen, if one is fortunate, into friendship.

Thrice blessed are Al's friends. She can fire one's brain with an intellectual stimulus born of her versatile talent; she can warm one's heart with the vivacious spontaneity of her wit. Moreover, her responsiveness invites one's most precious confidences. Al loves human society, and her sympathetic appreciation is based on a discerning study of human nature. Instinctively, one trusts her boyish sense of squareness and fair play, and warms to her womanly gifts of kindly understanding.

Modern in thought and action Al achieves the gaiety of a debutante and the earnestness of an intellectual. Hers is the gift of self-expression. Whether she is the finished actress, the nonchalant public speaker, or the attractive singer, Al is always eloquently alive.

Sparkling is the term for Al's individuality, but the sparkle is not on the surface alone. It flickers upward, shining in her eyes and flashing in her voice, its source a steady, living flame of innate sincerity.



ALICE DOROTHEA REGAN  
B.A.

West Hartford, Conn.  
*New Britain Senior High  
School*



BESSIE MARY REUTTER, B.A.

Waterbury, Conn.

*Crosby High School*

*Russell Sage College (1, 2)*

*Opera Club (4); Little Flower Society (3, 4); Reapers (3, 4).*

Returning to New Rochelle in Junior year, we found among our new classmates a small figure of charming manners and genial disposition, Bessie. Due to her sincerity and willingness to join in all activities about her, Bessie found herself quickly placed on her friends' lists.

Bridge player? Mention the game and you will always find our friend scouting up enough players for a hand. Her clever playing often excites the admiration of her fellow players.

In scholastic work Bessie holds an excellent record. Especially in her major, English, does she disclose to both her professors and classmates, a cultured and interesting personality.

Although she appears rigidly reserved, Bessie is always ready for a good time. Her nearest friends are the only fortunate ones to probe, to any depth, the genial character and winning personality of our classmate.

1929



*Quarterly (3, 4), Editor (4); A. N. O.; Alpha Alpha (4); Press Club (3, 4); Council of Debate (1, 2, 3, 4), Chairman of Contest Committee (3, 4); Athletic Association (1, 2); Spanish Club (2, 3); New Jersey Chapter (3, 4), Vice-President (4); Glee Club (1, 2); Reapers (1, 2, 3, 4); Scribblers (3, 4); Little Flower Society (1, 2, 3, 4).*

To very few of her associates does Helen reveal her inner feelings. One cannot help but feel, that were her impenetrable reserve vulnerable, a splendidly practical philosophy of life might be revealed. Even a casual acquaintance can sense the strength that is Helen's—strength of intellect and strength of character combining in a powerful personality.

There is nothing of the mimic about Helen. She does not imitate; rather does she create.

An extraordinary record in scholastic, debating, and literary activities has earned her universal respect and admiration. The gift of expression which enables her to explain in words or writing the ideas which throng her brilliant mind often establishes her in the center of a interested group from which there issues an occasional ripple of laughter, for Helen's dry humor is in keeping with her characteristic originality.

Her career at college has been marked by a willingness to utilize her talents and industry in the interests of her Alma Mater and her fellow students. This spirit of coöperation motivating the activities of a person as gifted as Helen presages achievement in whatever field she challenges. Helen will continue elsewhere the success she has attained here as a leader of the intelligentsia of Twenty-nine.



HELEN FRANCES ROBERTS  
B.A.

Bayonne, N. J.

*Bayonne High School*

R. G. P.



KATHRYN ELLEN RYAN, B.A.  
Brooklyn, N. Y.  
*Girls High School*

*Advertising Manager Annales; Chairman of Junior Class Day; Music Students Organization (1, 2, 3, 4), Vice-President (4); Athletic Association (1, 2); Riding Club (2, 3); French Club (2, 3, 4); Sancier Club (2, 3, 4), Vice-President (4); Council of Debate (3, 4), Publicity Manager (4); Greater New York Club (3, 4); Sacred Heart League Promoter (1, 2, 3); Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Glee Club (1, 3, 4); Choral Club (2, 3, 4); Current Events Club (4).*

Laughing, busy Kay! Always hurrying, always breathless, always happy—that is Kay. A charming hostess, a delightful personality, a friend as sincere as she is loyal. Kay isn't always sure things are going *exactly* right, but she is smiling anyway. And that explains one reason we love her.

Twenty-nine has come to expect Kay to manage a class party just right, because she has made each one she has directed so decidedly perfect. We shall never forget her agreeable good-nature, her vivacious conversation, or her excited laughter. They are an integral part of the Kay we have learnt to love so easily and her friends to cherish so deeply.

Kay is an excellent debater, earnest, enthusiastic and alert. What spirit and vim! She is a delight. But it is among her many friends we seek the real Kay—the Kay of happiness and sincerity, of womanliness and loyalty. Hers is a personality that is rooted in the fineness of a splendid character and that will represent the best New Rochelle has sent forth from her castled walls.

Kay will sail straight and high wherever the years may lead her. Knowing this, we need only add the wish that the sailing be ever happy and the course very long. Good luck, Kay!



*Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Glee Club (1, 4); Choir (1, 2, 3); Choral Club (2); Athletic Association (1, 2); Opera Club (2); Riding Club (4); French Club (4); Ohio Club (1).*

Margaret has a charming manner accompanied by a quiet reserve. Yet this dignity of demeanor belies the jubilant, fun-loving disposition of the girl. For Margaret really possesses *joie de vivre* and is buoyant and joyous. Though she takes her college responsibilities seriously, she is a gay companion and a happy friend at all times. We have never seen her downcast.

Generosity is the very essence of Margaret's nature. There is nothing that causes her more delight and pleasure than giving. She is ever liberal of her time, her help and her attention. Her close friends who know her well are especial recipients of this graciousness and can best appreciate it. And her trim, well dressed person is admired by many on campus and off.

In declaring her opinions Margaret is honest and outspoken. She can always be depended upon for a true defense of her convictions. It is natural then that she should be loyal and sincere in friendship and unchanging in affection. The same irresistible qualities that have been so remarked and so admired at New Rochelle will endear Margaret to an ever widening circle of friends and acquaintances when she has left college. We wish that the after years will be full of happiness and success.



MARGARET LILLIAN  
SAURBORN, B.A.

East Cleveland, Ohio

*Ursuline Academy of the  
Sacred Heart*





ELIZABETH H. SAYER, B.A.  
Gouverneur, N. Y.  
*Dean High School*

*Council of Debate (1, 2, 3, 4); Instrumental (1), Manager (2); Choral Club (1, 2); Reapers (1, 2, 3, 4); Athletic Association (1, 2); Hockey (1); French Club (3, 4).*

After four years of college, one knows what pleasant hours a merry disposition, a laughing, good-humored wit can provide. One, furthermore, has learnt where to expect such good company. And one of the merriest of the gay, one of the most likable of the witty is Betty. She is ever laughing over something, an infectious kind of jollity that brings smiles from everyone without fail. Such a temperament is always popular and nowhere more so than on campus.

Betty is earnest. She is sincere. There is firmness and vitality in abundance beneath her merriment. In fact, one discovers a surprising number of splendid things beneath Betty's happy chatter. She has a keen, logical mind that makes her work in Debating Council a delightful recreation for all her listeners.

One can never be despondent while Betty is around. She will soon find a hundred ways of talking one right out of the blues. Before one realizes it, there is laughter again, laughter with a hearty gaiety. Indeed, such a nature is unusual. But then, Betty is unusual from her quick, flashing eyes to her restless, dancing feet. You cannot help but know Betty, for she is one of the merriest regulars of Twenty-nine.

1929



*Alpha Alpha; Council of Debate (4); Instrumental Club (1, 2); Reapers (1, 2, 3, 4); Waterbury Chapter (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); French Club (3, 4).*

Helen has often surprised us by the roguish gleam which seems to come all unbidden, when other faces are either attentive or distraught. In fact, it is this which has given us a partial insight into her reserve. On campus, in the classroom, she is prepared for the most remote contingency, ever on the alert, for rarely is her work not done. And so, one would be inclined to think of her as being wholly a student, were it not for the hint of vivacity which her twinkling proclaims.

When one knows Helen, that air of preoccupied gravity is quite dispelled by her effervescent good spirits, by her genuinely carefree attitude. And yet, there is in Helen, a strong sense of balance, and we feel definitely that she at least will not mistake the shadow for the substance. Her store of knowledge is that, not gleaned by a book-bound scholar, but rather that gained by one who perceives the good in all things created, and seeks it consistently.

Her diligence and industry are two important factors which allow Helen to achieve unusual results with but a slight apparent effort. Her four years here have indeed been well spent. May her subsequent years be as profitable.



HELEN CONNOR SAYLES  
B.A.

Waterbury, Conn.  
*Crosby High School*





SERAPHINE BERNADETTE  
SBERNA, B.A.

Larchmont, N. Y.

Bay Ridge High School

*Athletic Association (1); Reapers (3, 4); Spanish Club (2, 3); Italian Club (3, 4), Secretary (4); Hockey (1, 3); Little Flower Society (1, 2, 3, 4); Glee Club (1, 3, 4); French Club (3, 4).*

During her college career, Seraphine has proved that work and play can rule the way together. She has tossed the basketball as wholeheartedly as she has mastered languages. Her proficiency in both fields is noteworthy. A splendid, earnest student if we have ever met one at New Rochelle and a delightful playfellow as well.

How often we have admired her spontaneous good nature, her pleasant smile. There is so much pep, so much good will! Seraphine is very quiet and reticent, but, with the depth of her emotions mirrored in her dark eyes, like trees on the deep waters of a woodland lake. We know her thoughts are beautiful because she has revealed herself to be splendidly courageous and brave.

We have admired her no end of times in class and out. She is a linguist of no mean ability. She is a friend of sterling character. We doubt not that she will be an alumna whom New Rochelle shall be proud to acknowledge as her own, as we are to call her Twenty-nine's.

19 29



*Literary Editor of Annales; A. N. O., Secretary; Biology Club (3); Class Basketball Team (1, 2, 4); Press Club (1, 2, 3, 4); Tatler Literary Staff (2, 3); Little Flower Society (1, 2, 3, 4); Reapers (3, 4); Greater New York Club; Athletic Association (1, 2, 3, 4); Sancian Club (1, 2, 3, 4).*

"Her glorious fancies come from far,  
Beneath the silver evening star,  
And yet her heart is ever near."

To be gifted with poetic vision that sees beyond the clouds and at the same time to be able to stay firmly and happily on the earth, is to be fortunate indeed. A sensitiveness to beauty, even in its most far-away, intangible colors that yet permits one to be content and joyful in mundane surroundings is a happy talent. Perhaps it is this idealistic beauty singing in her heart that speaks in Eleanor's friendliness.

Eleanor's vibrant vitality shimmers in the swiftness of her vivid repartee. We have often been delighted with the merry lightness of her sparkling Irish wit. Her energy and versatility are indicated by the scope of her activities. Perhaps it is because she herself packs so much power and color into living that she knows how to hide a wealth of poignant beauty in a few simple lines.

But it is in Eleanor's poetry that we find her true reflection. Here we see the wistful idealism of the dreamer, the brilliant simplicity of the truthful, the word-gracefulness of the litterateur, and the heartening warmth and singing radiance of the true friend.



ELEANOR VIRGINIA  
SCANNELL, B.A.

New York City

*Ursuline Academy*

R9-P



MARGARET ELIZABETH  
SCULLEY, B.A.

South Norwalk, Conn.  
*Norwalk High School*

*Little Flower Society (1, 2, 3, 4);  
French Club (4); Athletic Association (1, 2); Reapers (3, 4); Glee Club (3).*

Some people have the happy faculty of combining sweetness with a character of determination and perseverance. Peg is one of these singularly fortunate people. For four years she has been one of the busiest students, but even at her most occupied moments there has appeared her gracious kindness and consideration for others. Even when things were not all going the right way her optimistic nature and cheery attitude made troubles seem lighter. No wonder at all then that such a girl should have made numerous friends at college! No wonder that she should hold so high a place in the hearts of her classmates!

Printed words are poor means of describing the straightforward and generous and loyal good-fellowship that Peg gives. So also an impossibility arises in the attempt to convey our feelings of appreciation toward her who gives them. We can only hope that the years will be good to her and that she will be recompensed in full measure.

Peg has proven herself a good and dependable student and has also found room for success in extra activities while at New Rochelle. We feel sure that she will continue these distinctions in the future.

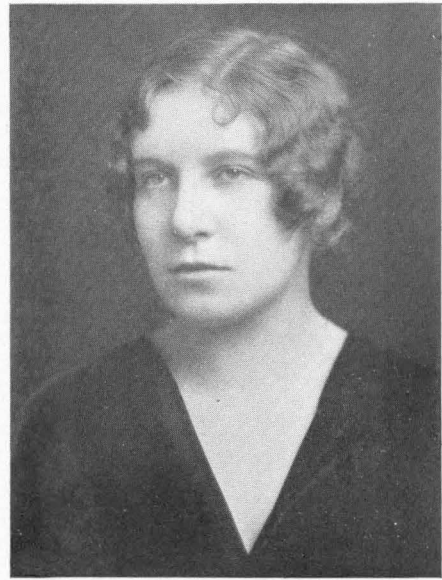


*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Spanish Club (1, 2, 3); Athletic Association (1, 2); German Club (2, 3); Biology Club (4); Ohio Club; Riding Club (3).*

Untroubled by the vagaries of the whimsical, Be-Al's presence is sensed rather than heard. Only infrequently is her silence dispelled by a low voiced comment or a fleeting chuckle. To know Be-Al well is to be one of a few, but her cogent grasp of the most difficult problem is discernible from afar. The tenacity of purpose which characterizes her every endeavor, is one of the main factors resultant in her accomplishments, marked as they are.

Be-Al's attractive personality is no less appealing than her person. Her blond, sun-touched hair forms an aura for her countenance. The deep blue of her laughing eyes is limpidly clear and guileless. Generous by nature, Be-Al is genuine and sincere in her friendship, and those who know her well recognize its worth. Her intellectual ability is well grounded in logic, and is marred by none of the superficiality only too often connoted. Her favorite avocation is reading and in this she evidences remarkable discrimination and keen critical powers.

We note, too, in Be-Al a strong sense of personal responsibility. This serves only to enhance the charm of her personality and to add to her distinction. The musical cadence of her voice lingers in our memory, and as her "Hello" was always cheery, so will her "goodbye" be, and the lilt will soothe in part at least, the inevitable and bitter-sweet farewell.



BERTHA ALICE SEBASTIANI  
B.A.

Cincinnati, Ohio

*School of the Brown County  
Ursulines*





ELIZABETH EILEEN  
SHANAHAN, B.A.

Brooklyn, N. Y.

*St. Saviour High School*

*Reapers (3, 4); Athletic Association (1, 2); Little Flower Society (1, 2, 3, 4); French Club (3, 4); Biology Club (3); Greater New York Club (4); Current Events Club.*

Truly, the world would be a bleak place were it not for the soft gleaming candles of gentleness and consideration. Truly, life would be most unhappy, were not these two gracious attributes typified in people like Betty.

In her small person there is found a great capacity for unselfish friendship and soft-spoken generosity. The cloak of her well-bred reserve does not hide, rather does it enhance the charm of her quiet personality. All of us, whether or not we know her well, are acquainted with Betty's sincere depths and fineness of purpose. Equally well do we know her natural friendliness and bright flashes of wit. Congenial and light-hearted, Betty as a friend, is a possession to be treasured. For in her brown eyes there is now a twinkle that bespeaks merriment, now a gleam that indicates intelligent pensiveness.

Betty has been ours and we have been deeply fond of her. Now we see her leave us, still we are proud, knowing that "in the wide, wide world" she will shed the same sweet influence she gave us here.

19 29



*Subscription Manager of Annales (4); Junior Week Committee; Sodality Councillor (4); Biology Club (3); Reapers (1, 2, 3, 4); Glee Club (1); Opera Club (2, 3, 4); Athletic Association (1, 2); Little Flower (1, 2, 3, 4); French Club (2, 3, 4).*

Eleanor of the laughing eyes and friendly smile is as true as the keen edge of a finely wrought blade. She is as upright as the towering cliff which looks down on dwarf-like creatures at its base. No pen can paint in the words of men the picture of sweet sincerity which she portrays. Each passing day imprints more firmly the realization of her stalwart and clear-cut character. One may be sometimes out of sorts but never can Sheedy be accused of being otherwise than happy and cheerful. As the glorious sun shines on calm water and causes its crystal clearness to sparkle as a living thing, so too does Eleanor's radiant personality cast a warm and life-giving glow on her companions.

Her mischievous pranks are the result of her fun-loving nature. She is forever giving someone a merry teasing or wholeheartedly taking one in return. You can tease Eleanor, but most unexpectedly she usually causes you to be the victim in the end. Friendship to her is precious and she guards it as a treasure of immeasurable worth. Those to whom she has intrusted this jewel realize all that it signifies and are proud to be her close companions. Eleanor has done much for '29, but her greatest gift is that of sincere understanding.

"All things that shine through thee appear  
As stones in water, sweetly clear."



ELEANOR SHEEDY, B.A.

Worcester, Mass.

*North High School*





ANNE FRANCES SMITH, B.A.  
Philadelphia, Pa.  
*Catholic Girls High School*

*Alpha Alpha; Class Vice-President (4); Senior Tea Committee; Props and Paint (1, 2, 3, 4); Glee Club (1); Instrumental Club (1); Athletic Association (1, 2); Opera Club (1, 2, 3, 4); Council of Debate (4); Biology Club (3); Advisory Board (3, 4); Reapers (1, 2, 3, 4); Sodality Councillor (1, 2, 3), Secretary (3); Little Flower (1, 2, 3, 4); Current Events Club.*

First impressions are lasting. That theory is debatable but we know one instance when it has proved absolutely true. We refer to Anne and to that first day when we met her up on Fourth. From the first glimpse we had of her, we sensed the friendliness which is the very essence of her personality. From the first few moments of our conversation we gained an impression that here was strength of character, and steadfastness, and that most precious of attributes, a sense of humor. And that impression has remained—to be emphasized again and again.

Anne is a rather indispensable part of Twenty-nine. Without realizing it, we find ourselves depending on her to perform those offices which demand efficiency and tact. But it is not merely upon such as this that our memory of Anne will rest. We may forget the blue and white tassel on her cap, but we shall still be remembering her sympathy and common sense when we were in the "blues," her keen appreciation of our sudden enthusiasms, or her unfailing ability to correspond to our mood of the moment. So altogether satisfying a person is hard to find, and it is with justifiable pride that we say that we are very, very happy to be friends of Anne's.



*Junior Prom Committee; Reapers (1, 2, 3, 4); Athletic Association (1, 2); Riding Club (3); Little Flower Society (1, 2, 3, 4); Biology Club (3); French Club (1, 2); Tennis Club (1, 2).*

Edythe answers no special type, unless it be the regal beauty of character and person which are so absolutely hers. But this combination is all too rare to be called a type. Edythe is too individual, too much herself, too much a leader to follow any settled trend. We have come to know her slowly. But, in attaining that knowledge, we have gradually associated two words—gracious womanhood. And they have been as sincerely added as they are honestly descriptive.

Edythe is tall and slender, dark and dainty, gentle mannered, always serenely complacent, ever loyal and friendly. The short days between her countless delightful week ends coupled with her own natural reticence have deprived many of us of an opportunity of knowing her as we would have wished. Those, however, who have been fortunate enough to be her friends have found a happy nature, vibrant with character and lovely with those gifts that make the charming personality and the ideal woman.

Send out those same shafts of loveliness throughout your life, Edythe, and we are assured of one of Twenty-nine who will carry the traditions of New Rochelle to social heights.



EDYTHE IRENE SMITH, B.A.

Brooklyn, N. Y.

*St. Elizabeth Academy*





JULIA SPALT, B.A.

Albany, N. Y.

*Vincentian High School*

*Junior Prom Committee (3); Riding Club (4); Reapers (1, 2, 3, 4); Athletic Association (1, 2); Choral Club (1); Music Students Organization (1); Little Flower Society (1, 2, 3, 4); Tennis Club (1); French Club (2, 3, 4); Biology Club (3, 4).*

Winning smile, dimpled cheeks, sweet, soft tones for her speech,—thus a concise, accurate description of our Julie.

Julie has many near and dear friends at New Rochelle, although she may appear to be reserved and aloof. Her good nature and eager willingness to help anyone, any time, gives us a peep into the heart of our classmate.

Studies have never annoyed Julie. With extreme ease and a happy-go-lucky air, Julie gains for herself a high scholastic standing.

Socially, both on and off campus, Julie is most popular. Rarely does one find her looking for something to do. Dates and teeing in the ville keep her well on the go.

Her keen sense of humor and readiness to share in the appreciation of a good joke, make Julie a most amiable and jolly comrade. She is vitally alive, essentially a merry miss with plenty of fun and laughter in her nature.

Twenty-nine is proud to claim such a sweet, sincere and jovial classmate and we hope that the future may hold happiness and success for her.

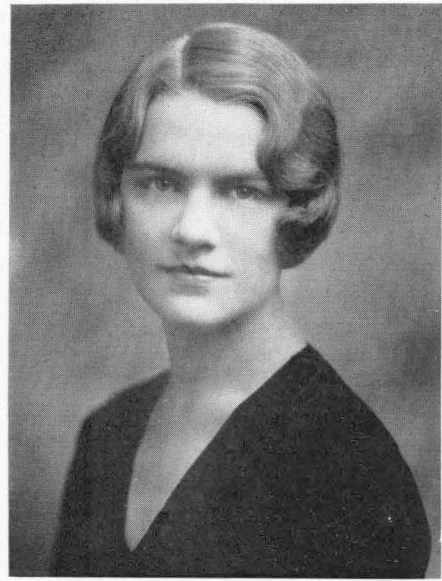


*Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Opera Club (3, 4); Biology Club (3); Ohio Club (1, 2, 3, 4).*

Miriam is distinctive—the fashion plate of Twenty-nine. At a glance one can readily see that she is an aristocrat—her clothes, harmoniously blended to her blonde loveliness and striking in their uniformity of color, have always borne the indelible stamp of the artistic. The elegance of her dress and the grace and perfect poise of her carriage mark her, without a doubt, as individualistic.

Miriam is a society belle. She loves the life of the social world and is forever planning and accepting invitations to dinners and dances. These always bring Miriam back to us with eyes aglow and her conversation is delightfully colored with the eventful and enjoyable happenings. The end of one perfect week-end for Miriam means the anticipation and excitement of perhaps a more pleasant one the next time. But take heed lest you think Miriam lends herself entirely to pleasure—for this is not so. Miriam possesses the knack of concentrating and studying at the proper time. Truly her scholastic success bears enough evidence of this.

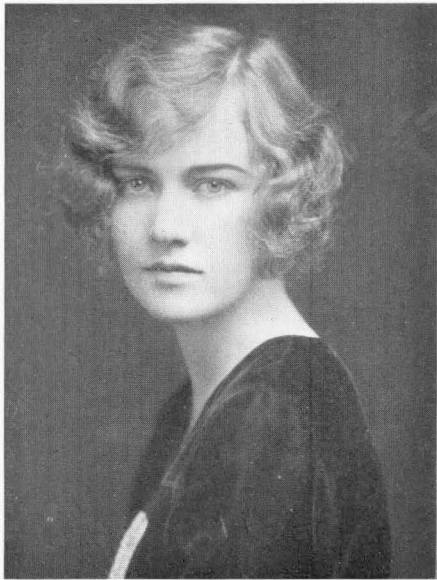
Miriam's infectious smile, her ideals of friendship, embodying an innate kindness for everyone, have merited for her an enviable spot in the garden of memories at New Rochelle.



MIRIAM CECILIA THEDIECK  
B.A.

Sidney, Ohio

*St. Mary-of-the-Woods  
Academy*



MARGARET MARY TIERNEY  
B.A.

New York City  
*Dominican Academy*

*Junior Prom Committee; Little Flower Society (1, 2, 3, 4); Reapers (1, 2, 3, 4); Athletic Association (1, 2, 3); Glee Club (2, 3); Tennis Club (1, 2, 3, 4); Riding Club (4); Instrumental Club; Biology Club (3); Greater New York Undergraduate Club.*

Mention Pat and you conjure up a vision of a fairy bit of wispy blonde loveliness. You have read of dainty elfin princesses, of sincerity and loyalty, of happy smiles. Add these to your vision and you have Pat more nearly accurate. Daintiness of person and sincerity of character are inseparably welded in Pat. She is beautiful as is a fleecy cloud in a twilight sky. A mirage of beauty.

Laughing, teasing Pat! Quick to joy, impulsive, lovable! To endless lengths might we list the adjectives compatible with the Pat we know and love.

To say Pat is popular is like remarking that a Maybell is fragrant. Pat will inevitably be the nonchalant centre of happiness whether it be football games or dances. At college she lives in a happy hubbub through the days that bridge her merry week-ends. But, if her days are remarkable for their gaiety, they are equally so for their industry. Pat has never been a laggard in college activities, be they social or scholastic.

So, if you are in search of feminine loveliness compounded with courage and character, we recommend Pat as the quintessence of any and all the elements you seek. We have admired her vividness, her blue eyes, her pleasant laughter. We have delighted in her faultless taste in dress and in her fascinating individuality. We have found her a cheery, fun-loving companion and a friend always loyal and sincere. We see Pat leaving our Alma Mater, happily confident that here is a lovely thing that will not tarnish with the years, but, rather, grow brighter in the glory of her perfect womanhood.



*League of Sacred Heart Promoter (1, 2, 3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Biology Club (3); Mission Day Committee (1, 3); Hockey Club (1); French Club (3, 4); Sancier Club (1, 2); Western Massachusetts Club (1, 2, 3, 4).*

Betty goes her gentle way with unmistakable poise. Unobtrusive and unassuming, Betty could be conspicuous only by the very impeccability of her dress which is always perfectly suitable for the occasion, whether she is listening attentively in class or gliding gracefully among the dancing figures in the living room.

Though intensely reserved, Betty is agreeable always. Her equanimity is imperturbable. Many times her willingness to oblige a friend has elicited our sincere gratitude.

Betty has a happy faculty in her ability to lend an attentive ear to the onrushing thoughts of others. She is always unselfishly interested and ever able to introduce a note of common sense and sanity into the crashing symphony of our laments and criticism.

Sincerely will Betty face life, successfully will she meet it, and demurely will she enjoy it.



ELIZABETH CONSTANCE  
TORMEY, B.A.

Holyoke, Mass.

*Holyoke High School*



PALMA J. TWOMEY, B.A.  
Brooklyn, N. Y.  
*St. Angela Hall Academy*

*A. N. O., Associate Literary Editor Annales; Varsity Team (4); Junior Prom Committee; Baseball Team (1); Class Basketball Team (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4), Treasurer (1, 2, 3, 4); Press Club (1, 2, 3, 4); Tatler Staff (2, 3); Sancier Club; Greater New York Chapter; Reapers (1, 2, 3, 4); Glee Club (1); Choral Club (2, 3); Athletic Association (1, 2, 3, 4), Treasurer (2).*

Everyone on campus knows the lithe figure and friendly manner that characterize Pal so distinctively. She is a vivid spirit of Twenty-nine and her earnest help in all undertakings has been responsible for many successful achievements.

On the basketball team Pat shows her sportsmanship and love of athletics. She has helped many victories. Her activities, however, are not limited merely to those of an athletic nature, for she takes an interested and leading part in various phases of campus life.

Pal's tallness, her dark hair and glowing eyes cause many of us to pause and watch her. Especially is this true when she is dancing or interestedly speaking to her many friends. Her friendships are numerous and they are not confined to members of her own class, for all know her to be responsive and likeable.

As she stands alone she reminds one of a tall, strong poplar tree. The wind may blow fiercely but it does not give way to the mighty foe, rather it resists staunchly and courageously. Pal, rising above all obstacles, will always stand upright and calm.



*Reapers (1, 2, 3, 4); Glee Club (2, 3); French Club (2, 3, 4).*

Individuality! nonchalance! These two words immediately give a picture of Genevieve. Her dark, curly, cropped hair seems to give her a masculine appearance, yet, just a "Hello" with her pleasant smile and shining black eyes, draws aside her aloof attitude and we find a most pleasant companion.

Genevieve did not choose New Rochelle as her Alma Mater until Sophomore year, but this did not hinder her from immediately taking up the manners and customs of her new college. Her work on the basketball court is well remembered and her assistance was most appreciated by the team.

Genevieve is a very good student, most interested in her work, and often, in philosophy, she has aroused the admiration of her classmates by her deep thinking and intelligence.

Our friend is of a remarkable, quiet and reserved disposition. She appears the same to all, yet, her few favored friends have been fortunate to discover in her a character stable and unswerving and a sympathetic disposition.

Gen never seems worried or annoyed over any matter. Her coolness has been the envy of many.

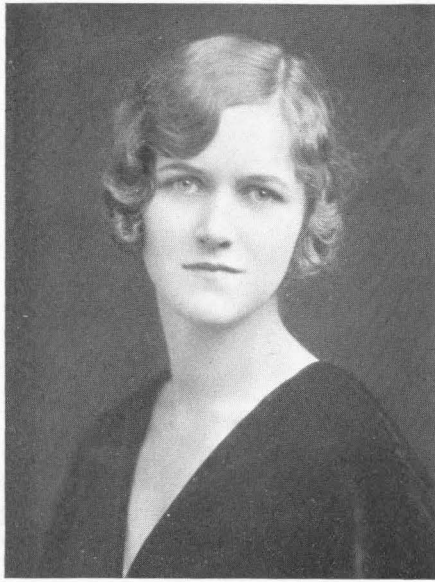
We are glad you joined us in Sophomore year, Gen. May your success continue!



GENEVIEVE MARIE VOSS  
B.A.

Winfield, L. I.

*Newton High School*



KATHRYN JOSEPHINE  
WAGNER, B.A.

Richmond Hill, L. I.  
*St. Angela Hall Academy*

*Instrumental Club (1, 2, 3), Secretary (2), Vice-President (3); Press Club (1, 2, 3, 4); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Props and Paint (1, 2, 3, 4); Athletic Association (1, 2, 3, 4); Biology Club (3).*

Kay is like a bit of beauty carefully moulded by her dreams to splendid ideals. You feel a delicacy of touch, a gentleness of manner. You know Kay is a dreamer and a happy one, even before you know her name. Her dreams are the penetrating quality in her personality. You cannot escape the spindle-like beauty of their weaving. You have no wish to. Such dreams are like sea breezes that at sundown waft their refreshing sweetness through heat-parched streets. Without them, the world would be perpetually thirsting for a loveliness it required and a gift it cherished.

Turning to her college activities we find Kay, gentle voiced and happy, in Props and Paint. We discover her an officer in Instrumental Club. She is, no less, an excellent student. To limit Kay to any set of activities is denying her a versatility that most certainly is hers at all times.

Kay will never thrust herself upon people. You will seek her out, as we have, and pity those who have overlooked a treasure. For truly, they have denied themselves a friendship founded on beautiful thoughts, warmest affection and integral sincerity.

Because Kay will carry her charms to a wider circle and bring greater glory to New Rochelle, we do not think it necessary to wish her anything but the happiness her own dear self will always attract.

19 29



*Props and Paint (1, 4); Little Flower Society (1, 4); Reapers (1, 4).*

For two whole years we lost Pat and missed her vivacious, joyous presence most keenly. In our freshman year together she proved unmistakably, her value and worth. So all hearts were sad when we found that she had deserted us. As the throng of happy faces again brought in another year and we found that one of the happiest was that of our Pat, ah—then we knew she had not forsaken New Rochelle.

For she is indeed our Pat. Her merry, clear-ringing laughter echoes through the halls and one is instantly enticed to join in her happiness. Her soft, persuasive voice draws one like a strong, compelling magnet and the reward is usually a delightfully told story or a funny incident. Pat, with her curly brown hair and laughing eyes is a picture of daintiness and grace. Her dancing, which has entertained us many times, pictures the rhythm and movement of soft green grass blown by a cool west wind in summer. Never have we found her other than happy and gay. Her friendship brings sincerity and joy to everyone and makes all things seem more beautiful and worthwhile for—

"She is pretty to walk with  
And witty to talk with,  
And pleasant, too, to think on."



PATRICIA WELCH, B.A.

Buffalo, N. Y.

*Nardin Academy*

*Canisius College (2, 3)*



CELESTE WHITE, B.A.

New York City

*Evander Childs High School*

*Alpha Alpha; Athletic Association (1, 2); Reapers (1, 2, 3, 4); Little Flower Society (1, 2, 3, 4); Biology Club (3); Greater New York Club.*

Celeste is a petite, demure feminine creature, with a wealth of lovely brown hair, expressive brown eyes, and a quiet, alluring disposition. From the top of her tiny, carefully chosen shoes, Celeste is every inch an aristocrat. She has the faculty of appearing well groomed for every occasion and forever presents an accurate description of what the well dressed college girl will wear. To most of us her everlastingly doll-like appearance makes us wonder if she hasn't just stepped out of the proverbial bandbox.

Celeste's extraordinary scholastic ability, her accomplishments in the field of Latin, and her membership in the honorary philosophical society, Alpha Alpha, are all proofs that Celeste is the possessor of a brilliant mind.

A veil of reticence makes Celeste appear aloof and distant, but once this is uncovered, we find a true-blue friend and an ideal companion.



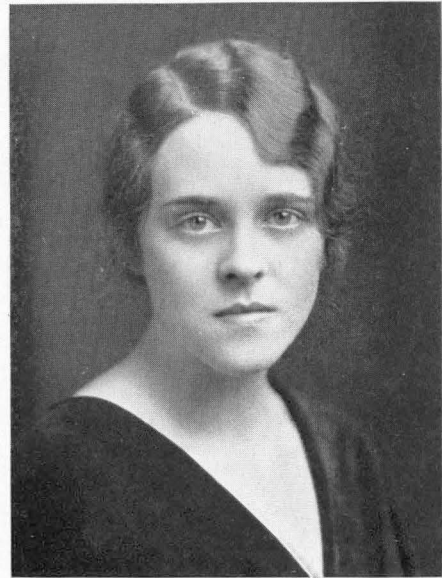


*Reapers (1, 2, 3, 4); Waterbury Chapter; Little Flower Society (1, 2, 3, 4); Riding Club (3); Tennis Club (1, 2); Spanish Club (2); Athletic Association (1); French Club (2, 3); Biology Club (3).*

A lissome lady is Grace. Her daintiness suggests the wide social popularity which is hers, the crowded week ends, the innumerable dances and teas we have come to associate with her. But the privileged few who enjoy, over and above the sweetness she extends to all, her sincere regard, have sounded depths of seriousness in Grace that are not characteristic usually of the gay debutante.

Grace is more than a social butterfly. She is a conscientious student and a faithful friend. Her friendship is a gift—generously but not indiscriminately given; once bestowed, it is a priceless token of her esteem and a pledge of her exquisite loyalty.

Carefree Grace, a comrade with whom to go adventuring, studious Grace, a master of the language of Roman grandeur, friendly Grace, a lover of her friends—she is all these and, in so being, is herself.



GRACE LUCILLE WHITE  
B.A.

Waterbury, Conn.

*Crosby High School*

*R. G. P.*



KATHARINE ELIZABETH  
WILLIAMS, B.A.

New York City  
*Ursuline Academy*

*Alpha Alpha (4); Varsity Basketball Team (3, 4); Council of Debate (4); Scribblers (3, 4); Sancian Club (1, 2, 3, 4); Greater New York Club; Athletic Association (1, 2, 3, 4). Secretary (3); Class Basketball Team (2, 3, 4); Tennis Club (1, 2, 3, 4); Reapers (3, 4); Little Flower Society (1, 2, 3, 4); Promoter League of Sacred Heart (1, 2, 3).*

Merry-eyed and curly-headed, Ginger holds a keen intellect and a sturdy character beneath a charming appearance. Her banner one of shining idealism, she faces the world with gentle sureness and disarming kindness, and takes our hearts her willing captives.

All too few of us possess the rare gift of true charity. Ginger has it in abundant measure. Her generous praise of only the good that is in the worst of us, and her disregard of the bad in the best of us, are as comforting as they are exemplary. Perhaps they explain why Katharine's friendship invites trust of the deepest nature.

In athletics, as well as in the more serious veins of collegiate activity, Ginger has gained a mark of excellence. Her skill in intercepting the basketball as it passes from one opponent to another is equalled by her ability to grasp the bewildering intricacies of mathematics.

Though the gold glints in her hair may be due to the reflection of light on a lustrous surface, the warm brightness in her eyes is due rather to an indwelling sunniness,—the sweet generousness of disposition that is so vital a part of Ginger.



*Athletic Association (1, 2, 3, 4); Reapers (1, 2, 3, 4); Riding Club (3, 4); Little Flower Society (1, 2, 3, 4); Opera Club (1, 2); Music Students Organization (1, 2, 3, 4); Choral Club (1, 2); Biology Club (3); Tennis Club (4); Greater New York Club (3, 4).*

If it were possible, we should have reproduced, on this page, a portrait painting of Peggy. A photograph, however beautiful, could never do justice to the shimmering goldness of Peggy's hair or the soft loveliness of her ivory-tinted skin. The photograph might reveal a charming countenance, but only an artist could portray the patrician air which manifests itself in her every expression.

A patrician can afford to do things which others would not dare to do. Consequently, Peg can lay aside her dignity without detracting in the slightest degree from her charm. She can be the gayest of the gay; she can enter into the most nonsensical fun-making; she can be as enthusiastic or as frenzied a rooter at basketball games as the veriest freshman and yet, there is a sweet graciousness about her of which one is always aware—the essence of a true gentlewoman.

Peg's clothes are the envy of every truly feminine heart. She has exquisite taste and a daintiness which extends to the most trivial article in her possession.

Her loyalty, her generosity, and a spirit of genial camaraderie have endeared her to many. We know, that as long as we remember Twenty-nine so shall we remember Peggy.

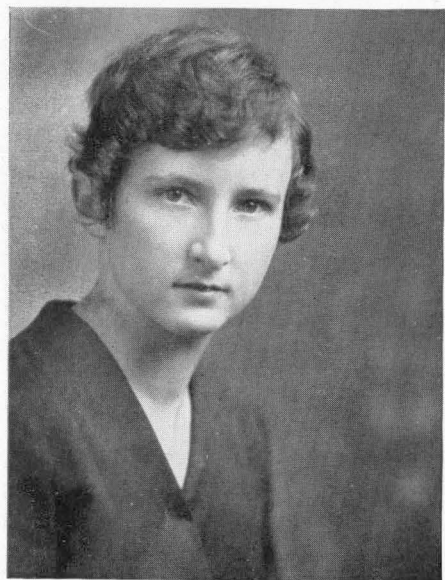


MARGARET KATHERINE  
WISSMAN, B.A.

Brooklyn, N. Y.

*Academy of St. Joseph*





MARION ZEMMERMANN,  
B.A.

Kingston, N. Y.

*Kingston High School  
Albany State College (1)*

*Reapers (2, 3, 4); Little Flower Society (2, 3, 4); Athletic Association (2, 3, 4); Hockey (2, 3); Class Basketball Team (2, 3); Spanish Club (2, 3).*

A tiny bit of femininity, but a most vivacious and active sports-woman, is Marion. Her admirable work on the class team will never be forgotten. Petite, yet as quick as a flash Marion has often perturbed her opponent on the court. Her skill and speed are admirable.

Yet, aside from her athletic ability, we often come across a timid, shy Marion. She is a little girl whose large, dark eyes glow under dark, curly hair. She possesses a small, yet sweet voice which is always ready to say "Yes! I'll help you," whenever her assistance is needed.

Marion, when really known, displays a personality most winning and pleasant. She is ever ready for a good joke or prank, and oftentimes is instigator of tricks that no one would ever attribute to her. But always her laughing eyes give her away.

All in all, Marion is a merry little sport, a real pal and a true friend. The memory of her and her sweet worth will stay with us always.



*Annales Art Staff; Little Flower Society; Reapers (2, 3, 4); Riding Club (3); Spanish Club (3); Tennis Club (3); Athletic Association (2); Choral Club (1); German Club (3).*

Lil belongs to our fortunate set of week-enders. Socially prominent, our friend who came to New Rochelle in Sophomore year from Georgian Court, continues to enjoy the social whirl with its glorious high lights and good times. Few are the week ends Lil remains at college. These rare occasions are generally around exam time. With all her social life, Lil possesses the faculty of doing things at their right time.

As many pages in this book portray, Lil is gifted with artistry. Her sketches and paintings reveal the feminine simplicity of the artist herself.

Lil's appearance both in looks and dress are not to be overlooked. Her dark, flashing eyes and shining wavy hair suggest the Spanish type of girl, beautifully robed in Spanish shawls with a fascinating rose in her hair. Yet, our classmate's modern, neat, slim figure is always garbed in most becoming attractive outfits to blend with her coloring.

Lil's real character is never displayed upon your initial meeting, thus, only her circle of intimate friends are able to view and appreciate the sincere, loyal, jovial and artistic nature which is revealed upon closer acquaintance.

Twenty-nine is happy you joined us, and may you always rejoice in having chosen New Rochelle for your Alma Mater.



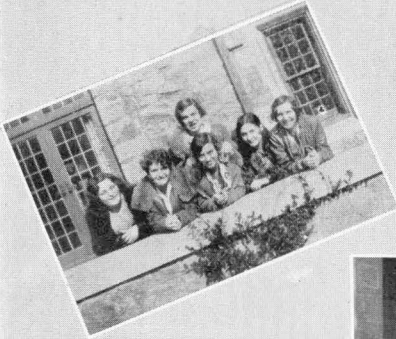
LILLIAN ELIZABETH  
ZIEGLER, B.S.

Brooklyn, N. Y.

*St. Angela Hall*

*Georgian Court College (1)*

TWENTY-NINE





## History of the Class of 1929

### *Chapter I—FRESHMAN*

**R**OUND-EYED, wide-eyed, blue-eyed, green-eyed, brown-eyed, black-eyed Freshmen. Some so timid, some so confident, but all so expectant, Twenty-nine had arrived at C. N. R.

There were no trumpets, no heralds. But, everywhere laughing groups of "big sisters" hurried to show us where Maura Hall "ship" or Fifteen's top floor was. We found our roommate already in possession, or, in wonderment, examined her name on the doorcard. There was fear, joy, expectancy in the air. We were the "Frosh" of New Rochelle.

The Junior Welcoming Party was delightfully informal, unforgettably friendly. We registered our first collegiate thrill to the chords of "It's the Dearest College," sung with the carefree spirit of '27. It was a welcome that time alone has rung with a deeper knell. Then, the Sophomore Party, a rally of good fellowship that carried through every Odd and Even sally since that night.

We soon washed away our homesickness with tears that made blotches on our letters and puddles on our pillows. The first day of real work and play left us too wearied to be lonely and that lapse of one night cured that Freshman ailment permanently.

October twenty-second witnessed another barrier, triumphantly surmounted. We elected Rosemary Hearn's President of '29, and Eleanor Elliott our Vice-President. It is in the category of red letter days in our history. We assumed our status as a class. On the subsequent evening, in flickering candle-light in Maura living room, Monsignor Chidwick invested us with the cap and gown of New Rochelle. The Odds were forever "sisters" of our Alma Mater. How gloriously we celebrated the event until Mother Loyola's bell sent us scampering over a dark campus to our welcome cots!

The Senior Tea, served in the famed "Castle halls," was attended in trembling awe and remembered with happy laughter. No one's name was her own after the first hundred introductions! No one deluged the floor with her teacup. No one forgot Gerry Burke's songs. The first and the last of New Rochelle—'26 and '29—were friends.

Our first retreat is but dimly recalled. The racing pace of Freshman year moved too quickly. Before Thanksgiving urged us to eat turkey and cranberries, the far famed wedding, solemn, beautiful and treasured

memory, sent us into a holiday mood. Rita Simons and Rosemary Hearn, in lace and satin, were wedded to the stirring "Oh, Promise Me," sung by Dot Laden. Twenty-seven and Twenty-nine were bound in a union of love and allegiance that, truly, nothing but death can sever. We are forever New Rochelle!

Down the toboggan of two short weeks from Thanksgiving to our first Christmas party. The "Adeste Fideles," the goblin dinner, the Senior party, the Christmas carols—only memories now of things that were so joyously real.

Christmas—home in a whirl—back in a whirl—exams in a whirl. Prom in an ecstasy. Marks bulletined—more in a whirl than ever, with increasing evidences of fatal dizziness. But, the slackened pace through Lent brought us back to normalcy. Easter set us spinning again in a happy spirit to our class day celebration at the New York A. C.

Then, Mission Day—Field Day and the glory of being conquerors. Onward we scurried to exams. June. Commencement. Our tassels were turned. One year at New Rochelle completed—one year of friendship, happiness, and knowledge. Three more years of promise beckoning!

## Chapter II—SOPHOMORES

**S**OPHOMORE! Back we crept unwilling to school, but bolder, jauntier, no longer meek-mannered Freshmen. We were the gay, young Sophomores of song and history. The song is sung of every Sophomore class, but the history is peculiarly our own. We lost our Class Day, we lost those coveted six o'clock non-registration permissions (something future Sophomores won't have to worry about!) We tacked and pasted great purple banners on our walls and purple cushions on our chairs. The November Big Game Hunt, a helter-skelter rush of four classes over, through and around campus, was a Sophomore victory. Cele Hessinger and Gen Carberry, proving their super-sleuth and hare qualities, brought back the pot of gold.

Socially, Sophomore year opened with the party tendered the new Freshman Class which had arrived to fill our vacated places. It was a happy night that rang with laughter. Perhaps, "Wild Nell, Pet of the Plains," might account for much of the jollity! September thirtieth started the ball of good fellowship between '30 and '29 rolling with such a twirl that it has never stopped since.

Officially, we had begun our Economics the day previous. Socially and officially, the semester crowded on. But, there are hours still memor-



able as nightmares—hours when we struggled with the tan, co-tan, the sine of this and the sine of that until we didn't know or care whose sign or sine it was. The case of Math versus the Sophomores at New Rochelle was extremely serious!

Founders Day brought our beloved Reverend Mother Irene in our circle for a short time. It was a rare pleasure, for which each succeeding year truly increases the anticipation. Retreat with Father James Francis still echoes across campus and through our history. Individually and collectively, we have felt the impress of those soul-searching days. To their full import, two score years hence can only testify.

President Coolidge declared Thanksgiving a legal holiday. In docile, if slightly vociferous, obedience to his mandate, we rushed home to a glorious weekend that left us happily weary until the Senior Christmas Party. That was a night no history of '29 could omit. Twenty-seven struck the first knell of its parting from C. N. R. and from us. Well had they taught us our songs, but better yet, our love for New Rochelle. Looking back, we cannot but hope that our record as "Big Sisters" shines as splendidly. There is no greater tribute.

We survived the feverish Christmas rush with tired bodies, the Exams with tired minds. But Prom night at the Biltmore found us alive and jubilant over George Olsen and "WHO"? (Every girl for herself on that answer!)

Remember "Twelfth Night" at the Booth Theater in February, the rushed supper afterward and the still faster rush back to campus before nine-thirty? Remember the Mission Masquerade with the queer, funny and impromptu costumes?

Then, came Lent—days always lean and scant of historical note and of tea in the ville. But, Easter, so pretty in the new flowers of Dame Nature and in the equally new ensembles of the Ladies, was weighed down with gaiety. It left one regret—the vacation was gone almost before we were awake to its arrival. But, such is all the year—one great panorama of swiftly changing scenes, hopes and faces.

We were in the Springtime again. Happiness bubbled on every side. We did not have our basketball game with '30 for obvious reasons—tolerably obvious to a number of us, at least, and resultantly obvious to the entire college. However, next year was already well on its way and next year would prove the test.

We drew a breath and before we could exhale it, exams arrived and our breath became a sigh. A, B, C, D, E, flunk! They all found room on the bulletin board and sent us into smiles, relief or tears.

Commencement. Farewell to '27. Turning of the Tassels. We were the jolly Juniors. Twenty-seven, because their tassels could turn no further, gamely smiling, walked across campus out into "the wide, wide world." But, in leaving, made us the custodians of that which we have endeavored to as nobly uphold—the honor of the Odds of New Rochelle.

### Chapter III—JUNIORS

**T**HE Junior year of Twenty-nine! What a gleaning of memories! Graduated from the "verdant Freshmen" and "gay, young Sophomores" to the "jolly Juniors," from being Little Sisters and UNDERclassmen to BIG Sisters and UPPERclassmen, from attending Proms to managing THE Prom, from Math to Philosophy. Twenty-nine was nearing the climax of its history.

The prelude to the precipitous rush that characterized the entire year, began with the oft-composed and recomposed letter to a certain expectant "little sister." The happy adventure itself commenced in Maura living room when Eleanor Elliott, our class president, welcomed all of Thirty-one—our Thirty-one—to New Rochelle. We were "big sisters."

Of course, we *inaugurated* HER—our Freshman—to tea at the Cake Box or the Neighborhood and maybe, Proctor's or Loew's. We aren't allowed to be sentimental, so we cannot admit the delightful thrill of happiness then or later at Investiture. Into the quiet night, while candle grease dripped down our fingers, leapt that song we hope to have taught '31—"It's the dearest College." Did we celebrate? Ask Mary Barrett, who was chairman of all that "eat, drink and be merry," whether we followed the old Arab's advice!

On we strode. Proudly, we watched on Founder's Day Thirty-one presented to Reverend Mother Irene. They were our Little Sisters. We could not have felt happier or prouder. The gay solemnity of the wedding increased the glamour though not the kinship. That was already interminably established.

But that is one side of the kaleidoscope. "Tatler," under Evelyn Eagan's splendidly gifted direction, assumed new proportions and praises. "Scribblers," begun by members of Twenty-nine, filled a long felt social gap. Debating Council with its Lecture Groups and inter-collegiate debates spread the name of New Rochelle abroad. "Op of My Thumb" and "Night at an Inn" were Props and Paint presentations in brilliant color. In athletics there were new victories, new records, another Meet pennant and there were our twin stars again, Marg and Lib. Because, '29 was vitally, individually and collectively concerned with these adven-



tures of Campus, their presence in the History of the Class is pertinent and necessary. And again, we are proud and happy.

Another spin. The harlequin wears another, gayer cloak, full robed in Junior Glory. By popular consent, it was Thanksgiving of turkey and dances—by Margaret Kelly's work, it was a brand new Junior ring of endless Ah's and Oh's. By unpopular compulsion, it was exams in Logic, Science or Education—by Eleanor O'Brien's ceaseless activity, it was a Junior Week of "Rosalie" and Sherry's. Then, out of the grim, "It cannot be," came the joyous "It is!" and Prom was on. Whom shall we thank for the glamorous memory—Gert McCormick, Ben Bernie, the Biltmore or "Him"? We were the jolly Juniors!

We recall other times not to be forgotten. There was Christmas and the Christmas Party that made Kaki Halleran a jovial Santa Claus. The gifts to the Seniors. The age-old carols that filled the night with sacredness and our hearts with something akin to fear. The warm festive spirit ebbed. Twenty-eight had felt the first "Farewell" of its Alma Mater. We, thankfully, had only listened in.

There were Lent and Easter, which was much as every other Lent and Easter, long penance for much-too-short a vacation, it seemed. There was Mission Day in May between exams, a break filled with a busy, prosperous Tea Room for Indian, Chinese and all heathen babies. Of course, there was our Class Day celebrated most colorfully at the Pickwick Arms. There was an unaccountable number of tiny personal things that cram the pages of our own history of Junior Year and make it much more real.

In too short a time, it was June again. We had said goodbye to Twenty-eight. They were gone. There were other Juniors now—and we were the Seniors of New Rochelle.

#### *Chapter IV—SENIORS*

"HELLO! Hello!" Hello to everybody. Our suitcases, taxi-driver, dignity all forgotten, we kissed and hugged in true collegiate abandon that circle of friendly faces that three years at New Rochelle had formed. From our roommate, fairly radiant with her summer tan and romances, to the grey walls of C. N. R. sparkling in the autumn sunlight—we caught the welcome of our last return to Shakespeare, Great War or Philosophy. We were the Seniors, whose dignity is their badge of leadership! But, happily for '29 there were yet gay, madcap hours before that hood of blue and white on trembling shoulders sealed our history in this, our Alma Mater.

Perched round on cots and floor that night, we told the tale of four months of freedom. Laughing, but just a little lonely, we watched Thirty welcome the Freshmen next evening. It was so short a time ago that Twenty-nine first stood on that threshold and now so short a time before we would leave that same hallowed hall.

We struggled with our dignity, programs, majors and what not to bring them up to Senior standards. We teaed and weekendened and waited for the Alpha Alpha list with true upperclassman spirit. We were photographed and re-photographed like children on a picnic, but then, it was our party—Twenty-nine's Annales.

It seemed no time before Twenty-nine, at the traditional tea in those traditional Castle halls, welcomed Thirty-two to all the happiness we had found at New Rochelle. Investiture had already slipped by and Founder's Day, leaving the beautiful memory of an unforgettable character, our Foundress, Reverend Mother Irene, had likewise sped away. In one ceaseless hurry of timeless days, we swept through the hilarious Hal-lowe'en Party into the silence of Retreat. Father Byrne, S. J., with his kindly understanding is something fine that the chaos and glamour of Senior year cannot eradicate.

It was November. The national frenzy over the presidential election spread its contagion over campus. We voted, or fumed because we couldn't! It was all part of the game. Then, Thanksgiving came just three weeks before the Christmas holidays. Home we rushed and back again. Recapturing our second breath, in filmy, floating tulle, we attended the Christmas dinner. There is a little green Christmas tree favor and a treasured Senior gift tucked somewhere in our mem-book, and in our hearts a heartache for that starry night, echoing with sacred carols, that was our last Christmas Party and our first unspoken farewell at New Rochelle.

Ants may rush from their sand castle, but they rush back as certainly. The next afternoon found us no less busy ants in headlong flight from our dorms, only to return as precipitously two weeks later. We burrowed into books for enough precious knowledge to fly, limp or bump through exams. We did it—breathed easier—and waited for Lent.

Basketball was still a '29 triumph as we gathered our forces for another Meet victory. The Mid-Year play, "The Hunchback," lingers as a memory of unsurpassed success, especially as concerns the stars of Twenty-nine. To be sure, there were the three Senior plays that left the Props and Paint record of the Purple and White an enviable achievement.



With Lenten fasts went the last of this Annales to press. With Easter came the end of the third lap of Senior year. We were on the home stretch, unwilling to hasten the remaining days, yet hastened by them. The Junior Prom this year was a break with a loved tradition. Held on campus, it was, nevertheless, as glamorous and glorious as ever. The fortnight following was a pleasant haze of teas, concerts and exclamations.

The roadway was turning and just dead ahead the tape line. A breathless, exhaustive spurt, exams and nightmares darkening our days—and the tape was broken in Victory! Twenty-nine faced the climax of its history. Commencement, the dreamed-about, the long sought and labored after, had come. Daisy chain, Baccalaureate, our sheepskin!

Then came the always pitiful anti-climax, the untacking from friendly walls the banner of Purple and White and the packing of that last souvenir of Twenty-nine, only a memory now. Our tassels were turned, our good-byes gulped between tears. We were no longer Odd, no longer Twenty-nine, just forever New Rochelle!

ELIZABETH KEBER, '29

### Pals, Dear Old Pals

Pals, dear old pals,  
We'll always be,  
Sharing together  
Friendships we'll never, never sever,  
Faithful and true  
We will be to you,  
And we'll forever be  
Just pals, dear old pals.

Ex-'29

Phyllis Arata  
Grace Bell  
Louise Biechele  
Virginia Boss  
Catherine Brady  
Eleanor Charles  
Helen Comyns  
Margaret Connors  
Mary Cowen  
Ethel Cronogue  
Rose Davis  
Mary Donovan  
Marie Dursi  
Edna Frecker  
Doris Fukushima  
Margaret Groot  
Agnes Gill  
Ellen Hamilton  
Katherine Hearn  
Mary May Heilman  
Virginia Kane  
Marie Kelley  
Bertha Lauricella  
Denise Lawlor  
Adele Le Duc  
Mildred Lundy  
Angela Masterson  
Isabel Miller  
Florence Minogue  
Pauline McLoughlin

Catherine McManus  
Anne McNulty  
Jean Nagel  
M. Cornelia Neary  
Dorothy O'Brien  
Eileen O'Dwyer  
Florence Onif  
Terese Pascone  
Rachel Pepe  
Julia Radigan  
Helen Reidy  
Inez Reinhart  
Avis Roemer  
Katherine Scannell  
Mildred Schaff  
Elizabeth Schling  
Irma Scholz  
Margaret H. Scully  
Rita Sekowski  
Charlotte Smith  
Phyllis Thayer  
Evelyn Tierney  
Mary Louise Tragesser  
Jeanette Vanasse  
Adele Van Buren  
Cecilia Wallace  
Eleanor Walsh  
Irene Wasserchied  
Mary Ellen Wilbert



## Last Will and Testament

**W**E. OF '29, SILVER JUBILEE CLASS OF THE COLLEGE OF NEW ROCHELLE, having completed our happy years and glorious career at aforementioned college, see fit to leave behind to our beloved Alma Mater those things which are so inimitably '29's own. Being fully rational, we draw up our last will and testament.

We request that the class of '30 fulfill the position of executrix of this will.

*Item:*

To Father Brady, we leave our sincere admiration and friendship and a seat in the 8th row.

To Sister Aquinas, we should like to express our boundless affection and appreciation for her fine understanding and dear companionship.

To Dr. Schuler, we give our gratitude for his inspiring instruction.

To Miss Meyer, our ideal gym teacher, athlete and good sport, we leave fond memories of basketball days.

*Item:*

To all future members of Alpha Nu Omicron, we will the literary traditions and many idle hours of that exclusive sorority.

*Item:*

We consider it wise to bequeath personal characteristics thus: Be it understood that the bequests are made to those in whom similar talents lie.

To Billie Shaffer and Betty Maher, we leave the universal popularity and friendliness of Gert McCormick and Lib Maloney.

Peg Maloney's athletic ability, to be evenly divided among Jo O'Brien, Mary Flanagan and Pat Broderick.

To all coming class presidents, the dearness of Peg Devers.

To Amada Rourke, Lib's distinctive headdresses and everlasting smile.

To Dorothy M. Reilly, Kay Murray's ability to be a charming girl and yet, to portray delightful young gentlemen.

To Peg Price, Evelyn Eagan's red coat, for therein may lie some of the secrets of fine editing.

To Frankie Clune, Myra Bueno's ability to entertain riotously. Also, to posterity, we leave Myra's jacket with the "meet" record.

To all future college presidents, the charm and ability of Eleanor O'Brien.

To Dot Engels, our appreciation of her versatility.

To all striving writers, the talents of our literary cult, including such lights as Helen Roberts, Eleanor Scannell, Margaret Kelly, Elizabeth Keber, Ruth Dunning, and Evelyn Eagan.

To Virginia Hughes, the distinction of her sister, Adelaide.

To Gertrude Kirk, the spiritual beauty of Bunny McGinley.

Because it is rare and unlikely to be substituted, we leave to every one, the memory of Eleanor Elliott's fineness.

To all future classes and, in particular, to '33, we bequeath the spirit, sportsmanship and pep of Moe Hearn and her crowd.

Because we consider them worthy, we give the loyalty, ability and record of '29's wonderful team to the team of '31.

To future dormitories of campus, we will Brescia's beauty of architecture.

To 1930, we leave our place as Seniors, hoping that their remaining year at New Rochelle will be a happy one.

To 1931, our little sisters, we pass on the old odd spirit of loyalty to college. We ask that they will not let it die. We give them, too, our dearest love.

To 1932, we wish happiness and success.

To 1933, we give our beloved Purple and White. May they hold it as high and lead it to glory as often as we did.

*Item:*

To Alma Mater, we leave our inexpressible love for her beauty, intrinsic and extrinsic, our unfaltering loyalty to her exalted standards, and our deep gratitude for all that we take with us into the wide, wide world.

In witness whereof we do hereunto set our hand and seal, this day of June, in the year of our Lord, one thousand, nine hundred and twenty-nine.

ELEANOR V. SCANNELL, '29



## Prophecy

The day was rainy and dreary. Everyone seemed too busy to speak to an idler, so I decided to go forth and seek adventure. The musty shop of Mr. Stare proved to be my destination as I knew that there alone would I be free to roam as I wished.

I had examined practically every shelf in the book store so that day I selected the dirtiest and grimest—just to be different. There were old albums showing girls with frightfully short skirts and some with funny little hats called berets. Didn't they dress queerly in those days? The last book was a purple leather one with a seal on the cover. As I opened it I felt queerly uneasy. On the frontispiece were the words "Careers Chosen by Collegians." The author—Augustus, had a footnote which stated "Herein one may find the activities pursued by members of the Class of '29 of the College of New Rochelle." This seemed to be something new in the line of literature, so I commenced to read.

"Never in the history of civilized man have the records achieved by these young geniuses been equalled. They were unequalled in school days and they remained unequalled.

"In 1932 at the Olympic games in America there were four worthy representatives of '29. Dot Debler cleared the amazing height of three feet pole vaulting and thus carried the event for the U. S. A. Bessie Reutter was the champion tackle on the All-American football team, and Marjorie Powers was the anchor man on the winning track team. Eleanor O'Brien received a tin loving cup as star forward on the basketball team. She was, indeed, a shooting star.

"On Hunter Island the 'Reel Films' has as its prominent director Al Grady. Betty Shanahan may be found busily shifting scenes for the new emotional actress who is none other than Ginny Voss. At another set Evangeline Guilfoil may be seen pleading with Gigs Lavery not to tease Bill Haines. Betty Keber is waiting to call to the next lot to throw custard pies at Miriam Thedieck. Miriam is now in the movies after attempting a bicycle ride to Paris via a new bridge. Miriam decided that pie-casting was more in her line.

"In Borneo one may find a prosperous company engaged in the praiseworthy task of manufacturing and distributing a pamphlet entitled 'Don't Feed College Girls, They're never hungry.' The president is Speedy Lenz, and as usual her able assistant is Peg Lanphier. Peg illustrates, and

Speedy dictates. It is said their experience in past years has fitted them most perfectly for the positions.

"South Norwalk, Conn., elected a new mayor. She is Peg Scully. The most recent expedition to the South Pole was led by Helen Roberts attired in a picturesque lumber jacket. Miss Roberts said all her success was due to the weather which was very much like that of her college days. Ceil Hessinger swims the Harlem River every morning to arouse an appetite. Kit Keefe and Helen Griffin replaced the Dolly Sisters. Their original song and dance act brought down the house in dear old London. Fran Foehr decided to do something different. You may meet her any time under the bonnet of a Salvation Army Lassie. Margaret Clifford is the best soap box politician of the day, while Margaret Esposito is still having the times of her life.

"Hudson Park, which was ever the favorite haunt of '29, has called Ruth Hayes back from her wanderings. She is now one of the famous Coast Guard. Anne Smith may be found there each spring putting the crew of the College through its paces. She has Ruth as her ready helpmate in keeping clear and unobstructed traveling for the eight. Another famous personage, Johnny Pelham, sold his domain to the energetic Lucie Dowling. As a result of a frightful argument with the Lenz, Lamphier Co., she has undertaken to prove her side of the argument with this experiment. At the Polo Grounds in August a big fight drew hordes of people. At the gate Winnie O'Brien was busily engaged taking tickets. Because of the many 'tickets' she received in college she now finds great pleasure in this occupation. The fight, by the way, was the Drumm-Matthews battle for the aluminum egg cup which was presented by the Athletic Association.

"At the national convention of the W. C. T. U. Kay Boyle was elected permanent chairman. Her co-workers are Margaret Kelly and Dolly Dunnigan. The fiery speech delivered at the corner of Broadway and 42nd St., by Margaret held up traffic for almost an hour. The police reserves were called, but Margaret successfully fled. A bystander said it was due to an officer who allowed her to slip away. No wonder! The officer was Betty O'Hara, now a distinguished cop.

"The delicate art of painting china has been revived. Its foremost exponent in New York is Adelaide Hughes. Her tea-cups are the basis for the talk of the town, so much so that Eleanor Scannell, now editor of the *Bronx Home News*, found her poem 'To Adelaide and her Tea-Cups' given a prominent place in *Poetry Talk*. Marion O'Mahoney played the lead in Broadway's greatest production—the musical comedy, 'Wide



Awake.' Fran Hutchinson was by far the most outstanding member of the chorus, although Betty Sayer's dancing was quite a feature.

"While coming in on the New York Central, where Alice Estep is riding the road as Chief conductor (get the point?), a billboard reads 'See and Hear the Outstanding Interpreter of College Songs, Kathryn Ford at the Metropolitan Opera House.' Kay has evidently taken up singing in earnest. At the terminal, an over-zealous red cap does a rushing business. Lil Zeigler seems to like her job. She hailed a taxi, painted a screaming red, and the driver was Betty Tormey, who while not running down New Yorkers, tracks them as a private detective. The detective agency is under the direction of Anne Beckett, who promises that nothing will escape. She has on her staff Rose Mazzarella and Eleanor Obici. Their work during the past year won the distinctive praise of the police commissioner. There was one sad case which they encountered, however. Isabelle Gagnon was charged with stealing a loaf of brown bread. Her case seemed hopeless until Anne and her co-mates found the correct facts of the affair.

"A girls' seminary in South Carolina has as its severe but just disciplinarian, Kay Covert. It is said that Cov found it frightfully hard to punish the impish little red-haired daughter of Eleanor Bean. The child insists on rolling rugs. The teacher of mental gymnastics at that institution is Ray Forestelle. Her grim and determined attitude has caused much studying in South Carolina. The most recent insurrection in Tuckahoe was successfully settled by Kay Dugan. Her power as a speaker calmed the angry mob. They blame all the trouble on Mary Baine, who is in charge of the power plant. She would turn out the lights at ten o'clock. Meta Neuberg could not live under Mary's regime. She now resides in Yonkers, which is different.

"Helen Farley has gone bugs. She goes chasing through the fields, armed with nets and bottles seeking a rare grasshopper. One day she found Beany Eagan picking buttercups. It seems Bean has forsaken the red rose for this shy flower. Loretta Kobel is now hunting lions in Africa. In the U. S. A. hunting of all descriptions was too tame for her. She goes through the jungle in a conveyance which has a body by Twomey and a chassis by Wagner. Twomey and Wagner's partnership for greater automobile production is booming. As a form of good advertising they presented Loretta with her car. In Africa Loretta found Edythe Smith doing missionary work among the blacks. Edythe seems to like the work immensely and is trying to persuade Sally Freni to join her. Sally, however, is too busy in Canada with Florence Brady. They are doing a

thriving business. As good New Rochellians always help each other, Sally moved north. The Canadian Border seems to be a pleasing place of residence, as Kay Blatchley recently bought a ranch in Ontario and Gen Carberry, on her vacation from the business world in the Big City, had a very enjoyable time pitching hay there with Gladys McGuire. Gladys is known as the champion hayer of the ranch.

"Teddy Lynch and Patty Dempsey announce trains in Penn Station and find it very interesting work. They are urging their old crowd to come and do likewise so that together they may holler as much and as loudly as they please. The world of music was astounded with the power and ability of the new conductor, Margaret Wissman. Peggy has her own orchestra, and it may be heard at most of the exclusive affairs. Marion Zemmerman plays the saxophone and her solos are something worth hearing.

"Alice Regan read so much about Ivory Soap's being ninety-nine and forty-four hundredths per cent pure that she decided to prove it, and, consequently may be found washing dishes in Ag Maguire's tea shop. They work a few months and then go traveling on their profits, leading the same carefree existence of college days. The teaching profession has been ably supported by Marg Maloney and Julie McCormick. Marg teaches integral calculus, and Julie just loves her large gym class. Marion Cooper is engaged in scientific pursuits, and they say she is seeking the 'bacillus noworkus.' However, she and Mary Heath have a very secluded laboratory in Jersey and will not see any visitors without an appointment.

"Mary Burke is in Washington representing New York in Congress. She is known as the 'Militant Congresswoman from Yonkers.' In the same beautiful city Ros Bennett is painting murals in a large fireproof building which was designed by Eleanor Sheedy, Worcester's famous daughter, and constructed by White & White. Grace and Celeste are still going through things together. Pat Tierney makes plenty of money as a bricklayer with Madeline Atonna as her helper. Together they have planted many bricks.

"Irene McCambridge lives in Squeedonk, Maine. Her husband is just four feet ten inches tall. Irene said it was better to have loved a short man than never to have loved a tall. She and her husband went to the circus which visited their town. There they found Ginger Williams as the wild woman from New Rochelle. She was scaring all the children with her fierceness. Ginger has good company, however, as Nick Madden married the circus fat man. Nick and Ginger seem to be having a circus.

"It is said that Peggy Devers eloped with an aviator and very seldom



comes to earth. She and Ginny Hartery were interested in aviation and practically lived at Mitchell Field. Ginny has gone in for stunt flying and one day while passing over a small town she noticed someone painting a map on a roof. Upon circling lower she recognized Lib Maloney by her black hat and standing plume. Lib was putting Aurora on the map. Kaki Halleran does the vaudeville circuit with a troop of trained cats. They play at Proctor's very often.

"Mary Barrett and Dot Bergen are also in partnership. Mary oils all the revolving doors in Childs' Restaurants, while Dot polishes the brass. Kay Murray was always dissatisfied with their dishes; so she manufactures unbreakable china, which is thin and durable. The pattern is an ancient blue square or flower or what have you. Rosalie Basuino is an energetic subway guard. She is just seeking material for a book she intends to write. Dora Clary has an exciting time changing signs on the trains; so she sees Rosalie almost every day. Dora is the advisor for the forthcoming masterpiece.

"Mary O'Connell spends all her time autographing baseball bats and balls. She's in the big leagues, and Babe Ruth hasn't a chance to make any more home runs. Mildred Murphy loves to see Mary at work because she knows that a large crowd will be there, and that her ice-cream cones and soda water will sell easily. Edith Santa Barbara owns a hair dressing establishment. As a side line she writes magazine articles and gives advice to the lovelorn. She couldn't help Margaret Connelly, though; so that young lady is now a successful actress playing the villain in most of her engagements.

"At Wimbledon, Mary Fenton defeated Helen Wills 6-2, 6-3, for the tennis championship. She is one of the marvels of the age, having learned to play the game by the fifteen-minute-a-day method. Another feature of the year is Eleanor Glynn, who has succeeded her namesake and writes most unusual books. Her latest is 'It Isn't It.' Myra Bueno is selling Pep from door to door. Her salesmanship is something marvelous, and her jokes rival College Humor at its best. She tried to break in an assistant, Julie Spalt, but Julie doesn't like Pep; so now she's tuning pianos with Dot Prial.

"Kay Ryan has organized her own band of street cleaners to keep Brooklyn spick and span. Their success has been so great that the City gave them a free ride around the park. There they found Agnes Clune rowing in the lake. She is seriously considering a rowing marathon. Lorraine Frenier sits by the hour and paints the swans and ducks. She has had several of her paintings accepted by the Metropolitan. On a large

farm down in Georgia, Madelaine Langguth is raising peaches. Edna Hennessey journeys from Tarrytown each year for the picking season. It is said that she knows her peaches.

"Flora Beauchamp is in Paris. She married the doorman at the Folies Bergère and sees most of the revues for nothing. Lucky Flora! When Irene McGlone was visiting the gay city Flora made a date for her with a gendarme. It was the perfect blind and Irene is going back next summer. Isn't that romantic? Marion Brennan is making a name for herself as a deep sea diver. She has Ruth Nebel managing the life line and both tell of many interesting episodes. Bunny McGinley has become a confirmed old maid. She won't read anything except the Woman's Home Companion and has three cats.

"Mildred Northrop and Margaret Hart are managing a colored orphanage in Brewster. Their charges are little black clouds with silver linings. When Gert McCormick heard of their enterprise she insisted upon joining them and now directs all the cooking. For some unknown reason she never allows ham and cabbage or chocolate pudding to be served.

"A neat shoe-shining shop was surrounded by a crowd of people and upon investigation, the cause turned out to be Louise Beauchamp and Margaret Hughes. The sign 'Shoes Shined Inside' draws many customers for this energetic pair. The *Standard Star* of New Rochelle shows each day the pen sketches of Allys Fay. Fay is known as one of the world's famous cartoonists. Mil Kampf is a very busy person, too. The business of manufacturing clocks requires all of her time. She makes them very attractively, but the alarm rivals the gong in Brescia. Fifty feet south of Walter's in Larchmont, Kay Lynch and Moe Hearn have a futuristic hot dog stand. While out in the wild and woolly west Nora Murray is passing the time breaking wild horses. Nonie considers this the easiest way to keep in condition. Mary Gertrude O'Mara joined her for a while but M. G. decided it was too exciting an existence. Now she is helping solve the traffic problem in Baltimore. Seraphine Sberna has an Evergreen Nursery. As a side line she grows Christmas trees, and Dolly Palmer sells the artificial snow which makes the holiday season bright and gay. Ask for Dolly's snow at your Naborhood Store. The snow problem is Marion Reardon's delight. She is in Nome engaged in snow shoveling. She has made money over night, and Ruth Coleman, her secretary, is looking for an assistant. No one need apply who doesn't possess purple flannels.



"Mardi Gras and Carnivals are not complete without confetti; so Ginny Blattman engaged in this papery production. Kay Brennan is Ginny's press agent and writes glowing accounts of the Blattman Confetti as a necessity every human loves. Alice Gloeckner is raising chickens in a suburb of Albany. Al has a collection of rare birds which is almost as famous as Al Smith's menagerie. She feeds the bird on corn, and Ruth Dunning has a delightful time operating the corn shelling machine. She says the rhythm of its action helps her in the composition of magazine verse. Somewhere in Chicago Gert King has a florist's establishment. Flowers seem to be very popular as she and Connie DeMartino are always extremely busy filling orders.

"Charlotte Deegan is writing a cook book. She has traveled all over the country interviewing college students and receiving their favorite recipes. Charlotte maintains a model kitchen wherein Mary Jane Hulihan reigns supreme. Happy's efficiency as a cook is the joy of Charlotte's life. Ginny Byrne runs an elevator in one of the large stores in Devon, Conn. In the same store Kay Krieg gives pointed instructions in needlework. Winnie Casey and Margaret Feldhaus are saleswomen for Smith Bros.' Cough Drops. They are very successful on the road. Eleanor Elliott and Pat Welch are also on the road but in a different fashion. They are on a walking tour of the States, and as a result of their experiences, they intend to give a series of nation-wide lectures.

"Dot Dinan and Ruth Kiely own one of the most famous night clubs in New York. It is known as the 'Ally Sann.' Every night Toots Fitzsimmons and Claire McDonnell do a specialty song and dance number. A few blocks away Rosemarie Durr has a shop of a unique character. There she sells the glass eyes and wooden legs which are manufactured by Margaret Jaynes and Helen Sayles. Be-Al Sebastina married a horse doctor and gets a kick out of helping her husband. Regina McIntyre conducts a sightseeing tour through New York, pointing out such points of interest as the Biltmore, the Cabin, Sherry's and Zucca's.

"Muriel Nolan is in the funny papers. Her work appears each Sunday as an extra supplement to the *Times*. Kay Dooley journeys to Quebec each winter to take part in the winter sports. Her feature is ski jumping, and she invariably takes the honors. In the summer she sells sea shells in Florida. Nan Perry teaches Greek in B. U. She is a perfect absent-minded professor and forgets to spring unexpected quizzes. Mac McGilvray, who is happily married and lives in Boston, reminds Nan of her duty toward her pupils. Virginia Patterson speaks over the radio every

Wednesday evening on behalf of the Society for Stray Animals. The pathos in her voice touches every human heart.

"A medicine has been patented which is a sure cure for broken hearts. Mary Falvey's intense research has given this invaluable solace to the world. Rose Moraca was the first to try it and she hasn't ceased to speak of its excellence. Now she doesn't worry about broken hearts any more.

"Louise Mortola and Frances Penna have become steeplejacks. They are doing the world in high. Peg Saurborn, now the Hon. Miss Saurborn, presides on the bench of the traffic court of New Rochelle and promises hard and lengthy sentences for all offenders.

"So this class of the glorious Purple and White has gone forth to accomplish great deeds."

Closing the old book with a sigh of earnest regret I sought my friend the bookseller and asked to purchase the copy. With deep pride he informed me that it was his most treasured possession and was beyond price. Turning up my collar, I passed out into the storm.

MARGARET E. DEVERS, '29







JUNIOR



### Class Officers of 1930

DOROTHY L. ENGELS	President
LILLIAN MORRIS	Vice-President
RUTH HANLON	Secretary
RITA MURPHY	Treasurer

### History of the Class of 1930

Paddy Pep, '78, letter in hand, descended without ceremony on the gray-haired figure rocking in the afternoon light. Grandma smiled brightly and nodded the breathless Paddy to a cushioned foot-stool. Trunks to be packed, calls to be made, and Tom would be here for her in no time—dear Tom—but Grandma's stories were always so good. Paddy mentally conceded them to be her weakness and seated herself. Grandma rocked in silence for a minute and then abruptly began:

"A Junior! Dear me, Paddy, I can't believe that it is fifty long years ago that I was getting ready for my Junior year at New Rochelle. And



it seems even less possible when you tell me that all the dear old traditions and legends have remained just the same.

"You are on the brink of the best year of all, dear. Bless my soul! I shall never forget the least little twist of it.

"We came back that September and found our long awaited Little Sisters. Of course, the Big Sisters were gone, but we had plenty to do with these new fledglings in our care, and my! but they were a precious handful.

"We wined and dined them at Welcome, Investiture, and Adoption parties. To think that I was once as solemn-eyed as they, when I first donned my tasseled cap.

"So many red-letter days were milestones in that busy fall, crowned by Founder's day and the pandemonium before the jolly Thanksgiving and the merry Christmas holidays.

"You know, Paddy dear, it's a very strange thing. While you're in college it seems as though you are just living for vacations. It is not until all the class bells, and the Mass fines, and the blessed bonus and the black-robed figures are past and gone, that you know the really memorable hours were those spent under the very shadow of the Castle.

"After Christmas, troubled exam days toppled upon us. And you will remember, dear, that we were the first class to have no Prom as a beacon light across the dark waters. But we smiled bravely and gave our best to games, our charming luncheon at Sherry's, Mardi Gras, plays, and all the thousand and one little ventures.

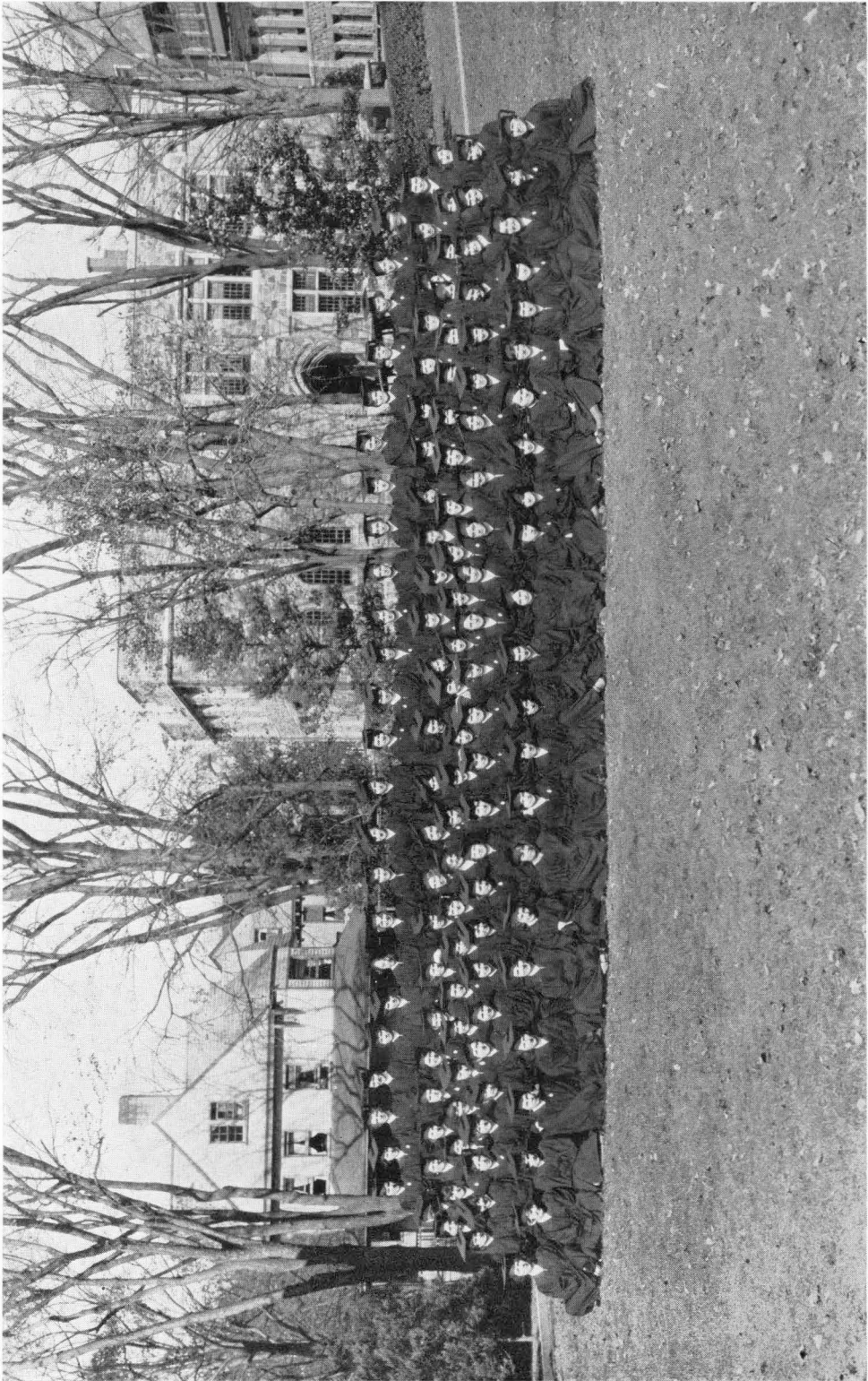
"Lent passed quickly and then we decided to trespass untravelled seas. A Prom on campus! How proud we were to have been the first to create what has become a beautiful and established custom. The dear old gym was for once a fairyland and although Cinderella fled at twelve, she did so with a happy sigh and a feeling of having achieved something really worthwhile.

"Spring days—gloomy exams again—Commencement—how strange! We were Seniors, on the last bend of the highroad.

"But here I am, going on and taking up all your precious time. Run along now, dear. Just give your old grandmother a kiss. That's it, love. No, don't mind that tear. It's only a little one—and I think—I can take care of it myself."

DOROTHY L. ENGELS

JUBILEE ISSUE  
1929 ANNALES







SOPHOMORE



### Class Officers of 1931

MARY LAWRENCE	.	.	.	.	<i>President</i>
KATHERINE McDONOUGH	.	.	.	.	<i>Vice-President</i>
DORIS O'MARA	.	.	.	.	<i>Secretary</i>
BARBARA BRAYER	.	.	.	.	<i>Treasurer</i>

### History of the Class of 1931

Sophomores, and the world before us! With an abundance of pep and spirit, '31 came back to New Rochelle, a little older, a little less wise and wondering what the Freshmen would be like. We introduced ourselves to them with the usual welcoming party, and found '32 to be the best of sports.

We were barely settled, nor had we told our vacation stories, when we decided something must enliven the campus. Excitement ran high; the seed was sown in Brescia and traveled to Merici; we tasted the fruit of



forbidden pleasure and took our punishment like true wearers of the Red and White.

Along came Investiture; '32 now became a part of the "dearest college." While they celebrated in Maura, to the tunes of the fine sophomore orchestra, over in Brescia the Sophomores played hostess to their sister class.

Retreat brought a lull in activities, a time of thought and prayer, a period of new resolutions and promises to make the most of the time to come.

"Mice and Men" caused much favorable comment on campus, and we were proud of our Sophomore dramatic talent, proud of our "Greta Garbo," "Pat," and "Izzy."

A turkey dinner, decorations in red and green, the dining-room a deluge of color—Christmas was here! Everyone beamed with good cheer. Presents were given to our sisters and the evening closed with the singing of Carols. Then it occurred to us that this would be our last Christmas with '29, and June was altogether too near.

Everything was forgotten in the mad rush to get home, and campus buzzed with plans.

Then before we knew it we were back again in familiar places, and exams overshadowed the distant horizon.

They were over! The all-important Sophomore-Freshman game was coming. The odd spirit could not be crushed; '31 finished on top.

February eleventh dawned bright and clear. Over Maura hung the glorious red and white; the Sophomores were going to enjoy a class day. Pickwick Arms was the scene of the luncheon, and under the capable direction of Dorothy D. Reilly "a good time was had by all." The next day brought the Sophomore Tatler, outstandingly fine, by common verdict, and on Wednesday we enjoyed a victory over the Juniors in basketball and won that glorious chance—a place in the Meet.

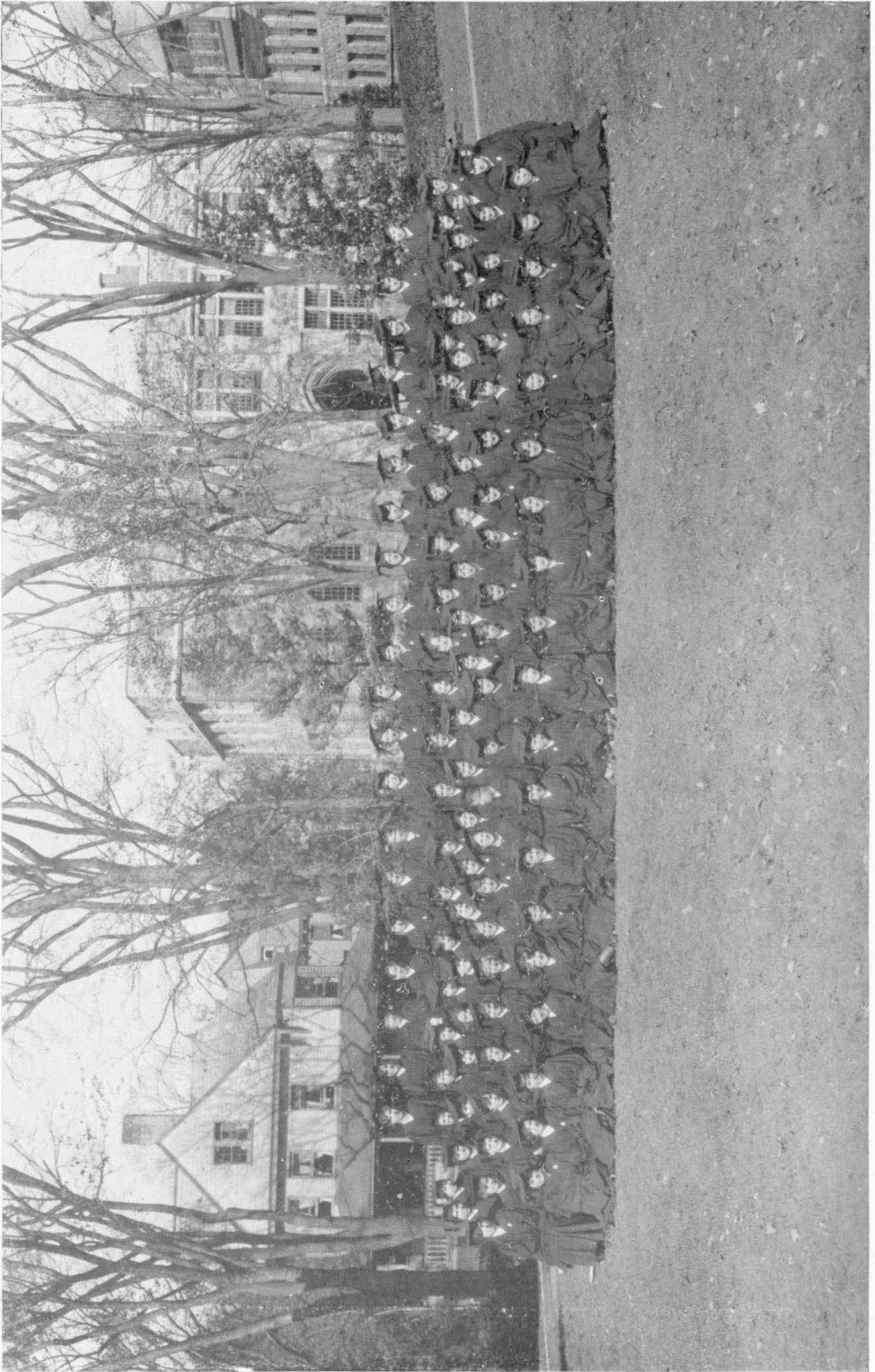
Spring was drawing near. Came the Meet—'29 versus '31.

Easter vacation and its round of activities had come and gone.

Finals were over; the end approached; Commencement had begun. Though we wished them joy as they stepped on to the threshold of life, not till then did we realize that we were losing our big sisters, that they were going forever, only to live in our treasured memories. And it remained for us to carry on the spirit of Thirty-one.

CATHERINE M. ELLISON, '31

JUBILEE ISSUE  
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FRESHMAN



### Class Officers of 1932

MILDRED BURNS . . . . .	<i>President</i>
VIRGINIA HUGHES . . . . .	<i>Vice-President</i>
MARY O'BRIEN . . . . .	<i>Secretary</i>
FRANCES CLUNE . . . . .	<i>Treasurer</i>

### History of the Class of 1932

Time, that old gypsy man, has wended his way down the dusty road of life with his colorful caravan during another year. And as he has passed along, he has been playing at cards with us, a reckless, fascinating game wherein all sorts of fortunes have been dealt us.

In September, what a handful of hearts he dealt us! The ten denoting supreme happiness—that brought us to New Rochelle; the Queen—that must have been meeting Dorothy Engels, Junior President; the six and seven—the parties tendered to us first by our Junior Sisters and then by the Sophomores.

October was a gay month, and in a generous mood, this delightful vagabond let fall a shower of diamonds. With the Queen he gave us Mildred Burns for our president. The diamonds on the back of the four reminded us strongly of our beloved caps which we received so proudly and reverentially at Investiture; the two perhaps symbolized the two busy



days which followed, that of Founder's Day and the Sunday of the Senior Tea when we tripped so gracefully down a welcoming line of upperclassmen.

Then in November, as the season changed, so did the color of the cards for now we held a number of clubs, denoting perhaps, more serious affairs. The four—symbolic of four days of retreat and recollection. December, too, brought us clubs—the seven, eight and Jack for on those days of the month (the Jack probably meant the eleventh) we enjoyed a Sodality Party followed by our reception as Children of Mary and lastly our formal adoption by the Class of '30. A very black club came to us when we found ourselves defeated in basketball by the Juniors. However, into the melee, a seven of hearts found its way, for did we not enjoy our first Christmas Party and have the thrill of the holidays at home?

The first trick of the New Year was a doleful one—the ace of spades—and we found ourselves bereaved of one of our dearest comrades, Miriam Loughlin, whose precious fineness we treasure as a hallowed memory. The cards seemed stacked, for more spades fell to our lot in the form of a basketball defeat at the hands of the Sophomores, and examinations, of which the less said the better.

February, he was a little kinder, for he stopped his game long enough to throw confetti at us in the Mardi Gras and a few more hearts in the form of a hard-fought game with the Seniors, lost but nobly done. A mixed deal showed the oncoming mortifications of Lent and the various reactions to Freshman Tryouts for Props and Paint.

March was rather unsatisfactory in that it brought only the Meet in which alas! we did not participate. Nevertheless, April was another heart month with its Easter Vacation, Class Day, and the Class Play, all tremendous successes. The three and two of this happy suit were also dealt us—most likely the party which '32 gave to its Sisters of '30.

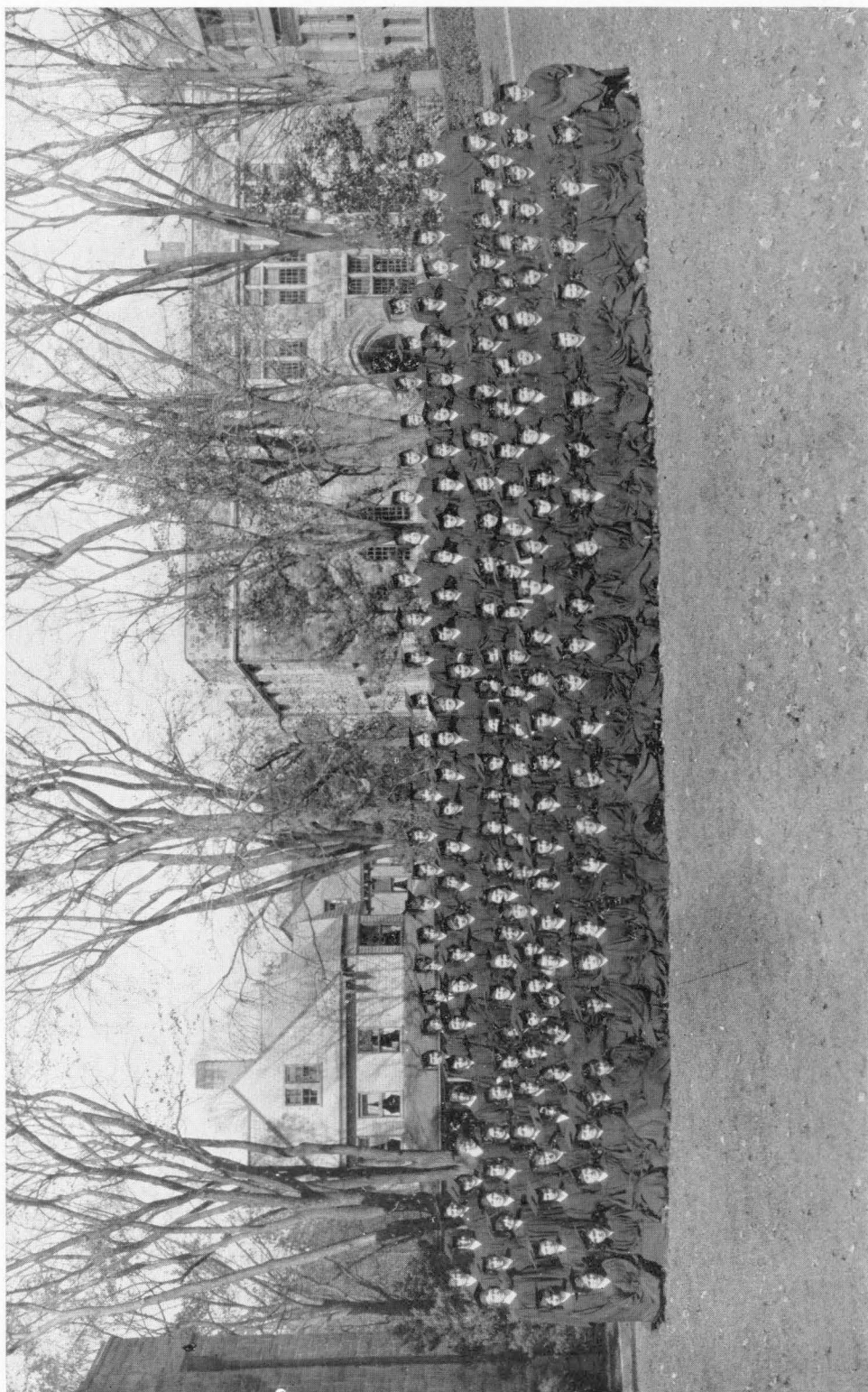
Spades, and more of them in May! Although we made our farewell party to the Seniors great fun, still the black shadow of their leaving us overhung all. Then again the ill-starred examinations pursued us only to be dispelled in

June by a touching farewell at Commencement to those gallant souls who were about to follow that caravan down that dusty road in earnest. The old fellow then dealt us several diamonds—our tears at the Turning of the Tassels and at saying good-bye to campus and all it signified.

But with a laugh, the old gentleman gypsy hastened relentlessly onward, leaving us to while away the lazy summer days with the four of hearts in our hands—an earnest pledge of next year's happiness.

MARION MAGNER, '32

JUBILEE ISSUE  
1929 ANNALES







# ORGANIZATIONS









ELEANOR MARY O'BRIEN

Holyoke, Mass.

*President of the Student Body*

The college president is elected every spring by the members of the freshman, sophomore, and junior classes to act at all times as the official student representative of New Rochelle, to preside at college functions, and to direct the work of the Advisory Board. The college presidency is the highest honor which it is possible for the students to confer on one of their number.



## Advisory Board

Members of the Advisory Board are pledged to do all in their power to uphold the rules of the college. As interpreters of the spirit of the student body, their function is to promote a clearer understanding and more binding sympathy between the faculty and students. Each class elects its own representatives to the board.

ELEANOR M. O'BRIEN	President
MARGARET E. DEVERS	Vice-President
MARY LAWRENCE	Corresponding Secretary
MARY ELIZABETH SMITH	Recording Secretary
RITA MURPHY	Treasurer

Eleanor O'Brien, '29  
Margaret Devers, '29  
Dora Clary, '29  
Anne Smith, '29  
Isabel Gagnon, '29  
Dorothy Engels, '30  
Rita Murphy, '30

Katherine Mohaney, '30  
Margaret Price, '30  
Mary Lawrence, '31  
Mary Elizabeth Smith, '31  
Mary Kennedy, '31  
Mildred Burns, '32  
Virginia Hughes, '32





# RELIGIOUS SOCIETIES



## Sodality

DORA CLARY	President
DOROTHY BERGEN	Vice-President
ALICE McNAMARA	Treasurer
GERTRUDE KIRK	Secretary

### Senior Class

Dorothy Bergen	President
Katheryn Ryan	Councilors
Eleanor Sheedy	

### Sophomore Class

Agnes McKiernan	President
Josephine Cronin	Councilors
Eleanor Mansfield	

### Junior Class

Gertrude Kirk	President
Louise Hughes	Councilors
Helen Tynan	

### Freshman Class

Marie Collé	President
Mary Fitzpatrick	Councilors
Edith Hull	





### Day Students' Sodality

MADLINE LANGGUTH, '29	.	.	.	<i>President</i>
KATHERINE BRENNAN, '29	.	.	.	<i>Vice-President</i>
MARY LALLY, '31	.	.	.	<i>Secretary</i>
MARY QUILTY, '30	.	.	.	<i>Treasurer</i>



### Combined Mission Clubs

ELIZABETH MALONEY, '29	. . . . .	<i>President of Reapers</i>
FLORA BEAUCHAMP, '29	. . . . .	<i>President of Medical Missions</i>
MURIEL NOLAN, '29	. . . . .	<i>President of Little Flower Society</i>
KATHERINE RYAN, '29	. . . . .	<i>Vice-President of Reapers</i>
JOSEPHINE DUBUISSON, '31	. . . . .	<i>Secretary of Reapers</i>
ELIZABETH SWEENEY, '30	. . . . .	<i>President of Sancians</i>

The mission clubs of the college have combined in order to facilitate their work and to prevent the unnecessary duplication of effort. The resulting composite organization is led by an executive committee consisting of the officers of the various separate units. Elizabeth Maloney, President of Reapers, takes charge of all the New Rochelle activities of the Catholic Students Mission League. Elizabeth Sweeney, President of Sancians, supervises the preparation of altar linens and the despatch of magazines and other reading matter to the prisons. Flora Beauchamp, leader of the doctors' daughters, has achieved a great deal this year on behalf of the Medical Missions, particularly in Porto Rico.





## Reapers

M. ELIZABETH MALONEY, '29	President
KATHERINE RYAN, '29	Vice-President
JOSEPHINE DUBUISSON, '31	Secretary
VELMA GREEN, '30	Treasurer

The Reapers is a missionary club which has for its purpose the fostering and aiding of the home and foreign missions and the stimulation of interest and enthusiasm in missionary work. To this end, it sponsors Mission Day, an annual lawn fete, and a masquerade on the eve of Lent, the proceeds of which are donated to the missions. The Junior and Senior members of Reapers visit the schools of the archdiocese of New York twice each year and acquaint the school children with the purpose of the missions in order to awaken their youthful interest. Also, they attend the meetings of the Catholic Students Foreign Mission League held at Cathedral College, and assist at a Pontifical Mass celebrated annually by the Rt. Rev. Bishop Dunn, at which His Eminence Cardinal Hayes is present.



### Little Flower Society

MURIEL NOLAN, '29	President
ELIZABETH SWEENEY, '30	Vice-President
LORETTA DWYER, '31	Secretary
ELIZABETH MAHER, '31	Councilors
MARY LAWRENCE, '31	

The Little Flower Society was organized in January, 1926, by Muriel Nolan and sponsored by the class of '29. Its object is two-fold, first, to spread devotion to the Little Flower, and with this intention the members receive Holy Communion of Reparation on the third Thursday of each month, and second, to build chapels in the United States or possessions for Missions in honor of St. Therese. Active members pay yearly dues, but those outside the college who are interested in this work make a single payment and their names are recorded and remembered perpetually in all the Masses in these chapels.

The Society has been remarkably fortunate in receiving from Rome the blessing of our Holy Father, Pope Pius the Eleventh.





LETTERS



## Alpha Alpha

Alpha Alpha is a philosophical society, the membership of which is restricted to seniors of high scholastic standing.

REVEREND JOSEPH E. BRADY . . . . .	<i>Moderator</i>
RUTH DUNNING . . . . .	<i>President</i>
ELIZABETH KEBER . . . . .	<i>Vice-President</i>
RUTH NEBEL . . . . .	<i>Secretary</i>
MARGARET KELLY . . . . .	<i>Treasurer</i>

Eleanor Bean	Helen Griffin	Eleanor O'Brien
Ruth Coleman	Ruth Hayes	Winifred O'Brien
Charlotte Deegan	Frances Hutchinson	Helen Roberts
Katherine Dooley	Elizabeth Keber	Helen Sayles
Lucie Dowling	Margaret Kelly	Anne Smith
Ruth Dunning	Irene McCambridge	Celeste White
Evelyn Eagan	Ruth Nebel	Katharine Williams
Mary Fenton	Meta Neuburg	





## Alpha Nu Omicron

Alpha Nu Omicron is the senior honorary literary society which represents and fosters the highest literary aspirations of the college. To its eleven members is entrusted the double responsibility of encouraging the best literary expression and of composing Annales.

### *Soror in Facultate*

SISTER THOMAS AQUINAS

EVELYN K. EAGAN, '29 . . . . .	<i>President</i>
ELEANOR V. SCANNELL, '29 . . . . .	<i>Secretary</i>
ELIZABETH M. O'HARA, '29 . . . . .	<i>Treasurer</i>

MARGARET DEVERS  
LUCIE DOWLING  
RUTH DUNNING  
ELIZABETH KEBER

MARGARET KELLY  
NORA MURRAY  
HELEN ROBERTS  
PALMA TWOMEY

### *Soror in Honore*

ELIZABETH M. O'HARA

### *Moderator*

MOTHER M. IGNATIUS



## Annales

EVELYN KATHERINE EAGAN . . .	<i>Editor-in-Chief</i>
ELEANOR V. SCANNELL . . .	<i>Literary Editor</i>

### *Associate Literary Editors*

Margaret Devers	Elizabeth Keber	Nora Murray
Lucie Dowling	Margaret Kelly	Helen Roberts
Ruth Dunning		Palma Twomey
LUCIE DOWLING . . .		<i>Art Editor</i>

### *Associate Art Editors*

Eleanor Elliott	Lillian Ziegler	Louise Mortola
FLORENCE LAVERY . . .		<i>Photographic Editor</i>

### *Associate Photographic Editors*

Mildred Northrop	Alice Regan	Margaret Clifford
ELIZABETH MARY O'HARA . . .		<i>Business Manager</i>
REGINA MCINTYRE . . .		<i>Secretary</i>

### *Advertising Staff*

Katherine Ryan	Catherine Halleran
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### *Subscription Staff*

Eleanor Sheedy	Katherine Keefe	Katherine Lynch
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## Quarterly

The Quarterly is the official publication of the college, and as its name indicates, is published four times a year. Since 1905 when the first issue was conceived, until now, it has seen many changes. This year, in commemoration of the Silver Jubilee of the College, each issue has traced the beginning and the progress of New Rochelle, its wealth of traditions, the noble and self-effacing work of its Foundress. The staff comprises nineteen members of the three upper classes. The editor-in-chief, Helen F. Roberts, '29, is assisted by Adelaide Hughes, '29, Associate Editor, and Catherine Halleran, '29, Business Manager. The Contributing Editors are Evelyn Eagan, Ruth Dunning, Margaret Kelly, Elizabeth Keber, Lucie Dowling, Kathryn Lynch, and Winifred O'Brien, all members of the Senior class. Marjorie Alford, Lillian Morris, Constance Shattuck, Adele Guillot, Pauline Ormston, and Peggy Price are members of the class of 1930; while the Sophomores are represented by Helen Higgins, Claire Cuneen, Mary Elizabeth Smith.



## Press Club

### Officers

MOTHER GRACE	Moderator
MARGARET KELLY, '29	President
MARJORIE ALFORD, '30	Secretary
LILLIAN MORRIS, '30	Editor of Tatler
JOSEPHINE KEEGAN, '30	Business Manager

### Seniors

Margaret Devers  
Lucie Dowling  
Ruth Dunning  
Evelyn Egan  
Eleanor Elliot  
Ruth Hayes  
Adelaide Hughes  
Margaret Kelly  
Nora Murray  
Elizabeth O'Hara  
Eleanor Scannell  
Palma Twomey  
Katherine Wagner  
Gertrude King  
Elizabeth Keber  
Meta Neuberg

Agnes Clune  
Helen Roberts  
Rosalie Basuino  
Mary Falvey

### Juniors

Josephine Keegan  
Constance Shattuck  
Margaret Price  
Lillian Morris  
Ethel Regin  
Marjorie Alford  
Margaret Denchfield  
Rosalie Aspell  
Louise Hughes  
Margaret Shea  
Dorothy Engels  
Grace Colliton

Catherine McDonald  
Frances McCauliffe  
Agnes Phelan  
Frances Schaffer  
Rita Murphy  
Alma Casey  
Flora Woodward  
Lucile Polo

### Sophomores

Elizabeth Houghton  
Veronica Maine  
Catherine Yarter  
Ruth Sully  
Mary E. Smith  
Catherine Ellison  
Claire Cuneen  
Mary Broderick

Josephine Dubuisson  
Eleanor Haggerty  
Anne Barnes  
Virginia Crowley  
Marguerite Shanahan  
Helen Higgins  
Edna Diebold  
Elizabeth Buckley  
Mary Lally  
Gertrude McCabe  
Adele Toering

### Freshmen

Virginia Alford  
Marion Magner  
Marjorie Magan  
Marion Marren





## Scribblers

Scribblers was founded by members of the class of 1929 in their Junior year. The purpose of the club is to stimulate intellectual interests by informal discussion of literature, current history and the arts. Meetings are held twice a month. After the presentation of programs by individual members discussion takes place in which, since membership is restricted, the whole club partakes. The introduction of new thought, the contrasting of opinions, the various views on provoking theories—all make for conversation that is delightful and inspiring.

### *Seniors*

Margaret Kelly  
Elizabeth O'Hara  
Elizabeth Keber  
Winifred O'Brien  
Helen Roberts  
Adelaide Hughes  
Lucie Dowling  
Ruth Dunning

Margaret Devers  
Evelyn Eagan  
Eleanor O'Brien  
Katharine Williams  
Muriel Nolan  
Alice Regan  
Katherine Lynch

### *Juniors*

Margaret Denchfield  
Hermione De Lys  
Flora Woodward  
Loretta Northrop  
Margaret Shea  
Grace Colliton  
Marjorie Kraft  
Lillian Morris



## Current Events Club

DR. SCHULER	.	.	.	.	Moderator
MARGARET CLIFFORD, '29	.	.	.	.	President
ELEANOR LYNCH, '29	.	.	.	.	Vice-President
MILDRED NORTHROP, '29	.	.	.	.	Secretary

### Seniors

Florence Brady	Isabel Gagnon	Eleanor Lynch
Marion Brennan	Eleanor Glynn	Gertrude McCormick
Winifred Casey	Catherine Halleran	Margaret Maloney
Margaret Clifford	Cecilia Hessinger	Mildred Northrop
Agnes Clune	Katherine Krieg	Eleanor O'Brien
Katherine Ryan		Ann Smith

### Juniors

Claire Costello	Helene Leary
Hermione De Liee	Loretta Northrop





## Council of Debate

MOTHER M. GRACE . . . . .	<i>Moderator</i>
CHARLES B. MCGRODDY, JR. . . . .	<i>Coach</i>
MARGARET JAYNES, '29 . . . . .	<i>President</i>
MURIEL NOLAN, '29 . . . . .	<i>Vice-President</i>
WINIFRED O'BRIEN, '29 . . . . .	<i>Secretary</i>
LORETTA NORTHROP, '30 . . . . .	<i>Treasurer</i>
HELEN F. ROBERTS, '29 . . . . .	<i>Chairman of Contest Committee</i>

Since its reorganization under the guidance of Mother Grace and Mr. William R. Meagher of Fordham in 1927, the Council of Debate has made rapid strides. Its record last year is a page unblemished by defeat in intercollegiate contest with Hunter and Mt. St. Vincent, and engraved with characters bespeaking earnest coöperation and college spirit.

This year Mr. Charles B. McGroddy, Jr., Fordham '28, who will be remembered as editor of *The Ram* and a mainstay of Fordham's Council

of Debate, has proved an inspiring coach. Continuing the precedent set last year, the Council of Debate has sponsored the formation of lecture groups who visit clubs and parishes in New York City and vicinity speaking on topics of general interest such as, for instance, the Catholic viewpoint on mixed marriages, or the world's debt to the Church. The Council has also continued its program of intercollegiate debating which was unknown at New Rochelle before 1928.

RESOLVED, that the jury system in the United States be abolished.

*Affirmative*

*Negative*

University of Vermont

vs.

New Rochelle

Decision awarded in favor of New Rochelle.

RESOLVED, that the jury system be abolished in criminal cases.

*Affirmative*

*Negative*

Loyola University

vs.

New Rochelle

Decision awarded in favor of New Rochelle.

RESOLVED, that the federal government should own and control hydro-electric power industry, using private corporations only for distribution.

*Affirmative*

*Negative*

New Rochelle

vs.

St. Lawrence University

Decision awarded in favor of St. Lawrence.

RESOLVED, that the Baumes Law should be repealed.

*Affirmative*

*Negative*

Mt. St. Vincent

vs.

New Rochelle

Decision awarded in favor of Mt. St. Vincent.

#### DEBATING TEAM

MURIEL NOLAN, '29

WINIFRED O'BRIEN, '29

HELEN ROBERTS, '29

LORETTA NORTHROP, '30



## Members of the Council of Debate

### *Seniors*

Dorothy Dinan  
Margaret Jaynes  
Kathryn Lynch  
Muriel Nolan

Winifred O'Brien  
Alice Regan  
Helen Roberts  
Kathryn Ryan

Kathryn Williams

### *Juniors*

Mary Breton  
Edith Greene  
Madelyn Jordan  
Helene Leary  
Pauline Lyons  
Florence McGeory  
Elizabeth Maher

Florence Mainini  
Isabel Muldoon  
Loretta Northrop  
Edith O'Connor  
Helen Olszewski  
Amata Rourke  
Margaret Shea

Mary Sheehan

### *Sophomores*

Marie Conklin  
Catherine Ellison

Dorothy Field  
Harriet Norton

Dorothy Reilly

### *Freshmen*

Una Sinnott

Marjorie Trum



## French Club

Cercle Française was organized to promote interests in things French and to give the members a better knowledge of French art and literature. It is composed only of Juniors and Seniors. A combination literary and social meeting is held every month.

FLORA BEAUCHAMP, '29 . . . . . *President*

IRENE McCAMBRIDGE, '29 . . . . . *Vice-President*

KAY McDONALD, '30 . . . . . *Secretary*

FRANCES FOEHR, '29 . . . . . *Treasurer*





## Spanish Club

El Centro Hispano affords students of Spanish an acquaintance with Spanish customs, literature, and culture at its frequent meetings. It sponsors an annual Spanish Night which is thoroughly enjoyed by all.

RUTH KIELY, '29 . . . . .	<i>President</i>
DOROTHY BERGEN, '29 . . . . .	<i>Vice-President</i>
KATHLEEN O'CONNELL, '30 . . . . .	<i>Secretary</i>
CONCETTA DI MARTINO, '29 . . . . .	<i>Treasurer</i>



## German Club

The object of the *Deutsches Verein* is to afford the students a pleasant means of becoming acquainted with the true spirit, life and customs of the German nation. It is also intended to create opportunities for the student members to use the German language in conversation which is removed from the restraints of the class room.

ELIZABETH KEBER, '29	.	.	.	.	President
CHARLOTTE DEEGAN, '29	.	.	.	.	Vice-President
MARY WEIMER, '30	.	.	.	.	Treasurer
MARY SCHMIDT, '30	.	.	.	.	Secretary





## Italian Club

Circulo Dante was organized last year to promote interest in things Italian. A combination literary-social meeting is held every month. Membership is entrusted not only to those who have studied Italian or are of Italian descent but to those who are vitally interested in spreading enthusiasm for things Italian.

ROSALIE BASUINO, '29	<i>President</i>
LOUISE MORTOLA, '29	<i>Vice-President</i>
SERAPHINA SBERNA, '29	<i>Secretary</i>
EVANGELINE GUILFOYLE, '29	<i>Treasurer</i>



## Biology Club

The Biology Club is composed of honor students in Biology who engage noted scientists to lecture at their meetings, thus fulfilling the purpose of their organization, which is to foster an interest in biological science.

HELEN FARLEY, '29	.	.	.	.	<i>President</i>
ALICE TOBIN, '30	.	.	.	.	<i>Vice-President</i>
ALICE GRADY, '29	.	.	.	.	<i>Treasurer</i>
BETTY LETELLIER, '30	.	.	.	.	<i>Secretary</i>



# DRAMATICS





## Props and Paint

Props and Paint is the dramatic society composed of members from all four classes. Among the activities of the society are the plays given by each class at various times during the year and the mid-year play which is presented in New York City.

ELEANOR ELLIOTT, '29	.	.	.	<i>President</i>
MARGARET HUGHES, '29	.	.	.	<i>Vice-President</i>
KATHERINE MURRAY, '29	.	.	.	<i>Secretary</i>
KATHERINE MAHANEY, '30	.	.	.	<i>Treasurer</i>
CATHERINE HALLERAN, '29	.	.	.	<i>Press</i>
DOROTHY ENGELS, '30	.	.	.	<i>Music</i>
CHARLOTTE DEEGAN, '29	.	.	.	<i>Props</i>
DOROTHY M. REILLY, '31	.	.	.	<i>Costumes</i>
ELIZABETH LETELLIER, '30	.	.	.	<i>Make-Up</i>
VIRGINIA HARTERY, '29	.	.	.	<i>Librarian</i>



## Midyear Play THE HUNCHBACK

By JAMES SHERIDAN KNOWLES

Coached by MIRIAM LITTLE SIMONDS

Presented at the Booth Theater on April 21, 1929, by Props and Paint

### THE CAST

<i>Wilford</i>	DOROTHY M. REILLY, '31
<i>Gaylove</i>	MARGARET DENCHFIELD, '30
<i>Fathom</i>	PATRICIA WELCH, '29
<i>Haldwell</i>	MARION O'MAHONEY, '29
<i>Simpson</i>	KATHERINE MURRAY, '29
<i>Master Walter</i>	EDITH GREENE, '30
<i>Sir Thomas Clifford</i>	DOROTHY ENGELS, '30
<i>Helen</i>	VIRGINIA HARTERY, '29
<i>Julia</i>	ELEANOR ELLIOTT, '29
<i>Thomas</i>	PAULINE LYONS, '30
<i>Master Hartwell</i>	JOSEPHINE KEEGAN, '30
<i>Modus</i>	MARGARET HUGHES, '29
<i>Stephen</i>	RUTH NEBEL, '29
<i>Lord Tinsel</i>	CATHERINE HALLERAN, '29
<i>Williams</i>	MARJORIE ALFORD, '30
<i>First Attendant</i>	ELIZABETH MAHER, '31
<i>Second Attendant</i>	MARJORIE MAHAN, '31

### MEMBERS OF PROPS AND PAINT

#### Seniors

Dorothy Blatchley	Virginia Hartery	Muriel Nolan
Genevieve Carberry	Margaret Hughes	Elizabeth O'Hara
Margaret Connolly	Gertrude King	Marion O'Mahoney
Ruth Dunning	Eleanor Lynch	Alice Regan
Charlotte Deegan	Evelyn McGinley	Anne Smith
Eleanor Elliott	Katherine Murray	Catherine Wagner
Katherine Halleran	Ruth Nebel	Patricia Welch

#### Juniors

Marjorie Alford	Marion Grant	Elizabeth Letellier
Natalie Arnold	Edna Greeko	Florence Mainini
Rosalie Aspell	Edith Green	Katherine Mahaney
Margaret Denchfield	Louise Hughes	Rita Murphy
Marjorie Dwyer	Josephine Keegan	Margaret Shea
Dorothy Engels	Marjorie Kraft	Theresa Reisinger
	Pauline Lyon	

#### Sophomores

Elizabeth Buckley	Barbara Kemp	Isabelle Muldoon
Mary E. Broderick	Virginia Loughlin	Doris O'Mara
Marie Conklin	Catherine McDonough	Dorothy D. Reilly
Virginia Crowley	Hazel Mahar	Dorothy M. Reilly
Loretta Dwyer	Elizabeth Mahar	Marie Smith
Helen Hendrick	Marjorie Mohan	Virginia Smith
	Catherine Yarter	

## Plays of the Year

*Mice and Men*, presented by the Sophomores  
Coach . . . ELEANOR ELLIOTT, '29

*A Pair of Lunatics*, presented by the Seniors  
Coach . . . VIRGINIA HARTERY, '29

*Suppressed Desires*, presented by the Seniors  
Coach . . . PATRICIA WELCH, '29

*The Trysting Place*, presented by the Seniors  
Coach . . . ANNE SMITH, '29

*The Bewildering Miss Felicia*, presented by the Freshmen  
Coach . . . ANNE SMITH, '29

*The Other Woman*, presented by the Juniors  
Coach . . . ELEANOR ELLIOTT, '29

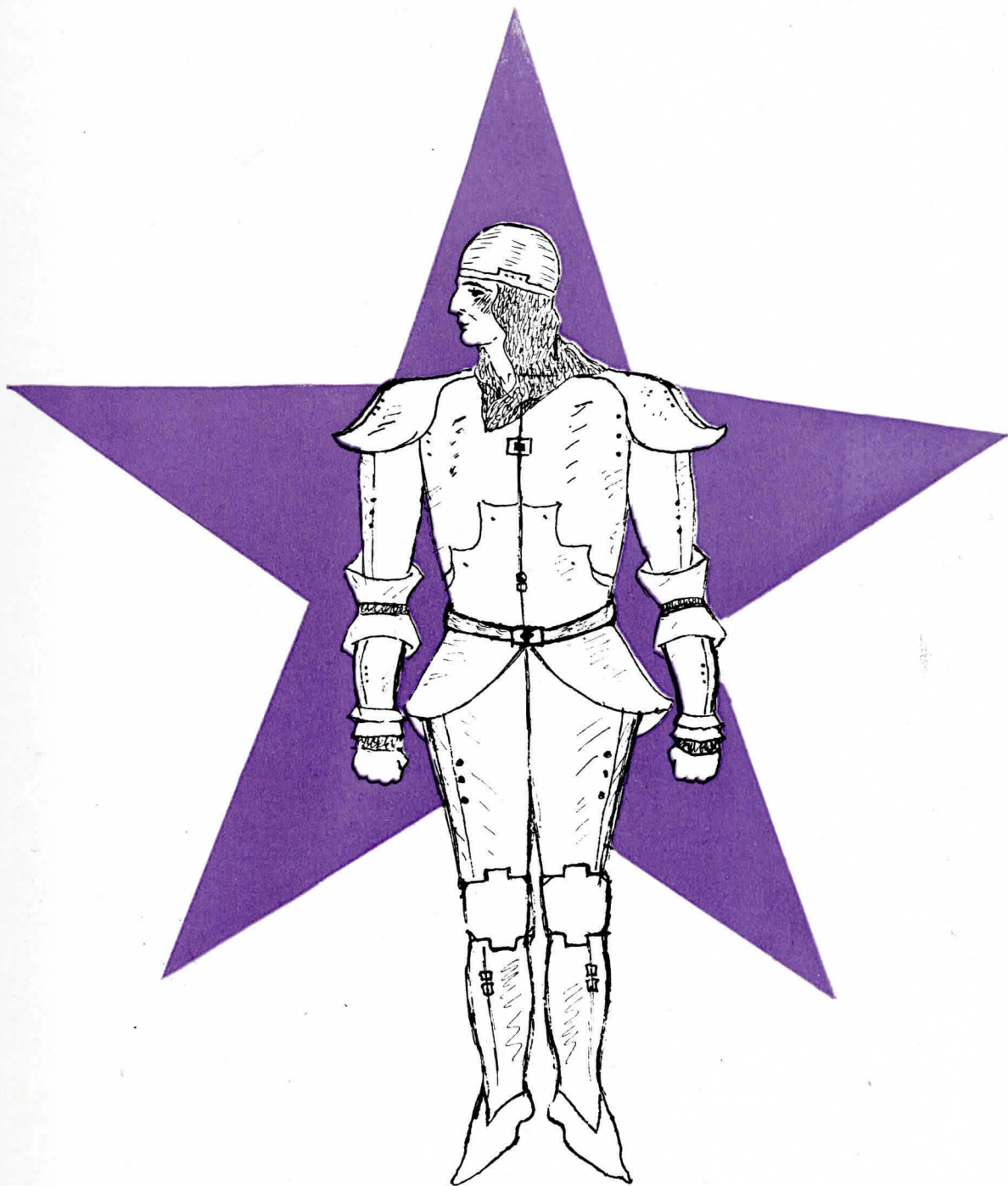
*The Haunted Chamber*, presented by the Juniors  
Coach . . . KATHRYN MURRAY, '29

*Lady Anne*, presented by the Juniors  
Coach . . . MARION O'MAHONEY, '29

*Beau of Bath*, presented by the Juniors  
Coach . . . MARGARET HUGHES, '29

*Ashes of Roses*, presented by the Juniors  
Coach . . . RUTH DUNNING, '29





ATHLETICS

## The Glory of the Purple

### TWENTY-NINE IN ATHLETICS

**I**T was a "good old freshman day" when the Class of '29 arrived, athletically speaking, at New Rochelle—and for four years in every activity there have been "Good old Purple Days."

#### ATHLETIC ASSOCIATION FLOURISHES

First of all—the Athletic Association, which was reorganized in 1928, has found loyal and enthusiastic adherents in '29. Margaret Maloney, who is without doubt a star of star athletes in the history of New Rochelle, was president this year. Under her leadership and with the admirable guidance of Mother Cephas, Moderator, Miss Edna Meyer, Director of Athletics, and the other officers, much has been done to stimulate interest and arouse activity in good sportsmanship. Awards have been made for excellence in sports. Social affairs have been held for the enjoyment of members. Remarkable enterprise is shown in the promotion of a European tour now being directed by members in the class of '29. In Junior year officers from '29 were Margaret Maloney, Vice-President, and Katherine Williams, Secretary. In Sophomore year Palma Twomey represented '29 as Treasurer.

#### SENSATIONAL BASKETBALL

Under the captaincy of Margaret Maloney, freshman year, Ruth Nebel, sophomore year, Margaret Maloney, junior year, and Catherine Halleran, senior year—the Purple and White team has played record-breaking basketball at N. R. C.

In freshman year '29 played '28 in the famous tie game, 32-32. The score at half time was 20-9 against '29—the first indication of the team's ability to rally against great odds. This rallying in the face of seeming defeat has been characteristic of the team during four years of playing.

In Sophomore year '29 defeated her sister class '27 in a stirring contest. However, about the middle of the year the ebullience of certain sophomore and freshmen spirits resulted in no '29 vs. '30 game at that time. In the previous games '29 and '30 were tied. By a comparison of points scored during the year '30 was chosen to play the Meet against '28. The spirit of the team continued to be fine. The girls were forced to learn to play several positions because of vacancies. This necessitated much hard practice.



Junior year started with a series of victories and ended with a glorious meet. Twenty-nine defeated the Seniors, Sophomores and Freshmen in turn. The meet was played against our old enemy, '28. Since the tie game each team had won one game; so the Meet decided the supremacy of '29. Our worthy opponents, '28, put up a strong play and led 12-11 at half time. However, old '29 "shook down the thunder" and came forth with a decisive victory, 35-18. The remarkable team-work made the team itself the star of the game—that is, every player on the team. Campus blazoned forth the glory of the Purple.

Senior year found '29 still upholding its wonderful Junior record. The first game resulted in a high and wide victory over '30. The game with the Sophs was very close and exciting. Without the aid of two of its stars '29 managed to hold the strong team of '31 at every challenge until the final whistle, scoring 42-39. In the contest with the freshmen, '29 emerged triumphant.

#### A WHIRLWIND VARSITY

Quite in keeping with the unusual prowess of '29 *the Senior team made the varsity*—for the 1928-29 season. Margaret Maloney was chosen captain and Ruth Nebel, manager. The other players who received the honor this year for their excellent basketball ability were Palma Twomey, Ruth Nebel, Katherine Williams, Catharine Halleran and Elizabeth Maloney. Kaki Halleran has had the distinction of making the team for three years, while Margaret Maloney, Elizabeth Maloney, Katharine Williams and Ruth Nebel have made it for two years.

Love of the game is a great characteristic of the varsity players and doubtless one of the reasons for their success. Coöperation is also a prominent feature. Victory for the team and loyalty to '29, rather than personal glory, have been the motivating forces. These, together with splendid pass-work, speed and efficiency, have created the ability to win in the face of all obstacles for which '29 is famous. Special mention should be given for faithfulness in practice, not only on the part of the team, but of the subs who were the mainstay of the team and who gained nothing but the fun of playing.

#### STRONG CLASS BACKERS

It is well to mention the fact that the team of '29 found staunch support in the class. The backing of the class always provided an incentive to work and fight harder for victory—and victory once won never failed to receive due recognition. Kathleen Covert, spirited and peppy cheer-

leader, for four years has roused class loyalty with cheers and songs. She has been ably assisted for the last two years by Gertrude McCormick.

#### TWENTY-NINE SCORES IN FIELD DAY

With fine spirit and coöperation '29 has come out for the annual Field Day and has succeeded each year in accumulating points to win. While there were several stars, it was this coöperation that made it possible to enjoy victory as a team for three successive years, thus setting a precedent unsurpassed in the history of New Rochelle.

Excellence was shown especially in discus throw, basketball throw and high jump. In Freshman year Margaret Maloney had the highest individual score. In Sophomore year Katherine Williams gained second place for the honor of '29, and Margaret Maloney again scored first in Junior year tying with Eleanor Rice, '28.

#### HOCKEY TO THE FORE

Members of '29 have been instrumental in arousing interest in hockey every year. While the distance of the field has hindered the development of the game at N. R. C., it is evident from the large attendance that it has great possibilities. Myra Bueno has been squad manager this year. Ruth Nebel, Katherine Krieg, Loraine Frenier and Margaret Maloney are the Twenty-niners who have engaged in this sport. Games were played between the odd and even members of the squad, and the victories of the odds in the majority of games was largely due to the work of '29's stars.

#### RECORDS IN GYMNASTIC EXHIBITION

In the personal performance contest of the yearly gymnastic exhibition members of the class of '29 have contributed much. In Sophomore year ably executed performances gave Ruth Nebel second place and Katherine Williams third place. Katherine Williams took second place Junior year in an admirable program.

At the distribution of awards, many were the Twenty-niners who received their class numerals, and for three consecutive years '29 has received the cup awarded to the winner of Field Day.

#### ACTIVE TENNIS CLUB

Agnes Clune, '29, was instrumental in the formation of a tennis club last year which has done a great deal to boost that sport at N. R. C. Her



enthusiastic and successful efforts are most commendable. Previous to the formation of the club a yearly tournament was held open to anyone in college. Margaret Maloney was the singles champion for freshmen and sophomore years. However, last year class teams were formed by elimination tournaments. Interclass contests proved of great interest and gave the singles and doubles championships to '29's team. Margaret Maloney retained the singles championship and the doubles championship was won by Agnes Clune and Kaki Halleran. Agnes Clune has been president of the Tennis Club since its foundation and a member of the team. Margaret Maloney was the manager of '29's team and the other members who deserve honorable mention are: Kaki Halleran, Virginia Patterson, Ruth Kiely and Margaret Connelly.

MARGARET F. KELLY, '29

### Basketball Games 1928-29

<i>Game</i>	<i>Won by</i>	<i>Score</i>
Varsity vs. Alumnae.....	Varsity .....	45-22
Seniors vs. Juniors.....	Seniors .....	43-19
Seniors vs. Sophomores.....	Seniors .....	42-39
Juniors vs. Freshmen.....	Juniors .....	33-28
Sophomores vs. Freshmen....	Sophomores .....	44-13
Seniors vs. Freshmen.....	Seniors .....	35-19
Juniors vs. Sophomores.....	Sophomores .....	29-20

#### *Meet Game*

Seniors vs. Sophomores.....	Seniors .....	33-25
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### Athletic Association

MARGARET MALONEY, '29	President
MARIE HAYDEN, '30	Vice-President
JOSEPHINE O'BRIEN, '30	Secretary
MARY E. BRODERICK, '31	Treasurer





## Cheerleaders

KATHLEEN COVERT, '29

GERTRUDE McCORMICK, '29

EILEEN MOYNAHAN, '30

ALICE TOBIN, '30

ADELE TOERING, '31

HELEN BAKER, '31

UNA SINNOTT, '32

MARY T. WALSH, '32

EILEEN O'MARA, '32



## Hockey

### *Seniors*

Myra Bueno  
Loraine Frenier  
Katharine Krieg  
Margaret Maloney  
Ruth Nebel

### *Juniors*

Elizabeth Conheady  
Vilma Green  
Marie Hayden  
Madeline Helbach  
Marjorie Kraft  
Margaret Lynch  
Frances McAuliffe  
Alice McNamara

Josephine Mead  
Mary Mulcahey  
Evelyn Mundorf  
Josephine O'Brien  
Loretta Parker  
Marion Purcell  
Loretta Shanahan  
Edith O'Connor

### *Sophomores*

Mary Broderick  
Elizabeth Buckley  
Anne Conway  
Josephine Coonan  
Nesion Coyle  
Clair Cuneen

Katherine Donley  
Mary Flanigan  
Barbara Kamp  
Mary Lally  
Helen Maschia  
Doris O'Mara  
Clair Raleigh

### *Freshmen*

Elizabeth Grew  
Mary Hefferman  
Ruth Hett  
Gertrude Navin  
Mary Naulty  
Eileen O'Mara  
Ann Rourke





### Varsity Team

MARGARET MALONEY, '29	Captain
RUTH NEBEL, '29	Manager
MARGARET MALONEY, '29	Forward
ELIZABETH MALONEY, '29	Forward
MARY FLANAGAN, '31	Forward
PALMA TWOMEY, '29	Center
RUTH NEBEL, '29	Center
KATHERINE McDONALD, '30	Center
CATHERINE HALLERAN, '29	Guard
KATHERINE WILLIAMS, '29	Guard
BARBARA KAMP, '31	Guard



## Senior Team

CATHERINE HALLERAN . . . . .	<i>Captain</i>
RUTH NEBEL . . . . .	<i>Manager</i>
MARGARET MALONEY . . . . .	<i>Forward</i>
ELIZABETH MALONEY . . . . .	<i>Forward</i>
ROSEMARY HEARNS . . . . .	<i>Forward</i>
PALMA TWOMEY . . . . .	<i>Center</i>
RUTH NEBEL . . . . .	<i>Center</i>
ELEANOR SCANNELL . . . . .	<i>Center</i>
MYRA BUENO . . . . .	<i>Guard</i>
CATHERINE HALLERAN . . . . .	<i>Guard</i>
KATHARINE WILLIAMS . . . . .	<i>Guard</i>





### Junior Team

MARIE HAYDEN	Captain
JOSEPHINE O'BRIEN	Manager
KATHERINE McDONALD	Forward
RUTH HANLON	Forward
CECILE CUTHBERTSON	Forward
MARIE SLADER	Center
JOSEPHINE O'BRIEN	Center
MARGARET LYNCH	Center
MARIE HAYDEN	Guard
ALICE GLANCY	Guard
GEORGETTE VAN HOVE	Guard



### Sophomore Team

MARY BRODERICK	.	.	.	.	.	<i>Captain</i>
DORIS O'MARA	.	.	.	.	.	<i>Manager</i>
BARBARA KAMP	.	.	.	.	.	<i>Guard</i>
ELEANOR REIDY	.	.	.	.	.	<i>Guard</i>
DOROTHY D. REILLY	.	.	.	.	.	<i>Guard</i>
RUTH SHAFFER	.	.	.	.	.	<i>Center</i>
DORIS O'MARA	.	.	.	.	.	<i>Center</i>
MARGARET FISH	.	.	.	.	.	<i>Center</i>
MARY FLANAGAN	.	.	.	.	.	<i>Forward</i>
ELIZABETH MAHER	.	.	.	.	.	<i>Forward</i>
MARY BRODERICK	.	.	.	.	.	<i>Forward</i>





## Freshman Team

MARY O'BRIEN . . . . .	<i>Captain</i>
FRANCES CLUNE . . . . .	<i>Manager</i>
MILDRED BURNS . . . . .	<i>Forward</i>
DOROTHY GOLDEN . . . . .	<i>Forward</i>
HELEN CALLAGHAN . . . . .	<i>Forward</i>
MARY O'BRIEN . . . . .	<i>Center</i>
MARY ANGELA ORMSTON . . . . .	<i>Center</i>
ELIZABETH BYRNE . . . . .	<i>Center</i>
FRANCES CLUNE . . . . .	<i>Guard</i>
ANN ROURKE . . . . .	<i>Guard</i>
MARY NOLAN . . . . .	<i>Guard</i>



## Tennis Club

The Tennis Club is one of the most active associations within the college. The membership is composed of seeded players from all four classes. Each class has a team of six girls who compete in a tournament held in the spring.

AGNES CLUNE, '29

*Captain*

VELMA GREENE, '30

*Manager*





## Riding Club

The Riding Club, although an association of recent organization, has a large membership and is especially energetic during the spring and autumn months of the year. The Pelham Riding School is the center of the club's activity.

ROSEMARY HEARNS, '29	.	.	.	President
LOUISE KELLY, '30	.	.	.	Secretary
RUTH SCHAEFFER, '31	.	.	.	Treasurer
ROSALIE ASPELL, '30	.	.	.	Publicity Agent

**SENIORS**  
 Mary Burke  
 Margaret Dempsey  
 Evangeline Guilfoil  
 Catherine Halleran  
 Rosemary Hearns  
 Margaret Wissman  
 Margaret Hughes  
 Winif ed O'Brien  
 Mary Jane Houlihan  
 Margaret Tierney  
**JUNIORS**  
 Rosalie Aspell  
 Cele Cuthbertson  
 Irene Driscoll  
 Velma Greene

Catherine Hearns  
 Regina Hiler  
 Louise Kelly  
 Mary Lennon  
 Angela Noughton  
 Gertrude Pietrowski  
 Marie Slader  
 Audrey Stiebling  
 Florence McGeory  
 Grace Colliton  
 Evelyn Mundorff  
 Margo Vidol  
 Dorothy Weisman  
 Edna Greeko  
 Florence Mainine  
 Peggy Denchfield

**SOPHOMORES**  
 Laura Benoit  
 Elizabeth Maher  
 Eleanor Mansfield  
 Anne Melia  
 Florence Murphy  
 Buddy Reilly  
 Billy Shaffer  
 Catherine Yarter  
 Eileen Vaughn  
 Mary Lawrence  
 Marjorie Mohan  
 Eleanor Reidy  
 Josephine Dubuisson  
 Marie Smith  
 Marie Conklin

Marie Grillo  
 Alice Lynch  
 Mary Riley  
 Eleanor Haggerty  
 Mary Altman  
**FRESHMEN**  
 Frances Butler  
 Mary Condon  
 Rose Donnelly  
 H. Fitz Patrick  
 M. Fitz Patrick  
 Claire Paonessa  
 Mary Nolan  
 Una Sinnott

## Physical Training Exhibition

The annual Physical Training Exhibition took place on Wednesday evening, March 20. The excellent training of the girls was manifested by the ability with which their many difficult drills and other features were executed. Much of the credit for the performance is due to Miss Meyer, who directed the girls in their work.

The main feature of the evening was the Personal Performance Contest in which all performed with great efficiency. The first place was awarded to Doris O'Mara, '31, scoring 132 points, second place to Gertrude Kirk, '30, with 129½ points, and honorable mention to Ruth Hanlon, '30, 127 points. This was a remarkable record for the winners, as the maximum number of points was 150. Others participating in this contest were: M. Connelly, K. Krieg, V. Patterson, '29; E. O'Connor, '30; E. Maher, I. Snyder, '31; F. Lambert, M. O'Brien, A. Rourke, '32.

### AWARDS

(Partial List)

#### FIELD DAY

Silver Cup for Field Day 1928—awarded to the Class of 1929.

Silver Cups for highest individual score—awarded to Eleanor Rice, '28, and Margaret Maloney, '29.

#### BASKETBALL CHAMPIONSHIP

Silver Cup for Interclass Basketball championship awarded to the Class of 1929.

#### VARSITY BASKETBALL

Varsity letters for one year, P. Twomey, '29, C. McDonald, '30, Mary Flanagan, '31, B. Kemp, '31.

Gold basketballs for two years, E. Maloney, '29, M. Maloney, '29, R. Nebel, '29, K. Williams, '29.

Wall plaque for three years, C. Halleran, '29.

#### TENNIS

Gold tennis balls to the winners of the interclass doubles, C. Halleran, '29, A. Clune, '29.

Tennis racquet for championship, Margaret Maloney, '29, winner for third successive year.

#### BASEBALL

Silver baseballs for three years, M. Barrett, '29, M. Devers, '29, M. Maloney, '29.



# MUSIC





## Choir

MARY HYLAND	President
MARY McNAMARA	Vice-President
JOSEPHINE MEAD	Treasurer

### Seniors

Marie Gertrude O'Mara	Mildred Northrop
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### Juniors

Kathleen O'Connell	Margaret Denchfield
Frances McAuliffe	Loretta Shanahan
Emerande Guilbeault	Alice McNamara
Alice Murphy	Katharine Mahaney
Grace Colliton	Elizabeth Weeks

Dorothy Skelly

### Sophomores

Alice Lynch	Veronica Maine
Virginia Loughlin	Agnes McKiernan
	Loretta Dwyer





## College Orchestra

The College Orchestra provides music at college plays and at other college functions where music forms an integral part of the entertainment.

CATHERINE ELLISON, '31

*Director*

### *Seniors*

Katherine Halleran

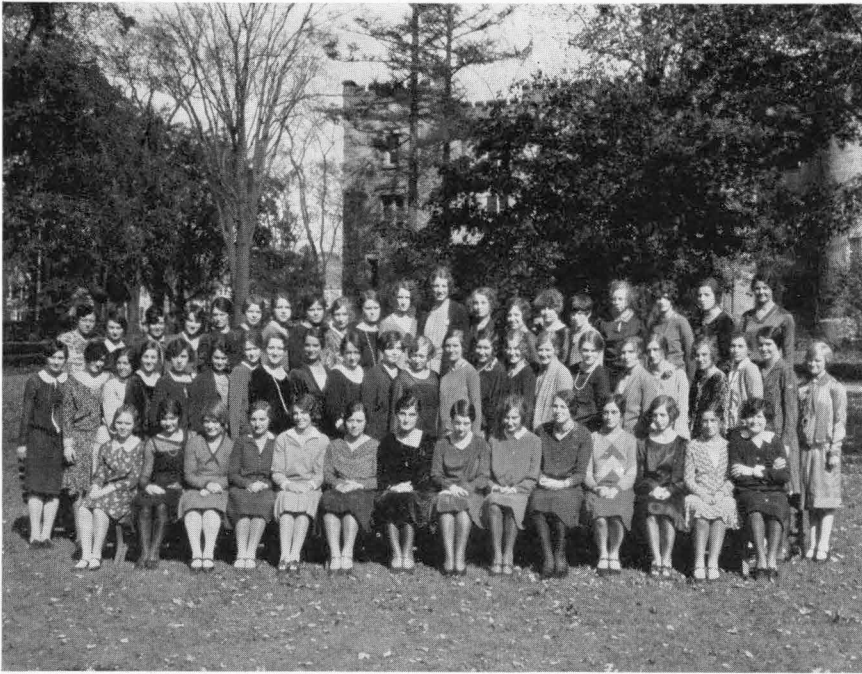
Rosemary Hearn

### *Sophomores*

Catherine Ellison

Giaconda Lazzeri

Elizabeth Rooney



## Glee Club

MARGARET HUGHES, '29	President
CHARLOTTE DEEGAN, '29	Vice-President
EDNA HARMON, '30	Secretary
KATHERINE MAHONEY, '30	Treasurer
MARGARET JAYNES, '29	Business Manager
WINIFRED O'BRIEN, '29	Publicity

Mary C. Baine  
Rosalie Basiuno  
Mary Breton  
Helen Buess  
Elizabeth Byrne  
Irene Cochrane  
Mary Condon  
Cecile Caragher  
Mary Coe  
Margaret Corbett  
Marie Colle  
Doris Coulombe  
Mary Crowley  
Catherine Cella  
Yvette Coderre  
Edith Curran  
Nona Cooper  
May Culkin  
Ruth Darrow  
Gertrude Datwyler  
Belle Dawson  
Katherine Dillon

Loretta Donovan  
Elizabeth Doyle  
Muriel Dwyer  
Charlotte Deegan  
Loretta Dwyer  
Mary Fenton  
Anne Fariet  
Jane Greer  
Emerande Guilbeault  
Ruth Hanlon  
Edna Harmon  
Helen Hendrick  
Mary Martha Hickey  
Margaret Hughes  
Edith Hull  
Mary Hyland  
Margaret Jaynes  
Elizabeth Kelly  
Margaret Kempf  
Margaret Kirk  
Monica Lancto  
Helena Leary  
Margaret Lee  
Alicia Lenney

Virginia Loughlin  
Alicia Lynch  
Helen Lynch  
Pauline Lyons  
Katherine Mahaney  
Veronica Maine  
Florence Mainini  
Eleanor Mansfield  
Blanche Maloney  
Caroline Major  
Marion Magner  
Gertrude McCabe  
Rose Mazzarella  
Elizabeth McLoughlin  
Alicia M. Namara  
Mary McNamara  
Josephine Mead  
Agnes Moran  
Louise Mortola  
Alice Murphy  
Catherine Moore  
Natalie Manger  
Eugenia Moneta  
Katherine Murphy

Mary Naulty  
Loretta Northrop  
Winifred O'Brien  
Annette O'Brien  
Mary Gertrude O'Mara  
Helen Picard  
Mary Picker  
Lucille Polo  
Julia Picknarcik  
Katherine Ryan  
Camille Ryon  
Seraphine Sberna  
Dorothy Skelly  
Madeline Smith  
Doris Sheehan  
Katherine Skelly  
Martha Sullivan  
Jeanne Sullivan  
Marjorie Trum  
Eileen Vaughn  
Annette Walsh  
Elizabeth Weeks  
Helen Werwaiss





## Instrumental Club

LOUISE HUGHES, '30	.	.	.	.	<i>President</i>
LUCILLE POLO, '30	.	.	.	.	<i>Vice-President</i>
MARGARET CAREY, '30	.	.	.	.	<i>Secretary</i>
MARY CASEY, '30	.	.	.	.	<i>Treasurer</i>

Louise Hughes  
Lucille Polo  
Margaret Carey  
Mary Casey  
Catherine King  
Mary O'Brien  
Louise Foley  
Eleanor Barber  
Mena Golini  
Doris Coulombe  
Rita Stevens

Eleanor Mansfield  
Beatrice Noone  
Marie McElroy  
Imelda Cronan  
Ursula Gormley  
Catherine McGee  
Inez Cavinato  
Eleanor Kenney  
Rita Dougherty  
Catherine Price  
Ursula Magagna

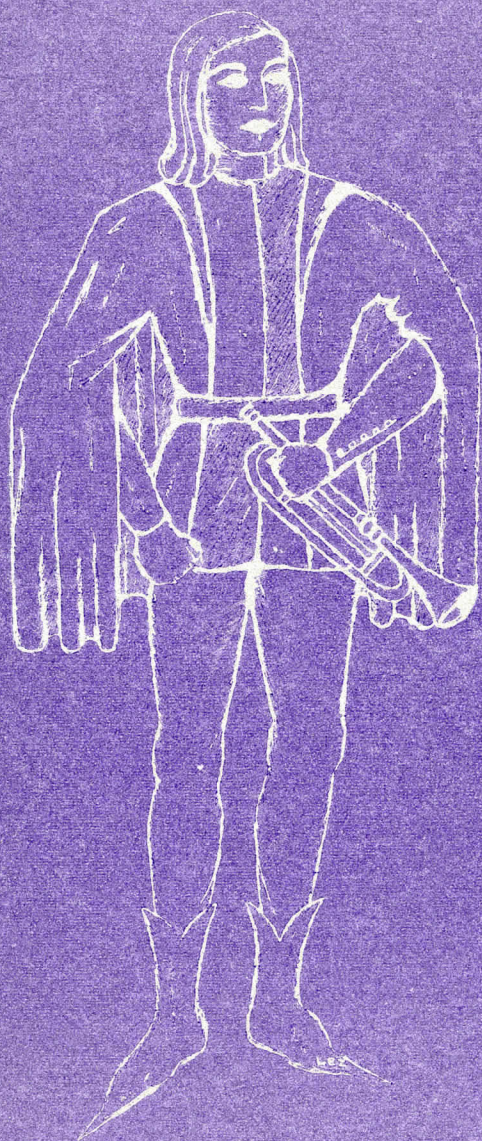


## Music Lovers Club

The Music Lovers' Club is an organization which is composed not only of music students but of all who have an appreciation of music. At each of the monthly meetings, a vocal and instrumental recital is presented. Affiliated with this society is the Opera Club, an association devoted exclusively to the attendance of the various operas presented in the city throughout the season.

MARIE GERTRUDE O'MARA, '29	President
LOUISE HUGHES, '30	Vice-President
LORETTA DWYER, '31	Secretary
ELIZABETH LETELLIER, '30	Business Manager





FEATURE







## College of New Rochelle: 1904-1929

THE sombre gray of the Castle, intensified by the azure of the skies, tinted by the rose of autumn sunsets, or now and then illuminated by the mellow gold of a late afternoon, possesses for us an unchanging attraction. To us who have for four years remarked the panorama of which it is part, it is as a symbol, and it is in this conception that we would present it to you who read.

The history of the college is more than a recital of facts. Every step of its advance is colorful, inspiring. It is not solely the story of material advancement; it is woven in a pattern in which vision, sacrifice, and dauntless perseverance constitute the fabric.

The community of the nuns of St. Theresa Convent, in Henry Street, New York, came to New Rochelle in 1897. After seven years' experience with the Ursuline Seminary, they founded the College of St. Angela, in 1904. At that time the education of young women was not nearly so widespread as in the present day, and the task confronting these pioneer educators was manysided and difficult, but the aim for which St. Angela Merici had long ago founded the Ursuline Order was propagated in this inception of the college, the first Catholic college for women in New York State.

Reverend Mother Irene, the foundress, was assisted in her project by Mother Augustine, Mother Seraphine, Mother de Sales, and Mother Ignatius. The Castle, which was the cornerstone of the undertaking, possesses in its own right, a glamorous history. In former days the estate of Simeon Leland extended over a vast area. Many were the social gatherings held there; and even now the picturesque figures of the past seem, if one is fancifully inclined, to exert an influence upon the present. But where formerly the gay laughter of the huntsmen rang out, the subdued voices of students were audible, for it was in the Castle that the initial classes were held. Here also were recreation and study centers.

In 1907, after the erection of a large gymnasium and classroom building, three private homes adjoining the Ursuline property were purchased. The phenomenal increase in registration of itself justifies the inception of this pioneer movement in education in New York State. The passing of the years has witnessed many changes, and from the worthy, but modest beginning has been evolved the largest college for Catholic women in the United States.

Motivated as the Order is by the aims of St. Angela Merici, they have succeeded in presenting a type of instruction which pierces the surface of facts, and evokes the inherent capabilities of the student. Side by side with the tangible progress of the college, has been observed a similar progress in things of the spirit. Traditions, which we today cherish and pass on, are many and varied, and form a veritable part of college life. Aroused as they were by the love and esteem which those who preceded us felt toward the college, they are eminently precious.

Student government was introduced into being in 1909, through medium of the Advisory Board. Now societies of universal attraction are many. With the augmentation of the student body there was of necessity a decided increase in the variety of activities offered. Simultaneously with the graduation of the first class of the college appeared the first issue of the Quarterly, the official literary organ of the college. Sodality is one of the oldest college organizations.

Later on, the formation of Alpha Alpha, the honorary philosophical society, provided interest of a highly intellectual nature. The inception of the dramatic society, Props and Paint, was a previous step in the creation of helpful interests for the student body.

So rapidly that their coming seemed barely perceptible, until they were long established, appeared Press Club, whose medium of expression is the Tatler, and Glee Club, whose annual concerts in New York are productive of great success. We have, too, the Council of Debate, whose evolution from its well established basis is marked more recently by inter-collegiate debates. The Music Clubs afford training and entertainment to the many lovers of sound. The Language Clubs insure greater facility in expression, presided over as they are by the leading faculty members of each department.

Scribblers, an informal discussion club, with a literary motif, was organized by some members of the class of 1929. This year witnessed the inauguration of a Current Events Club with Dr. Schuler as moderator. It is expected that the enthusiasm felt now will continue as a favorable augury.

Just as the societies have increased with the years, so too, the successive periods of the growth of the college have seen here and there new buildings rise to lend their scholastic dignity to campus. Brescia Hall, the newest dormitory building on campus, is yet imbued with the pervading charm of old things. Brescia, its name, conjures up the old world loveliness of Brescia, Italy, where in the Middle Ages, St. Angela of Merici founded her Order, the Ursulines. The building itself is Gothic in style



and is most beautiful at night when the moon sheds its silver light on the roof, and the sunken garden becomes a fantasy of light and shadow, while the windows gleam like beacons in the darkness. It provides accommodations for two hundred students.

The spacious hall of Maura is distinctive in its unique position on campus. To all it constitutes the center of social activities and pleasant memories. Within it a large dining room and a luxurious living room alike provide a meeting ground for mutual interests and endeavor. On the first landing is an unusually arresting statue of Our Blessed Mother who has given her name to this hall and protection to all who pass beneath her outstretched hands.

In striking contrast with the austere beauty of Maura and Brescia is the colonial loveliness and charm of Merici. It seems to hold out welcoming hands extending to us the courtesy of Southern plantations, their pervasive tranquillity and peace. Merici, so called because of the surname of St. Angela, was formerly the home of Francis Wilson, the actor, and it is reminiscent of the glamour of the theatre.

Among the smaller halls are several named in honor of people noted either in the advancement of the Order or in the progress of the college. Halpin bears the name of the Reverend Patrick A. Halpin, beloved chaplain of the college for many years. Ursula Hall, a trim white building, recalls St. Ursula, the patroness of the Ursuline Order; Leland Hall, the original owner of the Castle; Sherwood Hall, an early English martyr; St. Angela's Hall, the foundress of the Ursulines; Garda, the lake near which she lived, and Newman Hall, the eminent cardinal. These buildings, familiar as they are, are more than that,—they are commemorative.

The summer of 1927 witnessed the completion of the Science Lecture Hall, which contains also a large college auditorium. Its modern furnishings permit of great accomplishments, while its outward stateliness is but an index of the great task promulgated within.

But it is chapel, whose strength rears itself in harmonious outline against the heavens, which is the well beloved place of campus. The exterior is in keeping with the predominant note, the interior reveals itself as a simply decorated yet inspiring whole, a reproduction of a sixteenth century chapel. In particular the Rood Beam with its message of sublimity attracts us and fills us each time we see it with an ever increasing awe and love. The approach to Chapel is marked by a path guarded by the Silent Elm, and all who pass preserve the traditional silence. In truth, a fit and appropriate preparation.

Between all the classes past and present there is an ever deepening bond, each link of which is grounded in tradition. At New Rochelle it is the capabilities of the individual which are considered, and thus, there is between the newest and the oldest member a standard of equality. It is with this in mind that the first days of the new Freshmen are made as pleasant as possible by everybody. Even before the newcomer arrives she has one firm friend in her Junior Sister. This custom is dear to every New Rochelle girl, and each awaits Junior year as the time when she, too, will have a little sister. The Juniors and Sophomores extend their greetings at informal dances while the Seniors welcome the newcomers at a formal tea.

It is not long before the solemn occasion of Investiture serves as an impressive initiation to the membership of the college. The mellow glow of candles falls like a gentle benediction upon the serious countenances of Juniors and Freshmen while soft music relates the deep and abiding love which is to exist between the classes. The following morning, Founders' Day is observed. After Mass the entire college marches in procession to the Gymnasium and it is now that the new class is formally welcomed by the Foundress. The moment in which she welcomes the youngest members is fraught with deep emotion, so sincere are her words.

There is one tradition which differs as the class is Odd or Even. At this time the Freshmen and their sister class are welded by a very deep bond. The Odds have a tradition which is unusual in its beauty and meaning. The ceremony which is known as the Wedding represents the fusion of the two classes in a scene whose charm is of a lasting and indelible character. The two Presidents are the central figures in this mingling of fantasy and reality. If the class is Even, it is formally adopted. At this ceremony, which is called the Adoption, other colleges vie for the new students, but invariably Miss New Rochelle is victorious.

Of a universal appeal is the annual Christmas party. Coming as it does during a season which is sublime in its own right, it reflects this to a marked degree. Now for the first time the Seniors feel the pangs which must come inevitably with Spring. This lends a bitter-sweet fragrance to the event which is planned for them.

Junior year is long anticipated, for it is then that we become upper classmen. But more than this it is then that we receive our college rings which bear the official insignia of New Rochelle. Although the major portion of our activity is enhanced throughout the four years by tradition we feel no impulse to remove the observance of these fondly cherished ceremonies. Rather do we feel that our love for the college is deepened



and made more profound by retracing even in memory the paths which those who have preceded us have trod. Tradition here is perhaps the truest explanation of the unity of spirit which characterizes the Alumnae and undergraduates.

Twenty-five years! But a short quarter of a century, and yet, within that brief space, a woman, frail, yet motivated by lofty idealism and religious fervor, has been able with the aid of her own talents and the wise counsels of her colleagues to found an institution of high scholastic order, and to see year by year the inevitable results of a divine mission, in the progress and development of this, the largest Catholic women's college of the United States. Truly it has been an epic of achievement and we, the Jubilee Class, feel humbled in the presence of one who has so truly the divine prompting and whose zeal can but burn with a steady glow in the years to come.

HELEN F. ROBERTS





MISS VIRGINIA DALTON  
*President of the Alumnae*

### The Alumnae Association

In October, 1929, the College of New Rochelle will celebrate its silver anniversary. One of the biggest features of this happy occasion will be the gift of \$25,000 which the Alumnae of the College will present to the Foundress. It will be a day of special rejoicing as Mother Irene, the Foundress, will also celebrate her golden anniversary as a member of the Religious of St. Ursula.

At first glance, this Jubilee Fund of \$25,000 does not seem like a large gift. Yet, a resume of the history of the Alumnae Association makes one wonder how it could undertake a proposition of such proportions.



The College of New Rochelle is twenty-five years old. Then, by the process of subtraction, the Alumnae must be twenty-one years of age; must have just attained its majority. Starting with a membership of nine in the first graduate class, in 1908, the Alumnae has increased by an unheard of percentage to the sum of one thousand and fifty-one members, which will be duly enlarged by one hundred and fifty-seven new members in June, 1929, when the graduating class automatically joins its ranks.

When the Alumnae became so large that the provisions in the Constitution adopted in 1920 could not handle the Association, it became necessary to reorganize the Association. Under the leadership of Mrs. Francis Brainard (Virginia Waldron, '19) and Mrs. Leo G. Sullivan (Irene Foster, '18), two progressive Presidents, many splendid activities were begun. The *Alumnae News*, suggested by Mrs. Brainard, was one. This was to be a bi-monthly bulletin, published by the Alumnae Association and sent to every active member without charge. It was to contain news of college life, Alumnae activities, and most of all, personal items. In October, 1926, after serious research under the guidance of Miss Irene Hendrick, LL.B., '17, a new Constitution and set of by-laws were adopted at a general meeting of the Association, and in January, 1927, the Association became incorporated. Miss Virginia E. Dalton, '21, during the presidency of Mrs. R. B. Sasseen (Teresa Regan, '20), instituted the Jubilee Drive for a \$25,000 fund to be presented to the College on the anniversary of its birth. Because of her indomitable zeal, and remarkable efficiency, Miss Dalton was recognized as a leader, and was elected President of the Alumnae Association of the College of New Rochelle for the term 1929-1931. Under her leadership the Fund has become an actuality rather than a cherished dream, and the Alumnae, under her able guidance, feel secure that their best interests are safely guarded.

With its incorporation, and the acceptance of a new Constitution, the Alumnae called for the institution of the office of Executive Secretary. Miss Loretta Gorman, '20, in the fall of 1927, was made the first full time secretary, on this basis. She is an executive and an active organizer, and besides doing fine work in the organization of an Alumnae office, she was a valuable factor in the formation of many of the Alumnae Chapters. She was succeeded in the fall of 1928 by Miss Helen Mitchell, '27, who, as the exigencies of the Drive became acute, was made a part time secretary. Through the kindness of Mother Irene, an office was established in Brescia Hall, and there the Executive Secretary may be found three days each week. The Alumnae office has been furnished both from the general Alumnae funds and from contributions. Miss Mitchell edits the *Alumnae*

*News*, which has grown from a six-page leaflet to a sizeable bulletin of twenty-four pages in the six years of its existence. The general files of the Alumnae are in this office and are at the disposal of the Alumnae.

It was found provident to establish Chapters of the Alumnae in various sections of the country, that the Association which was becoming unwieldy for the main organization to handle expertly, might be efficiently established in different cities. Thus, there are seventeen Alumnae Chapters with several others in the process of formation. Their Constitutions are approved by the Board of Directors of the main association, and their activities are in accord with those of the organization as a whole. They also work in conjunction, as far as possible, with the Undergraduate Clubs of the College in these cities.

Regular meetings are held in June and October while the Board of Directors meets in New York City each month. The Board is composed of the four general officers, the Executive Secretary, four general board members elected from the main organization, and the Committee Chairmen.

The Constitution provides for an Annual Alumnae Convention. The Third Annual Convention was held in New York City at the Carroll Club, on March second and third, 1929. Chapter Presidents, or their appointed delegates as well as the Board of Directors may vote, while the general members of the Alumnae have the privilege of the floor.

Associate membership in the Alumnae is open to anyone who has attended the College for a year or more, and has not since then attended another College, and is approved by the College authorities and the Board of Directors. There are at present twelve such members.

The Chairman of Entertainment arranges a monthly luncheon, on the first Saturday of each month, in New York City. Notices are sent one week in advance to all the members of the Association.

A Chairman has been appointed to organize a Vocational Bureau for the Alumnae, and this Committee has already accomplished much in this line.

A spiritual retreat for the Alumnae is held each year at the College during Holy Week, and is a means of bringing the members together.

The activities of the Alumnae Association include that of an annual Theatre Party, held usually in October, the night before Founder's Day. This usually swells the general treasury. Miss Aimee Bodkin, '24, was the successful chairman of the theatre party held in October, 1928. The Senior Tea, held in June of each year, as a welcome to the incoming Alumnae, is another special affair. The Chapters, with their own activities of bridges, teas, and dances, besides their regular business meetings,



help along the spirit of good will and fellowship that is so essential for an organization of this kind.

The Alumnae Association, then, is an active organization of almost twelve hundred members; maintains an Alumnae Office and an Executive Secretary; publishes a bi-monthly bulletin; organizes seventeen Chapters, has an efficient Board of Directors, and live Committee Chairmen, and finally successfully swings a Drive for \$25,000. It is a member of the American Alumni Council, which puts it on a par with the finest University and College Alumni in the United States. It is also a member of the Intercollegiate Alumni Extension Service, which provides information of Alumnae at the various hotels listed in its pages.

To put it mildly, the Alumnae Association of the College of New Rochelle, Inc., is an active, progressive, and well regulated organization, which has done much in the twenty-one years of its existence. Nevertheless, to it, the matter of a \$25,000 Fund is still no small undertaking, and it is engrossing much of the time and attention of the Alumnae as a whole. Chapters are working for their assessments; individuals are straining their efforts to reach the goal, and the Alumnae Association, as a united group, look forward to October, 1929, as the peak of their achievements so far. There is no doubt in their minds that the Fund will reach the mark set for it, and after that, who knows what things the Alumnae will not do? An Alumnae House is still a dream, and toward that, their efforts may be directed after the Jubilee Fund is completed. Life holds much in store for such an organization which has embodied in its Constitution as well as in the hearts of its members—"That the object of the Association shall be to foster the spirit of fellowship among the graduates and to promote the interests of the College of New Rochelle."

HELEN HUDSON MITCHELL, '27



## Banner Song

*Words by* EVELYN K. EAGAN

*Music by* MARIE GERTRUDE O'MARA

### I

Loyal we sing the glory  
Of our banner blue and white,  
Crowning towers hoary,  
A-gleam in bright sunlight.  
Happy days of college  
'Neath its sheltering folds,  
Taught us all the honor  
That New Rochelle upholds.

### Chorus

Rock spheres with thunder  
Voice the proud, triumphant might,  
Praise the radiant wonder  
Of our banner blue and white.  
Let our singing clearly ringing  
All our promises retell  
Honor ever to be bringing  
On the name of New Rochelle.

### II

Though time dulls the keenness  
Of college joys and tears,  
Graven in our memories  
By these flying years,  
Still inspiring brave deeds  
Shines an image bright,  
Alma Mater's standard,  
Glorious blue and white.



# BANNER SONG

The musical score for "Banner Song" is presented in a traditional format with a vocal line and piano accompaniment. The score is divided into two main sections: the main body of the song and a chorus. The main body consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The chorus is marked with a "Chorus" label and consists of two systems of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score is framed by a decorative border.

Chorus

## The Purple Dipped in Silver

THE index of the worth of a college is obviously the calibre of its graduates and undergraduates.

New Rochelle attained its majority in 1925. Like a youth who has devoted years of effort in equipping himself for life and who, at twenty-one, stands on the threshold of his prime, New Rochelle faced a crucial period of rapid development for which years of self-sacrificing labor had paved the way. With shining standards unsmirched, with traditions loyally revered, and with ideals nobly upheld, New Rochelle had spent her first youth, and the years were swiftly bearing near her silver jubilee.

The fall of 1925 ushered in the jubilee class on whose youthful shoulders was to rest a triple responsibility. They were to learn the ways of New Rochelle, to breathe her atmosphere, to adhere to her traditions, to discern and love her hallowed purpose, in short, to keep faith with her past. Also, they were to grasp the possibilities with which New Rochelle was brimming and to shape these into definite achievements, in brief, to carry over the splendid past into an active present. Moreover, they were obliged to achieve all things ethically, to guide their eager hands with an eye on New Rochelle's proud banner dazzlingly white and celestially blue.

The jubilee class owes a duty to all succeeding classes in that it leaves an indelible impress on the college at a turning point in college history. It sets the tone of college habit for years to come. It was at this critical period in New Rochelle's history that the Class of 1929 assumed the responsibility of the first jubilee class of New Rochelle. With characteristic energy, they took the initiative, and with characteristic talent have forged a chain of remarkable achievements.

In scholarship, 1929 knows no superior. The scholastic records of Charlotte Deegan, Margaret Connolly, Evelyn Eagan, Margaret Kelly, Margaret Devers, Lucie Dowling, Katherine Williams, Helen Roberts, Ruth Dunning, Mary Fenton, Elizabeth O'Hara, and Elizabeth Keber are pages of brilliant achievement.

It is obvious that leadership is an essential quality in a jubilee class. Nineteen hundred twenty-nine has known the efficient administration of Rosemary Hearn, Eleanor Elliott, and Margaret Devers; and from its ranks came a remarkable executive in Eleanor O'Brien. Leadership in all the fields of campus activity has been squarely shouldered by Evelyn Eagan, Elizabeth O'Hara, Kaki Halleran, Helen Roberts, Margaret Jaynes, Mar-



garet Maloney, Margaret Kelly, Elizabeth Maloney, Dora Clary, and Ruth Dunning.

In athletics 1929 may boast of a basketball team which has been undefeated for two years, the members of which occupy six out of nine positions on the varsity team. The incomparable Maloneys, Kaki Hal-leran, Ruth Nebel, Pal Twomey, and Ginger Williams have made many a good old Purple day. Margaret Maloney has been college tennis champion for four years. When an interclass team tournament was inaugurated under Agnes Clune's direction in 1928, wearers of the Purple flashed victorious racquets, winning also the doubles title. Mary Barrett, Kit Keefe, Peg Devers, and the Maloneys have been giants of the diamond, helping to pile up points on Field Day so that 1929 broke all records by winning Field Day for three successive years, the only upperclass team ever to win first place.

The pages of Quarterly afford ample evidence of the literary ability of Twenty-niners. Since 1926 when the poetry of Ruth Dunning, Eleanor Scannell, Lucie Dowling, and Margaret Kelly, Elizabeth Keber's critiques, and Evelyn Eagan's stories first appeared, much of the finest Quarterly material has been contributed by Twenty-niners. During the last year, under Helen Roberts' brilliant editorship, the magazine has reached new peaks of excellence. When, as Juniors, 1929 took over the publication of The Tatler, such a remarkable improvement in journalistic content, form and organization was effected during Evelyn Eagan's editorship that intercollegiate as well as faculty and student comment was thereby excited. Press Club, moreover, enjoyed the most prosperous financial year in its existence. Elizabeth O'Hara as business manager, starting with a treasury of sixty dollars, not only met the increased expense of paper improved by varied type and pictures, but also established a precedent by donating a full tuition scholarship on behalf of Press Club, and besides left five hundred dollars in the Press Club treasury for the furnishings and equipment of an adequate office for the Tatler staff. The Tatler office is now a comfortable sanctum in Brescia Hall.

In Alpha Alpha, the Seniors under Father Brady and Ruth Dunning have made interesting studies of the application of academic philosophy to life; their emphasis has been increasingly on the practical value of their philosophical studies. In the language clubs, the application of theory to practical problems has excited the interested coöperation of 1929. In 1928, Connie de Martino, Secretary of El Centro Hispano, won third prize in a nationwide essay contest sponsored by La Prensa, Spanish daily newspaper, with her essay on the old missions of the southwest.

When the Council of Debate was reorganized in 1928, Margaret Jaynes, '29, then a Junior, was elected president. Muriel Nolan, '29, and Helen Roberts, '29, appeared in the public debates last year, and have represented New Rochelle in intercollegiate forensics this year.

Margaret Kelly, '29, and Evelyn Eagan, '29, sensing the need of a discussion club, assembled ten charter members from Twenty-nine and founded Scribblers, an exclusive organization, the meetings of which are devoted to informal discussion of current history, literature, and art. The charter members are Margaret Kelly, Evelyn Eagan, Ruth Dunning, Helen Roberts, Margaret Deevers, Adelaide Hughes, Elizabeth O'Hara, Elizabeth Keber, Winifred O'Brien, and Lucie Dowling. Mother Francis d'Assisi is the moderator.

In Props and Paint, Eleanor Elliott, Katherine Murray, Virginia Hartery and Margaret Hughes among others will uphold the reputation of their class.

Under the leadership of Margaret Hughes, '29, Winifred O'Brien, '29, and Katherine Ryan, '29, in May of this year, Glee Club held its first city concert since 1926 at the K. of C. Hall in Brooklyn. Glee Clubs from Fordham and other colleges have been guests of the New Rochelle Glee Club for the first time in four years.

The first Mission Day proved an outstanding success during Twenty-nine's freshman year, and since that time the Little Flower booth, the Japanese tea room, and other ventures sponsored by the class have contributed largely to the aid afforded the missions by the college. Muriel Nolan, '29, is the foundress and president of the Little Flower Society, in which Twenty-nine was the first to enroll as a class. Each class thus enrolled will accumulate sufficient funds during its four college years so that simultaneously with its Commencement will begin the construction of a much needed chapel somewhere in the domestic missions. The first of these chapels will commemorate the Jubilee Class of the College of New Rochelle.

In music, Twenty-nine is represented by Marie Gertrude O'Mara and Alice Regan. The posters of Lucie Dowling and Louise Mortola have been beautifully in evidence for four years, not only here but abroad, for both girls have made, different years, the winning Mission Day poster which is lithographed and sent out as an advertisement.

Socially, Twenty-nine cherishes the memory of the last Junior Prom to be held at the Biltmore, an irreproachable dance, successfully managed in the face of unexpected difficulty by Gertrude McCormick, assisted by Marie Gertrude O'Mara, Mildred Northrop, Evelyn McGinley, Margaret



Tierney, Regina McIntyre, Julia Spalt, Ruth Nebel, Agnes Clune, Meta Neuberg, Edythe Smith, Rosemary Hearn, Palma Twomey, Katherine Lynch, and Katherine Murray.

On the pages of New Rochelle history, the first Jubilee Class has left their record in characters which shine silver in the waning light as Twenty-nine departs. It is the hope of Twenty-nine that twenty-five years hence, when the next Jubilee Class is leaving New Rochelle, those characters will have deepened in impression and mellowed into gold.

## Preferences of 1929

*Most popular*—Lib Maloney  
*Best looking*—Peg Wissman  
*Wittiest*—Lib Maloney  
*Peppiest*—Kay Covert  
*Most likely to succeed*—Evelyn Eagan  
*Done most for college*—Eleanor O'Brien  
*Done most for class*—Eleanor Elliott  
*Class baby*—Virginia Hartery  
*Cleverest*—Evelyn Eagan  
*Cutest*—Anne Smith  
*Best dancer*—Mary Burke  
*Best dressed*—Miriam Thedieck  
*Best sport*—Eleanor Elliott  
*Best athlete*—Margaret Maloney  
*Most dignified*—Eleanor O'Brien  
*Favorite men's college*—Fordham  
*Favorite motion picture*—"Seventh Heaven"  
*Favorite motion picture actor*—Gary Cooper  
*Favorite motion picture actress*—Norma Talmadge  
*Favorite poem*—"Trees"  
*Favorite poet*—Joyce Kilmer  
*Favorite author*—Willa Cather  
*Favorite book*—"Bridge of San Luis Rey"  
*Favorite song*—Banner Song of 1929  
*Favorite play*—"Cyrano de Bergerac"  
*Favorite actor*—Walter Hampden  
*Favorite actress*—Marilyn Miller  
*Favorite teacher*—Dr. Schuler  
*Favorite sport (to watch)*—Football  
*Favorite sport (to play)*—Tennis  
*Favorite pastime*—Dancing  
*Hobby*—Reading  
*Profession you intend to enter*—Teaching.

## Class Baby



DORIS PATRICIA PRENDERGAST

Daughter of Mr. and Mrs. James Prendergast  
(Virginia Boss ex-'29)

48 Fort Pleasant Ave.,  
Springfield, Mass.



## Mosaic

Days we have loved echo softly like music;  
Out of the past comes each resonant part.  
How can there ever be aught of forgetting?  
Places we love remain graved in the heart.

Deep within the chapel of the heart there is a shrine for each place we have loved. The walls are inlaid with bits of color, each one reminiscent of some cherished part. Turn the mellow light of memory on this dim mosaic, and lo! the colors are living, vivid, and gazing in their depths, we walk familiar ways again. The day has come when we must leave this well-loved home. Pausing on its threshold, we find around us myriad memories, dear faces, treasured scenes. That we may remember forever, let us design this bright mosaic of our youth. Vast and multi-colored is the material before us.

Gray—stones of a castle; smoke, rising from burning autumn leaves.

Gold—laughter, the air of springtime, windows that shatter the darkness, candles at Investiture.

Blue—clear skies, a Virgin's gown. The blueness deepens and we are surrounded by a poignant, lilac-scented dusk.

White—the gleaming crustiness of snow; a fine high-spirited deed.

Purple—sacrifice, deep sanctity, the royal shade of class loyalty.

Amber—lambent sunshine, that steals into chapel to adore and to raise prayerful hearts still higher.

Green—friendship; happy, verdant trees, young grass, Commencement.

Mother-of-pearl—the color of dreams.

Brown—wistful, girlish heads; gentle shadows, fallen leaves.

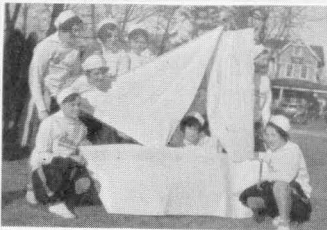
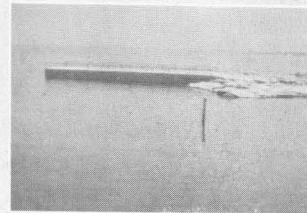
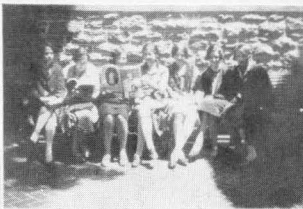
Silver—the sound of the Angelus, the peaceful evening star.

Red—the Christmas party and its gaiety, the blossoms of the courtyard garden, the Lamp that leads to the Adored Heart.

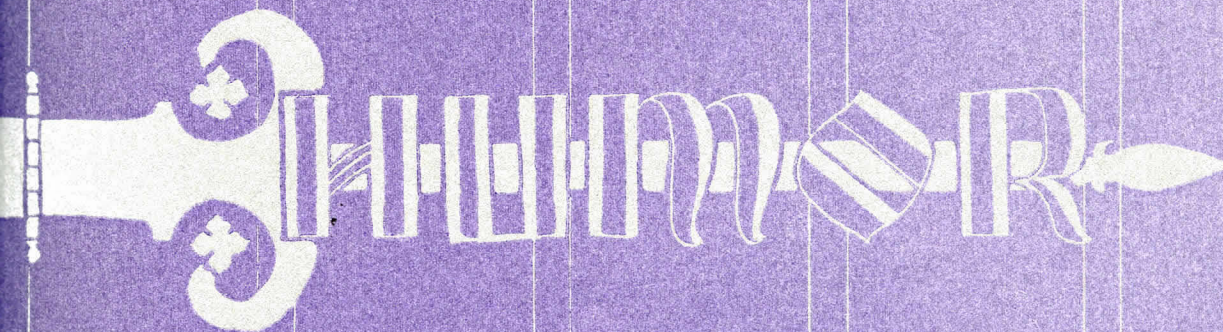
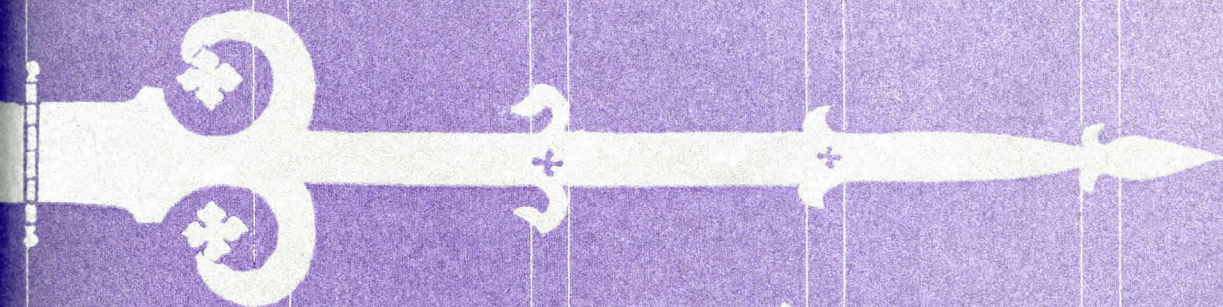
Our mosaic is finished; the shrine is built into our hearts. Before it we place the unquenchable lamp of memory.

ELEANOR V. SCANNELL, '29

## Remember













## Prologue

Nearly four hundred pages have greeted your patient eyes with the exploits of 1929 and the further exploits of 1929. Now we present for your perusal the furthest exploits of 1929, it being quite as far as we dared to go.

## Dedication

To the memory of a perfect prom man.

## Faculty

Their own happy faculty for making wisecracks surpasses anything we could say.

## Organizations



JUBILEE ISSUE  
1929 ANNALES





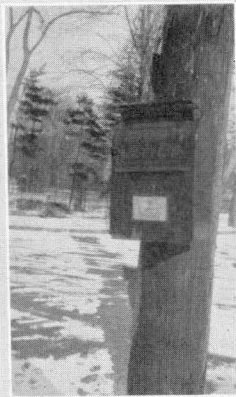
## Campus Sights



Johnny Pelhamis



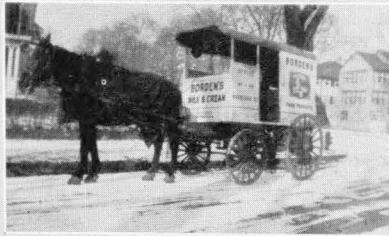
Our Meal



Male Box



Just Right



Campus Car



The Ol' Swimmir' Hole



We're Not Sorry Sally



ELEANOR O'BRIEN

*Smiling*

Eleanor's not afraid of being hit by a taxi. She says so many of them are yellow.

MARGE CLIFFORD

*Enjoying a Pear*

Eat, drink and be merry, for tomorrow we diet.



PAL TWOMEY

*Pouring Tea*

Pal says that some freshmen think B.S. stands for bull session.

KAY BLATCHLEY

*Lieutenant, Campus Cops*

If a pentameter has five feet, a hexameter six, how many has a speedometer?



KAY WAGNER

*High Jumping*

Since she has been at New Rochelle, Kay has shown that she can step higher than any of us.

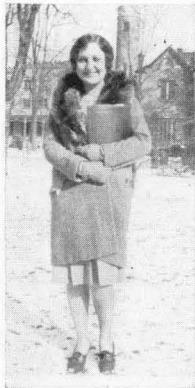
AL GRADY

*Bow and Arrow Club*

Al says that just his wearing a wing collar doesn't make him an angel.







DOT DEBLER

*Tickling the Ivories*

Dot doesn't mind eating eggs, but she usually chokes on the feathers.



BESSIE REUTTER

*Aesthetic Dancing*

We hear that Bessie's Christmas shopping list includes ties that blind.



GINNY BYRNE

*Parley-voing*

That's the insidious thing about exams; one never knows.



PEG DEVERS, I.B.B.

*Emitter of Guffaws*

A diary is a good keepsake, but a bad giveaway.



GIGS LAVERY, I.B.B.

*Perfect Rester, 1, 2, 3*

When Gigs burns midnight oil, it's gasoline.



MILDRED NORTHROP, I.B.B.

*Imitating Leon Errol*

Mildred says school teachers close their eyes when kissed so that their pupils cannot see.



BEANY EAGAN, I.B.B.

*Blushing*

Late hours may not be good for  
one, but they're fine for two.



LUCIE DOWLING

*Avoider of Nicknames*

Her greatest love was not with  
her paints.



PAPA SCANNELL

*President of the Irish Club*

Math. may not be Papa's cue, but  
she's strong on English.



GINGER WILLIAMS

*Spelling*

Athletics may not be spicy, but  
they need Ginger.



ROSE MARIE DURR

*"To the Sweetest Girl in the World"*

Would that everyone were as  
poetically minded as Rosemarie's  
correspondents. Sorting mail might  
be a matter of choice.



EL ELLIOTT

*Singing*

Whatever the game, Eleanor is  
always trumps.





GERT McCORMICK  
*Promming*  
Society is the spice of life.



MARY FALVEY  
*Deep Sea Diving*  
Mary says a dachshund is a low down dog.



JINNY HARTERY  
*Doin' the Raccoon*  
Jinny likes those elastic courses—  
you know, a perfect snap.



ABIE SMITH  
*Refusing to read the Saturday Evening Post*  
Anne calls John Galsworthy seven days because he makes one weak.



BEANIE  
*Frying Chicken*  
Beanie is our tennis champ. She usually plays a love game.



HEATHIE  
*Turning in in the Wee Hours*  
Mary knows someone so dumb that he thinks the Smith Brothers are Al's sons.



BOB DRUMM

*Steering the Ship*

Bob's one Drumm that can't be beat.

ANNE MATTHEWS

*Rug Rolling*

Her interest in classes was so keen as to be cutting.



BETTY SAYER

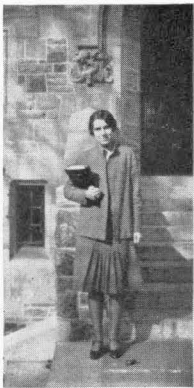
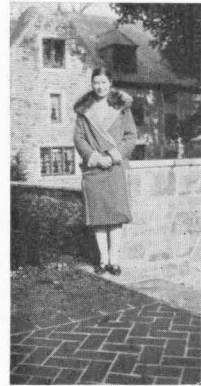
*"The voice with the smile wins"*

Betty's wit could make even a Scotchman loosen up and cheerfully spend his time.

KAY KRIEG

*Foxing People*

She *steaks* her claim on our hearts by her hospitality.



WINNIE CASEY

*Movies*

Winnie's activity speaks for itself.

RAY FORESTELLE

*Wise-cracking*

The swifter they come, the better we like 'em.







COLEMAN

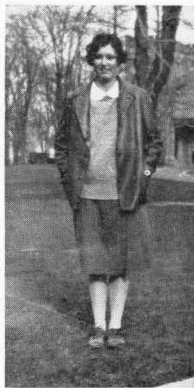
*Cultivating a French Accent*

He's a charming, affable gentleman. Isn't it the truth, now?

SHEEDY

*Gloom Chasers*

Sheedy says a fault is the only thing that is found where it doesn't exist.



PEGUMS MALONEY

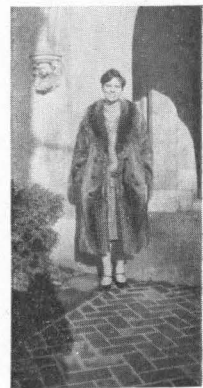
*Tea Hound*

Marge says that, so far as she knows, Co. stands for couple.

RUTHIE NEBEL

*Wearing Corsages*

When better parties are thrown, Ruth will throw them.



DUNNING

*Biology Fiend*

Many a little hydra will long remember Ruth's soothing manner with the forceps and her loving gaze through the microscope.

MARY ANNE BRENNAN

*Sallying Forth*

A miss is as good as her smile.





MY-RAH BUENO

*Being Fire-chief*

Myrah says the fires can go to  
blazes.

FRENNIE FRENIER

*Studying Astrology*

She undertakes big things.



PENNY BARRETT

*Blushing*

Four out of five don't have it,  
but Mary is the lucky fifth.

QUEENIE MCINTYRE

*Cheering for the Army*

Queenie considers college very  
broadening. In fact, it weighs  
heavily on many.



DORA CLARY

*Pole Vaulting Union*

When Dora smiles, it's not only  
Seneca who falls.

LIB MALONEY

*Carrying Campus*

When Lib lacks a snappy come-  
back, Niagara will go in reverse.







DOT BERGEN  
*Drum Corps*

Belligerent person, she was caught beating the drum regularly.



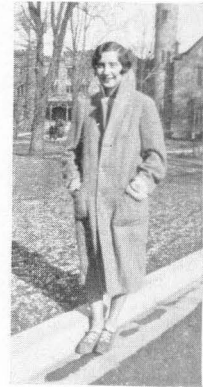
TOOTIE NEUBERG  
*Being Lovable*

We call Tootie an all-round girl and yet, they don't come more slender.



TEDDY LYNCH  
*Soda-Jerking*

Honest to Brooklyn, outside of New York she wouldn't be in the right state of mind.

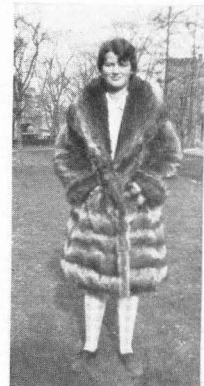


KAKI HALLERAN  
*Rifle Team*

Kaki is a square shooter.



KAY RYAN  
*Exponent of Woman's Rights*  
Kay's idea of a backbiter is a mosquito.



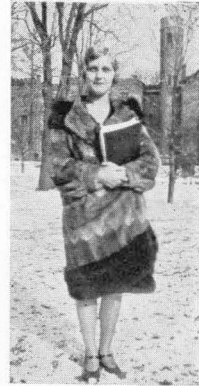
MOE HEARNS  
*Shooting Marbles*  
Her favorite haunts are green Tierney diners.



BEYOOLAH PRIAL

*Jollying*

Dot's a good cook. She has the  
the best can-opener in Maura.



PEG WISSMAN

*Petering Out to Youngstown*

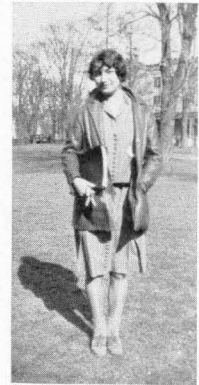
Peg says a critic is a wet blanket  
that soaks everything it touches.



PATTY DEMPSEY

*Rug Rolling*

Dates are fruit on the leaves of  
a diary.



FIRST TURTLE DOVE KING

*Horseback Riding*

Rufus thinks that A.D. means  
after dark.



SECOND TURTLE DOVE REARDON

*Crazy Rhythm*

Marion says people may not be-  
lieve everything they hear, but they  
think everyone else does.



MARGARET CONNOLLY

*Shooting Marbles*

College is a great life if you don't  
waken.





MURIEL NOLAN  
*Fortnight Visiting*

Muriel says that clothes may not make the girl, but they're a help to make most men.

CELESTE WHITE  
*Track Team*

Celeste says they're Armour people who think they are swift, but they are hams.



IZZY GAGNON  
*Auto Racing Around Campus*

Izzy's idea of a skeptic is the man who smoked a carload looking for the cough.

MADELYN ATONNA  
*Racing Squad*

Mady came to college with the belief that bank should be written with a "B"—'cause it has such a large capital behind it.



DOT DINAN  
*The Soror in Honore of the Pessimist's Union*

Dots and dashes make an SOS. When Dot dashes for class, it's no less an SOS—there are some Profs who won't wait for your arrival.

GINNY PATTERSON  
*Giggles Club*

Ginny—as peppy as your name implies. At college Ginny plumb favored people who played with tools.





GINNY BLATTMAN

*Campus Cops.*

Ginny's car has a good pick up.  
Two on a campus block.



KAY LYNCH

*Coach of the Faculty Football Team*

Kay says New Rochelle encourages youthful genius. There are our young geniuses' initial efforts all over the chairs in the gym.



ROS BENNETT

*Underweight Club*

Benny claims the applauding of a movie actor is always safe—because he can't come back for an encore.



KAY BRENNAN

We have heard of love as a wonderful thing. Also, on good authority, that it was a terrible thing. Observing Kay, we conclude it's a terrible thing only because wonderful is too mild a word to describe the condition.



GEN CARBERRY

*Disagreeing With Profs*

Argument is the soul of wit.



MADY LANGGUTH

*Singing Society*

We've learned from an orthopedic expert that woman's feet are now two sizes larger than they were 20 years ago. Mady claims that is so, 'cause woman has been trying to fill men's shoes.





TOOTS FITZSIMMONS

*Witty Club*

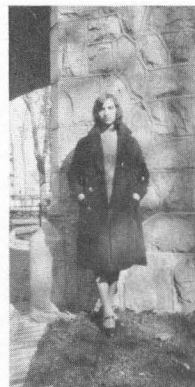
"What did you think of Religion, Toots?"

"It was one of those blindfold tests."

FRANCES PENNA

*Let's-get-silly Club*

Fanny claims "Nature doubtless is grand, but it wasn't a very brilliant idea to put most of the vitamins in the things you don't like."



MARGARET FELDHAUS

*Tree Pruning Squad*

Margaret knows what a whale of a difference a few sense make.

CLAIRE McDONNELL

*Shooting Fireworks*

College is a place where everyone is stuck on studies.



PEG SCULLY

*Chauffeuse of the College Car*

Die is an effect, diet frequently a cause.

VONDY HUTCHINSON

*Rug Rolling*

Variety is the spice of love.





CONNIE DI MARTINO

*Spanish Prof and Lecturer*

There are two things known to delight—a dry Martini in Paris and a De Martino at New Rochelle.

RUTHIE KILEY

*Sewing Circle*

Ruthie wants to know what becomes of the furniture that is too old even for poor folks, but not old enough for the rich folks.



CHARLOTTE DEEGAN

*Authority on Arrangements*

Now we're sure Charlotte loves the Army. We've discovered three Majors to whom she is attached—German, English and History.

EDITH BARBARA

*Hop Skotch Club*

Edith told us about the Chinese laundry man who named his son after Lindbergh—"One Long Hop."



ELEANOR OBICI

*Aesthetic Dancing Club*

Ellie agrees with food specialists "who recommend spaghetti as containing all the health giving elements including, of course, exercise."

LOUISE BEAUCHAMP

*Flying Squad*

Louise was heard to say "She's so dumb she thinks a baseball is a flat dance."







M. G. O'MARA

*Bass, Quarette*

People smile when M. G. sits down at the piano. It always takes her ten minutes to find the slot for the nickel.

MILDRED MURPHY

*Walkers Club*

Milly says when you see smoke coming out of the modern homes these days it doesn't mean the house is on fire; it may be a bridge party.



BETTY SHANAHAN

*Blushing*

Betty says she never heard of Santa Claus. What team did he play with anyway?

FRAN FOEHR

*Secretary of the Reducers Club*

Fran believes elephants have big trunks 'cause they come all the way from India.



ANNE BECKETT

*Isaak Walton Club*

At the spring contest it was found that Anne could cast the best line.

HARTY

*Dimpling*

We hear that Harty said to the saxophone player, "Blow some my way."





ROSE MAZZARELLA  
*Clock Winding Squad*

Rose gets lots of time from her friends.



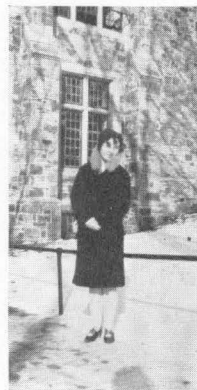
RENE MCCAMBRIDGE  
*Captain of the Ski Team*

Rene is fond of Latin and she spends a lot of time talking about old times.



KAY DOOLEY  
*The Sleuth*

We must *duly* admit that Kay can do her work *un-duly* well.



KAY DUGAN  
*Broadcasting*

The girl whose name was a trial to many.



HELEN SAYLES  
*Snowballing*  
She sails through life.



KOBE  
*Holding doors open*  
There's many a slip 'twixt the toe and the heel.





CLUNEY

*Raising a Racquet*

Cluney could give Helen Wills a deuce of a battle.

CEIL HESSINGER

*Window Gazers*

If campus has hidden charms, Ceil knows where they're hidden.



MIL KAMPF

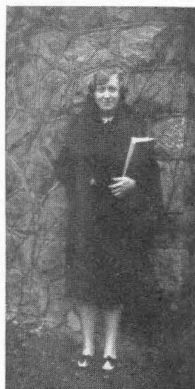
*Long Distance Hiking Club*

Mil believes no one should walk a mile.

DOLLY PALMER

*Entertaining*

Dolly says "Early to bed and early to rise makes a man a farmer."



MARY FENTON

*Butter Spreaders*

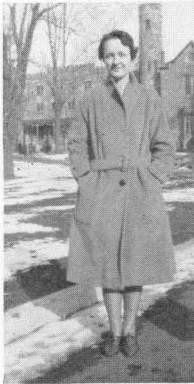
Mary says an A.B. is known by the freshmen she meets.

MARY BAINE

*Argument Club*

Mary claims the only certainty as to where Venus de Milo lost her arms is that it wasn't lost in a disarmament parley.





ADELAIDE HUGHES

*Benito*

Cinders are one of the first things  
to catch one's eye in traveling.

KAY MURRAY

*Promming*

The difference between feint and  
faint is that one is the pugilist's  
bluff and the other a woman's.



FORD

*Larking*

Kay says it's a long lane that has  
no ashbarrel.

HONEY O'MAHONEY

*Shooting Marbles*

Flue is an escape for hot air,  
and fluency is the art of releasing  
same.



COVE

*Answering Phones*

Cove is famous as the girl who  
knocked the "I" out of blarney.

FAY

*Q.E.D.*

She gave her life to the cause of  
reductio ad absurdum.







BUNNY MCGINLEY

*Coast Guard Patrol*

A sweetheart is a dream because she seldom comes true and goes by contraries.

B. L. SEBASTIANI

*Carving Initials*

B. L. defines alcohol as a liquid good for preserving anything but secrets.



KAY BOYLE

*Exploring Furnace Rooms*

I love her in the summer, and I love her in the fall, but early in the morning, I love her best of all.

HELEN ROBERTS

*Batter—and not of home runs*

A magazine is a receptacle for explosives, literary or mechanical.



VANGIE GUILFOIL

*Stuffing the Mails and the Males*

Vangie may be from Greenfield, but there's no local color in her make-up.

ALICE ESTEP

*Commuting to Points West*

New Rochelle is east, and the Point is west, and often the twain have met.





SALLY FRENI

*Getting Mail*

An accident is a condition of affairs in which presence of mind is good, but absence of body better.

GRACE WHITE

*Pouring Tea*

Grace says flattery is like perfume, to be smelled of but not swallowed.



AL GLOECKNER

*Makin' Whoopee*

Al says fine feathers make fine feather beds.

MARY O'CONNELL

*Assistant to Milt Gross*

We have heard of many kinds of "Cracking"—a mother cracking her child, of someone's face cracking a mirror, of another crocking a smile, a joke, or a nut, but never wise-cracking like Mary's.



EDYTHER SMITH

*The Artist of the Brush*

Edythe says manners is a difficult symphony in the key of B natural.

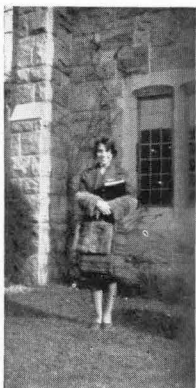
NICK MADDEN

*Rug Rolling*

Nick's glad that "cream in my coffee" isn't another breakfast food, for one never can tell about cereals; they wax peppy occasionally.







MIMI COOPER

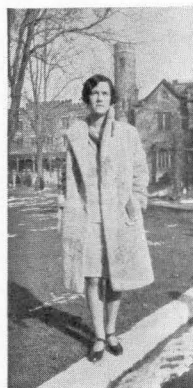
*Studying the Sallibus*

Marion's newest coat may be a coonskin, but it isn't black.

LIL ZEIGLER

*Answering Telephones*

Lil says she doesn't see why men are so crazy to play football. As soon as they start a game, they start kicking.



PAT WELCH

*Campus Cops*

Pat always gets her man.

PEG SAURBORN

*President of the Inter-class Walking Club*

Peg had a fine time at college—fine for this—fine for that!



JULIE SPALT

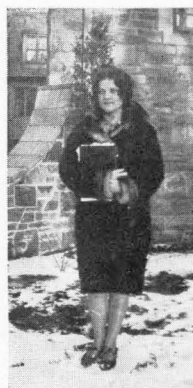
*Signing Out*

Out on a lark and up with a lark—an impossible combination.

AL REGAN

*Sponsor of Diving Into Bed*

Al used to say in Freshman Year that going to bed for her was literally hitting the hay, and she didn't know whether the joke was on her or on the mattress.





JULIE MCCORMICK  
*Getting Phone Calls*  
They say a phone call Windsor.

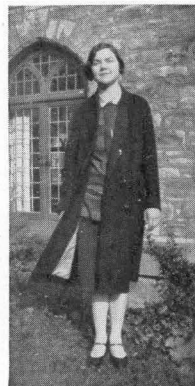


AG. MCGUIRE  
*Bridge Porter*  
Ag mislaid her scissors and supposed it was cutting up somewhere.



GLADYS MAGUIRE  
*Captain of New Rochelle Swimming Team*

Gladys is qualifying for the position of mayor of New York City—she has a habit of arriving late and breathless.



RUTH HAYES  
*Fourth Quarterback, Football Team*

Ruth took a lot of Latin, but she specialized in week ends.



FLORENCE BRADY  
*Our Own Canada Dry*  
Florence's line is just low enough to trip them.



NONIE MURRAY  
*Weekending*  
Nonie thinks college ought to be an autocracy. Then she could keep her car here.

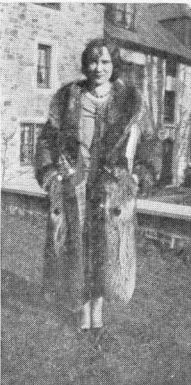




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MARGE ESPOSITO

*Secretary of the Athletic Club*

Marge was the famous athlete of our college days—a five-letter girl—a letter for every day in the week.

DOLLY DUNIGAN

*Teacher in Latin Make-up Classes*

From childhood days Dolly couldn't see a member of the feline family, but we've noticed that it took college to make her realize that there are Kittys of note.



CHUCK LANPHIER

*President of the Mathematics Club*

Everything must have a lining but Chuck came to college with minus in a lining but plus in readiness for cats. Some prefer silver linings but Chuck has a tendency towards buff.



SPEEDY LENZ

*Bankers Club*

Speedy arrived at college with an uncontrollable love for potatoes—it was no wonder a certain Mickey held so high a place in Speedy's estimation.



HELEN GRIFFIN

*President of the Speeder's Club*

Laugh in one's sleeve—the direct route to the funny bone.



KIT KEEFE

*Feminist Club*

In a speech Kit is claimed to have said "This is a feminist age; Lizzies everywhere, three Ruths in Congress and cars run by Ethyl.







IRENE MCGLONE

*The Rushers*

She's mild enough for anyone, but oh, she satisfies.

GLYNNY

*Not the Elinor Glyn*

Mme. Glyn may have discovered "It" in Hollywood, but it took Eleanor to wear It on compus.



FLORA BEAUCHAMP

*Coasting Club*

To quote Flora: "She's so dumb she thinks 'Doin' the Raccoon' is a negro spiritual."

HELEN FARLEY

*Dispensing Medical Mercy*

When they make charming feminine doctors, Helen will be it.



BETTY TORMEY

*Aviation Corps*

Betty says the best way to land a man is to keep him walking on air. He'll land, all right.

SIS O'HARA

*Champion Fence Climber*

Did you know the Sarah sisters live in the brain, Cerebrum and Cerebellum?



KEL

*The Tea-teetotaler*

Kel is not an athlete. Therefore, the commotion she causes under the dinner table is explainable only by a secret aspiration to become a six day bike racer.



KEBE

*Moderator of the Faculty Bridge Club*

Kebe sings the hits from Connecticut Yankee with great success, especially—"And Then I Held My Breath."



HAPPY HOULIHAN

*The Psalmist*

A cemetery is the one place where paupers and princes are finally on a dead level.

WIMPS O'BRIEN

*Making a Fish Face*

During her college career Wimps has displayed many revolutionary tendencies—especially a weakness for red hair.



JAYNESIE

*Committee to Argue and Settle Problems of the Universe*

While in college Jaynesie spent her time planning week-ends to points north, south, east and west with Boston as a hub.

PAT TIERNEY

*President of the "Don't Look" Club*

History has its uses no less than Professors their attractions. The combination, we doubt not, makes for ideal coöperation. Hey, Pat?





HAM HUGHES  
*Cutting Capers*

Ham says that when you go to New York, don't rush to the Aquarium. Try a nightclub first, and then you can compare the fish in both places.

MAC MCGILVRAY  
*Club for the Promotion of Low Heels*

We hear Mac prefers new silver to old gold.



NAN PERRY  
*Pouring Water*

Nan says a word to the wise is often useless.

EDNA HENNESSEY  
*Candy Pullers*

An epitaph is that which lies above what lies beneath.



MARGE POWERS  
*Drum Corps*

Maura version of Emily Post:  
And again she ordered soft rolls.

MARY BURKE  
*Ski Squad*

Baseball is a game in which the young man who bravely strikes out for himself receives no praise for it.





MIRIAM THIEDICK

*Football Team*

Miriam claims that perhaps the psychologist who says there is no such thing as pain has never listened to psychologists.

## Can You FEATURE That?

HISTORY OF A '29-ER

*How She Got That Way*

When Sue was a freshman, she thought that dates were fruit, but as the week ends went on, she learned in her geography that Fordham is a section of the Bronx noted for its institutions for boys such as, well—take the Catholic Protectory, for instance. (Take it anywhere; in fact, drop it, but don't be taken in.) In Geology, she found that Old Rose Hill was so called because it looked best when seen through rose-colored glasses. Simultaneously, came the knowledge that others besides fishermen and music students could throw a line and use technique, and later, that Linden Lane wasn't named for Lindbergh.

Sue was a Senior before her week ends all waxed strong and masculine, and her idea of a good old Purple day was three letters from Holy Cross, but to this day she can't remember whether Manhattan is a college or a transfer.

## Class Won't and Testyment

**W**E, THE CLASS OF 1929, having proven our rationality, in taking leave of this college, do bequeath to our heirs the following legacies:

We appoint as our executor our dear friend and associate, the campus cat (one of the four hundred).

*Ahem!* To Alma Mater, another tennis court or two or three, or four, if any.



*Ahem!* To Brescia, some molding.

*Ahem!* To Class of 1930, the senior privileges (all of them) and our absence, with the assurance that the latter will be greatly appreciated.

To Class of 1931, a swimming pool.

To Class of 1932, a prom.

To Class of 1933, our cherished Black and Blue.

*Ahem!* To the college president, a microphone.

To the Editor of Annales, a postoffice, with the assurance that she won't have time to play it.

To the Editor of Tatler, a buggy ride.

To the roommates of campus celebrities, the rewards they deserve.

To M. E. O'Brien, we give the slip.

To the watchman, shoes guaranteed to squeak.

To the Advisory Board, our sympathy.

In witless whereoff, we do lick our seals this first day of June, nineteen hundred and twenty-nine.

## Seniors Prefer

*Most popular*—The Mail Man

*Best looking*—Enn E. Senior

*Wittiest*—The Irish Club

*Peppiest*—Sonny

*Most likely to succeed*—The Prince of Wales.

*Done most for class*—Pansy

*Class Baby*—Buttercup

*Cleverest*—Class of 1929

*Cutest*—Johnny Pelham

*Best dancer*—Augustus

*Best dressed*—First roommate out

*Best athlete*—Edward

*Most dignified*—Campus Cat

*Favorite men's college*—Fordham

*Favorite motion picture actor*—Rin-tin-tin  
*Favorite motion picture actress*—Wild Nell of the Plains  
*Favorite book*—Check book  
*Favorite song*—Song of sixpence  
*Favorite play*—Forward pass  
*Favorite pastime*—You'd be surprised  
*Hobby*—horse  
*Profession you intend to enter*—Alumnae

## Advertisements

(*Advertisement Published in the New Rochelle Tatler in December, 1927*)

WANTED—A Prom man with personality. Tall, dark, and handsome, but blondes considered if good looking. Good dancer, but “if you like him, that doesn’t matter.” Small feet *and ears*.

SECRETARY OF A BULL SESSION

Actual reply received on December 10, 1927, postmarked Worcester, Mass., December 9, 1927:

HOLY CROSS COLLEGE

Thursday Eve.

Dear Sec’y:

I am just a lonely boy—all I have is time and money with no one to spend either on. As you can probably imagine, I do not like to talk about myself, but would like to modestly state my essential qualities—I am tall, and, to say the least, easy on the eyes. As regards my hair—what few I have left, are of the curly, (dank) dark nature, pompadour style. As for personality—I know several good parlor jokes.

I have taken three correspondence courses from Ned Wayburn’s Correspondence School of Dancing—having been presented with my diploma by Special Delivery only last week. I can do the Charleston and the Split. Can you? Though my ears are small, they wax strongly! As regards my feet, I wear size  $3\frac{1}{8}$ , O’Sullivan’s heels! Though this letter may seem flat, my feet are not!

If these qualities meet with your standard requirements, kindly send 10c for autographed picture.

Awaiting your early reply, I am,

Yours in hope,

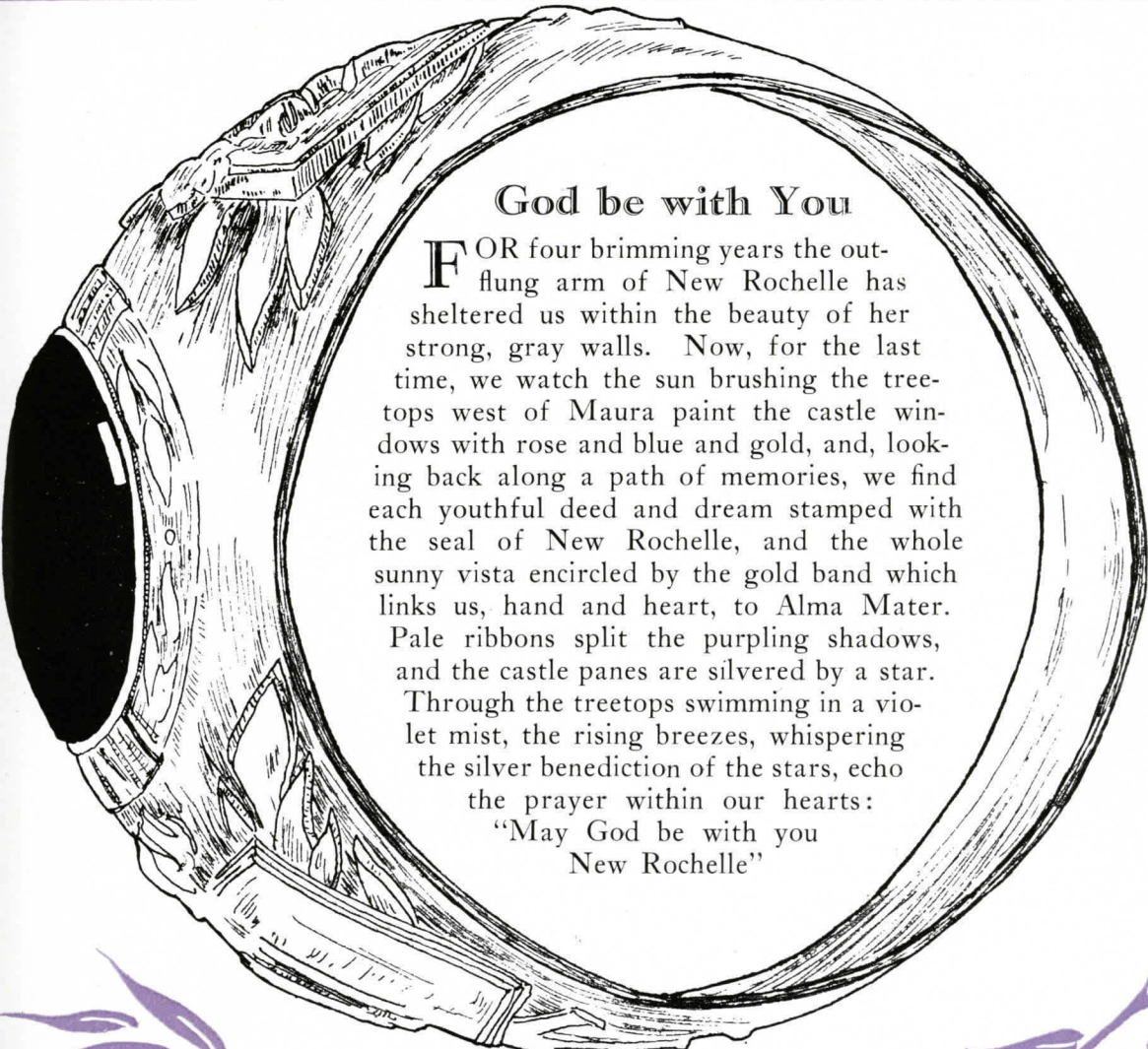
JOHN (JACK)

P.S.—Can stay out until 12 M. for the Prom.



# Farewell

## God be with You



FOR four brimming years the outflung arm of New Rochelle has sheltered us within the beauty of her strong, gray walls. Now, for the last time, we watch the sun brushing the treetops west of Maura paint the castle windows with rose and blue and gold, and, looking back along a path of memories, we find each youthful deed and dream stamped with the seal of New Rochelle, and the whole sunny vista encircled by the gold band which links us, hand and heart, to Alma Mater. Pale ribbons split the purpling shadows, and the castle panes are silvered by a star. Through the treetops swimming in a violet mist, the rising breezes, whispering the silver benediction of the stars, echo the prayer within our hearts:

“May God be with you  
New Rochelle”

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235 Lafayette St.,  
New York City, N. Y.

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Bureau of Occupation  
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Chapter Constitutions,  
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IRENE WIGHTWICK, '18  
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Alumnae House Fund  
Leverich Towers, Bklyn. Hghts, N. Y.

MOTHER M. CEPHAS, '08, R. S. U.  
Alumnae Representative at New Rochelle College  
of New Rochelle,  
New Rochelle, N. Y.

RITA T. SIMONS, '27, Finance  
1098 Franklin Ave., Bronx, N. Y.

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MRS. FRANK SEYMOUR, '12  
139 Fordham Drive, Buffalo, N. Y.

#### WORCESTER COUNTY

GRACE LEWIS, '27  
3 Hawthorne St., Worcester, Mass.

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19 Neptune Avenue, New Rochelle, N. Y. Subscription, \$1.00. (Association dues and subscription, \$3.00.)



ADS



and

by

DIRECTORY







# TIFFANY & Co.

## JEWELRY SILVERWARE STATIONERY

*Superior in Quality*  
*Moderate in Price*

MAIL INQUIRIES RECEIVE PROMPT ATTENTION

FIFTH AVENUE & 37<sup>TH</sup> STREET - NEW YORK

## Class of 1929

ATONNA, MADELYN . . . . .	158 West 88th St., New York City
BAINE, MARY . . . . .	15 West 11th St., New York City
BARBARA, EDITH . . . . .	639 Cooke St., Waterbury, Conn.
BARRETT, MARY . . . . .	421 Blue Hills Ave., Hartford, Conn.
BASUINO, ROSALIE . . . . .	4038 Bedford Ave., Brooklyn, N. Y.
BEAN, ELEANOR . . . . .	Springfield, South Carolina
BEAUCHAMP, FLORA . . . . .	37 Beauchamp Ave., Chicopee Falls, Mass.
BEAUCHAMP, LOUISE . . . . .	145 Fairmount St., Fitchburg, Mass.
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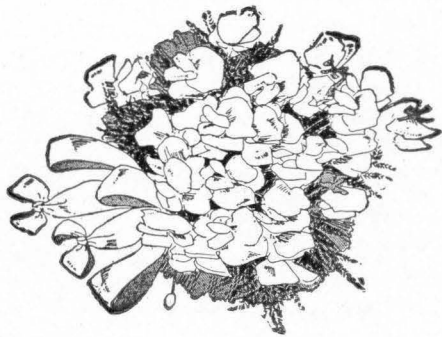
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EDWARDS, EDITH	244 E. 86th St., New York, N. Y.
EGAN, CATHERINE	47 Joseph Place, Yonkers, N. Y.
FARWELL, EDNA	116 Second Ave., Pelham, N. Y.
FITZPATRICK, MARY	3321 North 25th St., Flushing, N. Y.
FITZPATRICK, HONOR	Bradish Ave., Bayside, N. Y.
FLANAGAN, MAE	39 Hempstead Ave., Rockville Centre, L. I.
FOLEY, LOUISE	47 Greenlawn St., Fall River, Mass.
GARRY, NANCY	431 Riverside Drive, New York, N. Y.
GENT, ALICE	25 Beekman Ave., Mt. Vernon, N. Y.
GOLDEN, DOROTHY	46 Howard Parkway, New Rochelle, N. Y.
GORMLEY, MARIE	501 West 110th St., New York, N. Y.
GRAMIGNA, ELEANOR	Sound Beach Ave., Sound Beach, Conn.
GREW, ELIZABETH	19 Park Ave., Port Chester, N. Y.
HALLNAN, MARION	1104 Lexington Ave., New York, N. Y.
HANSON, HELEN	805 St. Marks Ave., Brooklyn, N. Y.
HEALY, MARCELLE	131 Dykemon St., Waterbury, Conn.
HEFFERNAN, FRANCES	4 Cornelia Street, Plattsburgh, N. Y.
HETT, RUTH	17 Oriole Ave., Bronxville, N. Y.
HICKEY, MARION	58 South St., Gt. Barrington, Mass.
HIGGINS, MARIE	1980 Crotona Ave., Bronx, N. Y.
HOFFMAN, JANE	Harding Court Apts., Forest Hills, L. I.
HUGHES, VIRGINIA	607 6th St., Brooklyn, N. Y.
HULL, EDITH	Claymont, Delaware
JOYCE, WINIFRED	Masthope, Penna.
KEENAGHAN, MARY	34 Glenn Road, Larchmont, N. Y.
KEESING, JEWELL	315 Cliff Ave., Pelham Heights, N. Y.
KELLAHER, MARGARET	46 Kenwood Ave., Worcester, Mass.
KELLY, MARIE	85 Livingston Pl., Bridgeport, Conn.
KELLY, MARY	438 So. River St., Wilkes-Barre, Penn.
KEMPF, ANNA	11 Simonson Pl., Elmhurst, L. I.
KENNEY, ELEANOR	8 Melville St., Worcester, Mass.
KENNEY, MADELEINE	130 Liberty Ave., New Rochelle, N. Y.
KERWIN, KATHRYN	1191 Clay Ave., New York, N. Y.
KEYES, RUTH	Rivermere Apts. 3D, Bronxville, N. Y.
KIERNAN, MARIE	418 Bergen Avenue, Jersey City, N. J.
KING, CATHERINE	8 Lake Court, New Britain, Conn.
KIRK, MARGARET	Narrowsburg, N. Y.



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LAMBERT, FLORENCE . . . . .	50 Cleveland Ave., New Rochelle, N. Y.
LANCTO, MONICA . . . . .	Chateaugay, N. Y.
LAWLOR, MARY . . . . .	144 Pearl St., Port Chester, N. Y.
LEARY, MARY . . . . .	3 Beaconsfield Rd., Worcester, Mass.
LEE, MARGARET . . . . .	115 Chestnut St., Binghamton, N. Y.
LETO, NINFA . . . . .	167 Lexington Ave., New York, N. Y.
LYNCH, HELEN . . . . .	212 Brooklyn Ave., Brooklyn, N. Y.
MAGAGNA, URSULA . . . . .	310 Towanda St., White Haven, Penn
MAGAN, MARJORIE . . . . .	2214 Ave., Brooklyn, N. Y.
MALLON, ELIZABETH . . . . .	51 Convent Avenue, Norwich, Conn.
MALONEY, BLANCHE . . . . .	5857 Northumberland Ave., Pittsburgh, Penna.
MAHONEY, KATHRYN . . . . .	4 John St., Chateaugay, N. Y.
MAHONEY, MAY . . . . .	740 East 243rd St., New York, N. Y.
MAHONEY, MARION . . . . .	Helena, N. Y.
MANGER, NATALIE . . . . .	68 St. Pauls Pl., Brooklyn, N. Y.
MASTERSON, ELIZABETH . . . . .	31 Richmond Ave., Pittsfield, Mass.
MACBRIDE, MURIEL . . . . .	406 Hillside Place, So. Orange, N. J.
MACFARLANE, HELEN . . . . .	201 North Broadway, Nyack, N. Y.
MCALLISTER, DOROTHY . . . . .	3420 92nd St., Jackson Hgts., N. Y.
MCELROY, MARIE . . . . .	844 Lancaster Ave., Bryn Mawr, Penna.
MCGEE, KATHRYN . . . . .	940 Grand Concourse, New York, N. Y.
MCLAUGHLIN, ELIZABETH . . . . .	116 West Main St., Port Jervis, N. Y.
MCQUININ, ANNE . . . . .	2 Hawky Street, White Plains, N. Y.
MEANY, TERESA . . . . .	409 33rd St., Woodcliff, N. J.
MENDILLO, IDA . . . . .	72 Burton St., Waterbury, Conn.
MESSURI, AMELIA . . . . .	2759 Bainbridge Ave., New York, N. Y.
MILLANE, ANASTASIA . . . . .	909 Hampden St., Holyoke, Mass.
MITCHELL, ELIZABETH . . . . .	19 Neptune Ave., New Rochelle, N. Y.
MONITA, EUGENIA . . . . .	3770 102nd St., Corona, L. I.
MOORE, CATHERINE . . . . .	11 Botanic Pl., Flushing, L. I.
MORRIS, HELEN . . . . .	584 State St., Springfield, Mass.
MURPHY, KATHERINE . . . . .	847 Potomac Ave., Buffalo, N. Y.
NAPOLI, ANNA . . . . .	1062 Van Nest Ave., Bronx, N. Y.
NAULTY, MARY . . . . .	2105 Washington St., Wilmington, Del.
NAUAZIO, MARY . . . . .	321 Convent Ave., New York, N. Y.
NAVIN, GERTRUDE . . . . .	3046 Bainbridge Ave., New York, N. Y.
NOLAN, MARY . . . . .	99 E. Erie St., Painesville, Ohio
NUGENT, CATHERINE . . . . .	10 Washington Park, Troy, N. Y.
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O'CONNOR, MARY . . . . .	245 West 50th St., New York, N. Y.



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PALMER, ALICE	15 Prospect Ave., Mamaroneck, N. Y.
PAONESSA, CLARICE	1504 Stanley St., New Britain, Conn.
PENDER, ELEANOR	14 Charles St., Pittsfield, Mass.
PERRINE, RUTH	31-35 Buell Pl., East Elmhurst, L. I.
PHELAN, ISABEL	54 Lexington Ave., Waterbury, Conn.
PICARD, HELEN	3205 Park Ave., Bronx, N. Y.
PICKNARCIK, JULIA	249 Pratt St., Meriden, Conn.
PLUNKETT, ROSEMARY	125 West Elm St., New Haven, Conn.
PRICE, KATHRYN	130 E. Main St., Malone, N. Y.
RAMSEY, LOUISE	3322 Bainbridge Ave., Bronx, N. Y.
REILLY, CATHERINE	3050 Bainbridge Ave., Bronx, N. Y.
REILLY, MARY	364 West 53rd St., New York, N. Y.
ROTCHFORD, GRACE	2957 Decatur Ave., New York, N. Y.
RYAN, GRACE	Chateaugay, N. Y.
SARNO, HELEN	4309 Richardson Ave., Wakefield, N. Y.
SEALY, DOROTHY	4543 Delafield Ave., New York, N. Y.
SEALY, MARIE	4543 Delafield Ave., Fieldston, N. Y.
SEMLER, ANNE	Fresh Meadow Country Club, Flushing, N. Y.
SENDROY, FLORENCE	3339 Olinville Ave., New York, N. Y.
SHEA, HELEN	279 Grove St., Manchester, N. H.
SHEA, SARAH	41-21 Elbertson St., Elmhurst, N. Y.
SHEEHAN, DORIA	224-17 93rd Ave., Queens, L. I.
SINNOTT, UNA	736 Riverside Drive, New York, N. Y.
SKELLY, KATHERINE	10 Melbourne Rd., Norwalk, Conn.
SMITH, MADELEINE	77 Parkside Ave., Buffalo, N. Y.
STEVENS, RITA	310 East 50th St., New York, N. Y.
SULLIVAN, MARTHA	804 Manor St., Lancaster, Penna.
SULLIVAN, JEANNE	110 Grant Avenue, Harrison, N. J.
TEVLIN, GENEVIEVE	177 Jackson Ave., Mineola, L. I.
TIERMAN, FRANCES	52 Warren Ave., Tuckahoe, N. Y.
TRACY, ANNE	427 Union St., Springfield, Mass.
TRUM, MARJORIE	202 Stratford Rd., Brooklyn, N. Y.
VAN DEVENTER, MOLLIE	12 Philipse Pl., Yonkers, N. Y.
WALSH, MARY	Center St., Lee, Mass.
WHITE, DOROTHY	274 Burns Street, Forest Hills, L. I.
WILLIAMS, MARY	23 East Main St., Branford, Conn.
YACOLUCCI, GRACE	312 Fifth Ave., No. Pelham, N. Y.
ZITO, CONCETTA	345 Westminster Rd., Brooklyn, N. Y.



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